

STRING ALTERNATIVES SERIES

Road Trip to Rio

By Bert Ligon (BMI)

INSTRUMENTATION

Conductor Score	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment	1
Drumset.....	1

Program Notes

This upbeat party-time piece could open or close a concert perfectly. Every section gets a soli and there is an optional section for improvisation. Everyone will be singing the melody on the road trip home from the concert.

Notes to the Conductor

After the exposition, there are short solis for the viola section, violin 2 section, a tutti bridge, and then the cello section, similar to what was done in the piece, "Cascade." After that, a section is left open for solos over easy chord changes. If there are no solos, there is the option written in to cut from m.69 to m.102.

An interlude follows at m.102. When the main themes return, the violin section gets their own soli. The theme tumbles between sections and comes to a close.



Bert Ligon (BMI)

Duration - 4:00

Duration - 4:00

Moderate ($\text{♩} = 80$)

Violins

Viola

Cello

String Bass

Piano Accompaniment

Drumset

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

Score for measures 9 through 16, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset.

Measures 9-12:

- Vlns. I & II:** Play eighth notes, with accents (V) on measures 10 and 11.
- Vla. & Cello:** Play a half note G4 in measure 9, then a quarter note G4 in measure 10, followed by a half note G4 in measure 11. Dynamics: *mf*.
- Str. Bass:** Play a half note G2 in measure 9, then a quarter note G2 in measure 10, followed by a half note G2 in measure 11. Dynamics: *mf*.
- Pno. Accomp.:** Play a half note G4 in measure 9, then a quarter note G4 in measure 10, followed by a half note G4 in measure 11. Dynamics: *mf*.
- Drumset:** Play a steady eighth-note pattern.

Measures 13-16:

- Vlns. I & II:** Play eighth notes, with accents (V) on measures 14 and 15.
- Vla. & Cello:** Play a half note G4 in measure 13, then a quarter note G4 in measure 14, followed by a half note G4 in measure 15. Dynamics: *f*.
- Str. Bass:** Play a half note G2 in measure 13, then a quarter note G2 in measure 14, followed by a half note G2 in measure 15. Dynamics: *mp*.
- Pno. Accomp.:** Play a half note G4 in measure 13, then a quarter note G4 in measure 14, followed by a half note G4 in measure 15. Dynamics: *mp*.
- Drumset:** Play a steady eighth-note pattern.

Measures 9, 10, 11, 12, 13, 14, 15, and 16 are marked at the bottom of the page.

Score for Violins (Vlns. I & II), Viola (Vla.), Cello, String Bass (Str. Bass), Piano Accompaniment (Pno. Accomp.), and Drumset.

Measures 17-20 (First System):

- Vlns. I & II:** Violins I and II play eighth notes, with Vln. II having a 4-measure rest in measure 18.
- Vla.:** Viola plays eighth notes.
- Cello:** Cello plays eighth notes.
- Str. Bass:** String Bass plays eighth notes.
- Pno. Accomp.:** Piano accompaniment plays chords and eighth notes.
- Drumset:** Drumset plays a steady eighth-note pattern.

Measures 21-24 (Second System):

- Vlns. I & II:** Violins I and II play eighth notes, with Vln. II having a 4-measure rest in measure 22.
- Vla.:** Viola plays eighth notes.
- Cello:** Cello plays eighth notes.
- Str. Bass:** String Bass plays eighth notes.
- Pno. Accomp.:** Piano accompaniment plays chords and eighth notes.
- Drumset:** Drumset plays a steady eighth-note pattern.

Rehearsal mark 19 is indicated at the beginning of the first system.

Score for measures 25-28, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). Measure numbers 25, 26, 27, and 28 are indicated below the Drumset staff. Dynamics include *f* and *mf*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Score for measures 29-32, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated below the Drumset staff. Dynamics include *mp* and *f*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Score for measures 33-36, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The score includes dynamic markings *f* and *mf*, and a large red watermark reading "Online Requires Purchase".

Measures 33-36. Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. Dynamics: *f*, *mf*. Measure numbers 33, 34, 35, 36.

Score for measures 37-40, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The score includes dynamic markings *mp*, *f*, and *ff*, and a large red watermark reading "Online Requires Purchase".

Measures 37-40. Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. Dynamics: *mp*, *f*, *ff*. Measure numbers 37, 38, 39, 40.

Score for measures 41-44, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The music includes dynamic markings such as *p* (piano) and *f* (forte). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.



41 42 43 44

Score for measures 45-48, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The music includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.



45 46 47 48

Score for measures 49-52, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset.

Measures 49-52 show the Vlns. I & II, Vla., and Cello parts with dynamic markings *p* (piano) and *V* (accents). The Str. Bass part is marked *p*. The Pno. Accomp. and Drumset parts are also visible.

Score for measures 53-56, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset.

Measures 53-56 show the Vlns. I & II, Vla., and Cello parts with dynamic markings *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The Str. Bass part is marked *mf*. The Pno. Accomp. and Drumset parts are also visible.

Score for measures 57-60, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The music is in 4/4 time with a key signature of one sharp (F#).

Measures 57-60 show a complex arrangement with various musical notations including slurs, ties, and dynamic markings. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Score for measures 61-64, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The music is in 4/4 time with a key signature of one sharp (F#).

Measures 61-64 show a complex arrangement with various musical notations including slurs, ties, and dynamic markings. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

This image shows a musical score for measures 65 through 68 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Vlns. (Violins):** Two staves, I and II, in treble clef with a key signature of one sharp (F#).
- Vla. (Viola):** One staff in bass clef with a key signature of one sharp (F#).
- Cello:** One staff in bass clef with a key signature of one sharp (F#).
- Str. Bass (String Bass):** One staff in bass clef with a key signature of one sharp (F#).
- Pno. Accomp. (Piano Accompaniment):** Two staves, treble and bass clef, with a key signature of one sharp (F#).
- Drumset:** One staff in common time (C) with a key signature of one sharp (F#).

The score is marked with measure numbers 65, 66, 67, and 68 at the bottom. A large red watermark reading "Only Purchase" is overlaid diagonally across the right side of the page.

Measures 69-73

Instrumentation: Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., Drumset.

Measure 69: Vlns. I & II, Vla., and Cello enter with a forte (*f*) dynamic. Str. Bass enters with a piano (*p*) dynamic. Pno. Accomp. and Drumset are present.

Measure 70: Vlns. I & II, Vla., and Cello play a half note G major 7 chord (*G Maj7*) with a fortissimo (*fp*) dynamic. Str. Bass plays a half note G major 7 chord (*G Maj7*) with a piano (*p*) dynamic. Pno. Accomp. and Drumset continue.

Measure 71: Vlns. I & II, Vla., and Cello play a half note G major 7 chord (*G Maj7*) with a piano (*p*) dynamic. Str. Bass plays a half note G major 7 chord (*G Maj7*) with a piano (*p*) dynamic. Pno. Accomp. and Drumset continue.

Measure 72: Vlns. I & II, Vla., and Cello play a half note G major 7 chord (*G Maj7*) with a piano (*p*) dynamic. Str. Bass plays a half note G major 7 chord (*G Maj7*) with a piano (*p*) dynamic. Pno. Accomp. and Drumset continue.

Measure 73: Vlns. I & II, Vla., and Cello play a half note G major 7 chord (*G Maj7*) with a piano (*p*) dynamic. Str. Bass plays a half note G major 7 chord (*G Maj7*) with a piano (*p*) dynamic. Pno. Accomp. and Drumset continue.

Dynamic Markings: *f*, *fp*, *p*, *mf*.

Chord Markings: *G Maj7*.

Watermark: Piano Required

Emin7 A7 Emin7 A7 Amin7 Amin7/D GMaj7
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

74 75 76 77

78 GMaj7 Emin7 A7
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

78 79 80 81 82

86

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

83 84 85 86 87

Chord progression: Emin7 A7 Amin7 Amin7/D GMaj7 F#7 Bmin C#ø7 F#7

Dynamic markings: *f*, *fp*, *p*

Rehearsal mark: 86

Page number: 83, 84, 85, 86, 87

Vlns. I
 B min E7 A min B ϕ 7 E7 A 13
f *fp* *mf*

Vlns. II
 B min E7 A min B ϕ 7 E7 A 13
f *p* *mf*

Vla.
 B min E7 A min B ϕ 7 E7 A 13
f *p* *mf*

Cello
 B min E7 A min B ϕ 7 E7 A 13
f *p* *mf*

Str. Bass
 B min E7 A min B ϕ 7 E7 A 13

Pno. Accomp.
 B min E7 A min B ϕ 7 E7 A 13

Drumset
 88 89 90 91 92

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94

A min7/D G Maj7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

93 94 95 96 97

f *fp* *f* *mp*

Optional cut from m. 69

Vlns. I
 Emin7 A7 Emin7 A7 Amin7 D13 G *f*

Vlns. II
 Emin7 A7 Emin7 A7 Amin7 D13 G *f*

Vla.
 Emin7 A7 Emin7 A7 Amin7 D13 G *f*

Cello
 Emin7 A7 Emin7 A7 Amin7 D13 G *f*

Str. Bass
 Emin7 A7 Emin7 A7 Amin7 D13 G

Pno. Accomp.
 Emin7 A7 Emin7 A7 Amin7 D13 G *f*

Drumset
 98 99 100 101 *f* *p*

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102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

102 103 104 105 106

The musical score for measures 102-106 is presented for a full orchestra and piano. Measures 102-104 are marked with a box containing the number 102. The Violin I and II parts, Viola, and Cello parts all begin with a *p* (piano) dynamic in measure 102, which then crescendos to a *f* (forte) dynamic by measure 103. The String Bass part begins with a *mp* (mezzo-piano) dynamic in measure 102. The Piano Accompaniment part begins with a *mf* (mezzo-forte) dynamic in measure 103. The Drumset part begins with a *f* (forte) dynamic in measure 103, which then crescendos to a *mf* (mezzo-forte) dynamic by measure 104. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only - Purchase Required' is overlaid on the score.

110

Vlns. I *mf* *p* *f*

Vlns. II *mf* *p* *f*

Vla. *mf* *p* *f*

Cello *mf* *f* *p* *f*

Str. Bass

Pno. Accomp.

Drumset *mf* *p* *f*

107 108 109 110 111

Score for measures 112 to 116. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with dynamics: *mf*, *f*, and *p*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures 112 to 116 are shown. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with dynamics: *mf*, *f*, and *p*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Score for measures 117 to 120. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with dynamics: *mf*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures 117 to 120 are shown. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with dynamics: *mf*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Score for measures 121-124. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The score features various dynamics including *ff*, *p*, and *mp*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 121, 122, 123, and 124 are indicated at the bottom of the staves.

Score for measures 125-128. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The score features various dynamics including *mf* and *f*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 125, 126, 127, and 128 are indicated at the bottom of the staves.

Score for measures 129-132. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. Dynamics include *mf* and *f*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures 129, 130, 131, 132.

Score for measures 133-136. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. Dynamics include *mf*, *f*, and *ff*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures 133, 134, 135, 136.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

137 138 139 140

mp

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

141 142 143 144

ff *mf* *f* *mf*

Score for measures 145-148. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score features various dynamics including *f* (forte) and *mp* (mezzo-piano). The Vlns. I & II parts have accents (*v*) and dynamic markings. The Vla. and Cello parts have dynamic markings and fingerings. The Str. Bass part has a dynamic marking. The Pno. Accomp. part has dynamic markings. The Drumset part has a dynamic marking.



Score for measures 149-152. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Vlns. I & II parts have accents (*v*) and dynamic markings. The Vla. and Cello parts have dynamic markings and fingerings. The Str. Bass part has a dynamic marking. The Pno. Accomp. part has dynamic markings. The Drumset part has a dynamic marking.



Score for measures 153 to 156. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *fp* (fortissimo piano) at the beginning of measure 153. The dynamics range from *p* (piano) to *f* (forte).

Measures 153, 154, 155, and 156 are shown. The Vlns. I & II, Vla., and Cello parts feature a melodic line with a crescendo leading to a forte (f) dynamic in measure 156. The Str. Bass part has a similar melodic line. The Pno. Accomp. part provides harmonic support with chords and single notes. The Drumset part features a steady rhythm with snare and bass drum.

Score for measures 157 to 160. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *p* (piano) at the beginning of measure 157. The dynamics range from *p* (piano) to *f* (forte).

Measures 157, 158, 159, and 160 are shown. The Vlns. I & II, Vla., and Cello parts feature a melodic line with a crescendo leading to a forte (f) dynamic in measure 160. The Str. Bass part has a similar melodic line. The Pno. Accomp. part provides harmonic support with chords and single notes. The Drumset part features a steady rhythm with snare and bass drum.

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