

**STRING ALTERNATIVES SERIES**

# Celtic Canon

A Fun Irish Twist to a Well-known Melody Leading into “Tam Lyn”

Johann Pachelbel/Traditional

Arranged by Crystal Plohman (ASCAP)

## INSTRUMENTATION

Conductor Score .....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III .....	5
Cello.....	5
String Bass.....	5
Piano .....	1

A new take on a well-known melody that charges into the traditional tune with a clever rhythmic transition, this captivating and creative arrangement will be fun to play.



# Celtic Canon

A Fun Irish Twist to a Well-known Melody Leading into "Tam Lyn"

CONDUCTOR SCORE

Duration - 4:30

Johann Pachelbel/Traditional

Arranged by Crystal Plohman (ASCAP)

Slowly (♩ = 70)

Violins I, II, III

Viola

Cello

String Bass

Piano

Chords: D, A, B min, F# min, G, D, G, A

1 2 3 4

Vlns. I, II, III

Vla.

Cello

Str. Bass

Pno.

Chords: D, A, B min, F# min, G, D, G, A

5 6 7 8

9

I

Vlns. II

III

Vla.

Cello

Str. Bass

9 10 11 12

9

D A Bmin F#min G D G A

Pno.

9 10 11 12

I

Vlns. II

III

Vla.

Cello

Str. Bass

13 14 15 16

D A Bmin F#min G D G A

Pno.

13 14 15 16

17

17 D A Bmin F#min G D G A

17 18 19 20

This block contains the first system of a musical score, covering measures 17 through 20. It features six staves: Violin I, Violin II, Violin III, Viola, Cello, and String Bass. The Violin III part includes dynamic markings 'v' and 'V'. Below the string staves is a piano accompaniment section with a treble and bass clef, showing a rhythmic pattern of eighth notes. Chord symbols (D, A, Bmin, F#min, G, D, G, A) are placed above the piano staff. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the piano staff.

21 22 23 24

This block contains the second system of a musical score, covering measures 21 through 24. It features the same six staves as the first system: Violin I, Violin II, Violin III, Viola, Cello, and String Bass. The piano accompaniment section continues with the same rhythmic pattern. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the piano staff.

25 Lively (♩ = 92)

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

25 Lively (♩ = 92)

D A7 B min7 F#min G D G A7

Pno.

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

D A7 B min7 F#min G D

Pno.

This page contains a musical score for a string ensemble and piano. The score is divided into two systems. The first system includes staves for Violins I, Violins II, Violins III, Viola, Cello, and String Bass, followed by a piano accompaniment staff. The second system includes staves for Violins I, Violins II, Violins III, Viola, Cello, and String Bass, followed by a piano accompaniment staff. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page. The piano part features chords and rhythmic patterns, with measure numbers 32, 33, 34, 35, 36, and 37 indicated. The string parts feature various rhythmic figures, including sixteenth and thirty-second notes, and some measures contain the number 4, likely indicating a four-measure rest or a specific rhythmic pattern.

**System 1:**

- Violins I, II, III, Viola, Cello, Str. Bass
- Piano (Pno.)
- Measures: 32, 33, 34
- Chords: G, A7, D, A7, Bmin7, F#min

**System 2:**

- Violins I, II, III, Viola, Cello, Str. Bass
- Piano (Pno.)
- Measures: 35, 36, 37
- Chords: G, D, G, A7, D, A7

I

Vlns. II

Vlns. III

Vla.

Cello

Str. Bass

Pno.

B min7 F#min G D G A7

38 39 40

I

Vlns. II

Vlns. III

Vla.

Cello

Str. Bass

Pno.

D A7 B min7 F#min G D

41 42 43

45

I

Vlns. II

III

Vla.

Cello

Str. Bass

G A7 D A7 B min7 F#min

Pno.

44 45 46

I

Vlns. II

III

Vla.

Cello

Str. Bass

G D G A7 D A7

Pno.

47 48 49



I

Vlns. II

Vlns. III

Vla.

Cello

Str. Bass

Pno.

B min7 F#min G D G A7

50 51 52

53

I

Vlns. II

Vlns. III

Vla.

Cello

Str. Bass

Pno.

53 D A7 B min7 F#min G D

53 54 55

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass  
Pno.

56 57 58

G A7 D A7 B min7 F#min

Detailed description: This block contains the musical score for measures 56, 57, and 58. It features six staves: Violins I and II, Viola, Cello, String Bass, and Piano. The key signature is two sharps (D major). The score shows rhythmic patterns for each instrument, with the piano part providing harmonic support through chords. A large red watermark is overlaid on the score.

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass  
Pno.

59 60 61

G D G A7 61 D min

Detailed description: This block contains the musical score for measures 59, 60, and 61. It features the same six staves as the previous block. Measure 61 is marked with a box containing the number 61. The key signature changes to one sharp (D minor) at the start of measure 61. The piano part shows a change in chord structure to accommodate the key change. A large red watermark is overlaid on the score.

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass  
Pno.

62

63

64

65  
I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

65

Dmin

Bb

C

F

Dmin

Bb

Pno.

65

66

67

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

C C#dim Dmin Bb C F

68 69 70

Detailed description: This system of musical notation covers measures 68 to 70. It includes staves for Violins I, II, and III, Viola, Cello, and String Bass. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a melodic line with various articulations. The piano accompaniment features chords and moving lines in both hands. A large red watermark is overlaid on the page.

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

Dmin Bb C C#dim Dmin

71 72 73

Detailed description: This system of musical notation covers measures 71 to 73. It includes staves for Violins I, II, and III, Viola, Cello, and String Bass. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a melodic line with various articulations. The piano accompaniment features chords and moving lines in both hands. A large red watermark is overlaid on the page.

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

Pno.

C C#dim Dmin Bb C Dmin

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

Pno.

C C#dim Dmin

81

I

Vlns. II

III

Vla.

Cello

Str. Bass

Pno.

B $\flat$  C Dmin 81 Amin F G C

80 81 82

I

Vlns. II

III

Vla.

Cello

Str. Bass

Pno.

Amin F G G $\sharp$ dim Amin F

83 84 85

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

Pno.

86 87 88

G C Amin F G G#dim Amin

This block contains the musical score for measures 86, 87, and 88. It features six staves for strings (Violins I, Violins II, Violins III, Viola, Cello, and String Bass) and a piano accompaniment. The strings play a rhythmic pattern of eighth notes with accents. The piano part consists of chords and single notes. A large red watermark is overlaid on the page.

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

Pno.

89 90 91

G G#dim Amin

This block contains the musical score for measures 89, 90, and 91. It features six staves for strings and a piano accompaniment. The strings continue with their rhythmic pattern, and the piano part provides harmonic support. A large red watermark is overlaid on the page.

I

Vlns. II

Vlns. III

Vla.

Cello

Str. Bass

Pno.

F G Amin G G#dim

92 93 94

I

Vlns. II

Vlns. III

Vla.

Cello

Str. Bass

Pno.

Amin F G Amin

95 96