Symphony No. 5
1st Movement

Ludwig van Beethoven
Arranged by Richard Rigg

INSTRUMENTATION

Conductor Score........................................... 1
Flute......................................................... 1
Oboe......................................................... 2
B♭ Clarinet I .............................................. 1
B♭ Clarinet II ............................................ 1
B♭ Bass Clarinet ........................................... 1
Bassoon...................................................... 1
B♭ Alto Saxophone I ...................................... 1
B♭ Alto Saxophone II ..................................... 1
B♭ Tenor Saxophone ...................................... 1
B♭ Baritone Saxophone .................................. 1
F Horn......................................................... 2
B♭ Trumpet I .................................................. 1
B♭ Trumpet II ............................................... 1
Trombone.................................................... 2
Tuba.......................................................... 1
Timpani (A–D)............................................... 1
Percussion (Snare Drum, Bass Drum, Crash Cymbals) .................................................................. 2
Violin I .......................................................... 8
Violin II .......................................................... 8
Viola............................................................. 5
Cello............................................................. 5
String Bass ...................................................... 5

In D Minor, this arrangement is a very “approachable” version of this masterwork. Strings will use a variety of bowings, and some position work is required of first violins and cellos. Winds, brass, and percussion will enjoy this symphonic experience. Scored for either full or string orchestra, with optional percussion, this selection is a must for every developing musician. Your students will enjoy performing this masterpiece of musical literature, and audiences everywhere are certain to enjoy hearing the development of the simple four-note motif as only Beethoven could accomplish.

Program Notes

Beethoven’s Symphony No. 5 is one of the most popular and recognized compositions in the entire world. This symphony was completed in 1808 and was performed to critical acclaim, being described as “one of the most important works of the time.”

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.