

The Florentiner March

Julius Fučík
Arranged by R. J. Hume

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Tuba.....	1
Oboe.....	2	Mallet Percussion (Glockenspiel).....	1
B♭ Clarinet I.....	1	Timpani (F-B♭-C-G).....	1
B♭ Clarinet II.....	1	Percussion (Snare Drum, Bass Drum).....	2
B♭ Bass Clarinet.....	1	Violin I.....	8
Bassoon.....	1	Violin II.....	8
F Horn I.....	1	Viola.....	5
F Horn II.....	1	Cello.....	5
B♭ Trumpet I.....	1	String Bass.....	5
B♭ Trumpet II.....	1		

This fantastic concert march was written in 1907 and is regarded by many as one of Fučík's finest works. The triumphant ending makes it a great finale to any concert, leaving your audience with a smile on their face and a spring in their step!

Program Notes

A Czech composer and conductor of military bands, Julius Fučík (1872–1916) is probably best known for his march “Entry of the Gladiators.” In *The Florentiner March*, Fučík condenses two fanfares, a beautiful floating melody, an interlude, and a triumphant repeat into a single march. It was originally entitled “La Rose di Toscana,” but for political reasons Fučík was forced to change his salute from the entire region of Tuscany to its capital, Florence.

Notes to the Conductor

To achieve the maximum effect in this piece, try to make measures 123–155 as tranquil and gentle as possible. Do not allow the dynamics to grow too quickly between letters 155–171, and have fun with the finale!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Florentiner March

CONDUCTOR SCORE
Duration - 4:00

Julius Fučík
Arranged by R. J. Hume

Alla Marcia (♩ = 110)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II

B♭ Trumpets I, II

Trombones I, II

Tuba

Mallet Percussion (Glockenspiel)

Timpani (F-B♭-C)
Tune: (F-B♭-C-G)

Percussion (Snare Drum, Bass Drum)
S.D. pp B.D. ff

Alla Marcia (♩ = 110)

Violins I, II

Viola

Cello

String Bass

1 2 3 4 5 6 7



17

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mp*

Hns. I *mp*

Hns. II *mp*

Tpts. I *mf*

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc. *mf*

Timp. *mp*

Perc. *mp*

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp* *sim.*

Cello *mp*

Str. Bass *mp*

16 17 18 19 20 21 22 23



Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mf*

Hns. I *mf* *mp*

Hns. II *mf* *mp*

Tpts. I *mf*

Tpts. II

Tbns. I *mf*

Tbns. II *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc.

Vlns. I *mf* *sim.*

Vlns. II *mp* *sim.*

Vla. *mf* *mp* *sim.*

Cello *mf* *mp*

Str. Bass *mf* *mp*



49

Fls. I *ff* *f*

Fls. II *ff* *f*

Ob. *ff* *f*

Cls. I *ff* *f*

Cls. II *ff* *f*

B. Cl. *ff*

Bsn. *ff*

Hns. I *ff* *f*

Hns. II *ff* *f*

Tpts. I *ff*

Tpts. II *ff*

Tbns. I *ff*

Tbns. II *ff*

Tuba *ff*

Mlt. Perc.

Timp.

Perc. *f*

Vlns. I *ff* *f*

Vlns. II *ff* *f*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

49



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tpbs. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

56 57 58 59 60 61 62 63

65

Fls. I *sf* *f*

Fls. II *sf* *f*

Ob. *sf* *f*

Cls. I *sf* *f*

Cls. II *sf* *f*

B. Cl. *sf* *f*

Bsn. *sf* *f*

Hns. I *sf* *f*

Hns. II *sf* *f*

Tpts. I *sf* *f*

Tpts. II *sf* *f*

Tbns. I *sf* *f*

Tbns. II *sf* *f*

Tuba *sf* *f*

Mlt. Perc.

Timp.

Perc.

65

Vlns. I *sf* *f*

Vlns. II *sf* *f*

Vla. *sf* *f*

Cello *sf* *f*

Str. Bass *sf* *f*

64 65 66 67 68 69 70 71

Preview Only
Requires Purchase

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

72 73 74 75 76 77 78 79

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Tpts. I *mf*

Tpts. II *mf*

Tbns. I *mf*

Tbns. II *mf*

Tuba

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf* *div.* *sim.*

Cello *mf*

Str. Bass *mf*

80 *mf* 81 82 83 84 85 86 87



Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II
Tpts. I II
Tbn. I II
Tuba
Mlt. Perc.
Timp.
Perc.
Vlins. I II
Vla.
Cello
Str. Bass

88 89 90 91 92 93 94 95

97

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hns. I *f* *mf*

Hns. II *f* *mf*

Tpts. I *f* *mf* *f*

Tpts. II *f* *mf* *f*

Tbns. I *f* *mf*

Tbns. II *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf*

Timp.

Perc.

97

Vlns. I *f* *mf* *f*

Vlns. II *f* *mf* *f*

Vla. *f* *mf* *div.* *sim.*

Cello *f* *mf*

Str. Bass *f* *mf* *f*

96 97 98 99 100 101 102 103 104

Fls. I *f* *ff*

Fls. II *f* *ff*

Ob. *f* *ff*

Cls. I *ff*

Cls. II *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. I *a2* *ff*

Hns. II *ff*

Tpts. I *ff*

Tpts. II *ff*

Tbns. I *ff*

Tbns. II *ff*

Tuba *ff*

Mlt. Perc. *f* *ff*

Timp. *ff*

Perc. *f* *ff*

Vlms. I *ff*

Vlms. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

105

106

107

108

109

110

111

112

113

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *f*

Bsn. *f*

Hns. I *f*

Hns. II *f*

Tpts. I *f*

Tpts. II *f*

Tbns. I *f*

Tbns. II *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc.

113

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

div.

113 114 115 116 117 118 119 120 121 122

123

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc.

123

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp dolce

pp

sim.

V

123 124 125 126 127 128 129 130 131 132

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

143 144 145 146 147 148 149 150 151 152

155

Fls. I *pp* *p*

Fls. II *pp* *p*

Ob. *pp* *p*

Cls. I *pp* *p*

Cls. II *pp* *p*

B. Cl. *p*

Bsn. *p*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp. *p*

Perc. *p*

155

Vlns. I *pp* *p*

Vlns. II *p*

Vla. *pp* *p* *sim.*

Cello *p*

Str. Bass *p*

Fls. I *p* *mf*

Fls. II *p* *mf*

Ob. *p* *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *a2* *p* *mf*

Hns. II *p* *mf*

Tpts. I *p* *mf*

Tpts. II *p* *mf*

Tbns. I *p* *mf*

Tbns. II *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Vlins. I *mf*

Vlins. II *mf*

Vla. *sim.* *mf*

Cello *mf*

Str. Bass *mf*



Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *f*

Bsn. *f*

Hns. I *f*

Hns. II *f*

Tpts. I *f*

Tpts. II *f*

Tbns. I *f*

Tbns. II *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

rall.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

rall.

Vlms. I II

Vla.

Cello

Str. Bass

178

179

180

181

182

183

184

185

187 A Tempo (♩ = 110)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

187 A Tempo (♩ = 110)

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II
Tpts. I II
Tbns. I II
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I II
Vla.
Cello
Str. Bass

194 195 196 197 198 199 200 201 202

203

Fls. I *fff*

Fls. II *fff*

Ob. *fff*

Cls. I *fff*

Cls. II *fff*

B. Cl.

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc.

203

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

203 *sim.* 204 205 206 207 208 209 210

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Preview Only
Legal Use Requires Purchase