


# Overture to *Royal Fireworks Music*

George Frideric Handel  
Arranged by Richard Meyer (ASCAP)

## INSTRUMENTATION

- |                              |   |
|------------------------------|---|
| 1 — Conductor Score          | 1 — Tuba  |
| 1 — Flute                    | 1 — Timpani (G-D)   |
| 1 — Oboe                     | 2 — Percussion (Snare Drum, Bass Drum)  |
| 1 — B $\flat$ Clarinet I     | 1 — Piano   |
| 1 — B $\flat$ Clarinet II    | 8 — Violin I  |
| 1 — E $\flat$ Alto Saxophone | 8 — Violin II   |
| 1 — Bassoon                  | 3 — Violin III (Viola  ) |
| 1 — B $\flat$ Bass Clarinet  | 5 — Viola   |
| 1 — F Horn                   | 5 — Cello   |
| 1 — B $\flat$ Trumpet I      | 5 — String Bass   |
| 1 — B $\flat$ Trumpet II     |   |
| 1 — Trombone                 |   |

Combined with an introductory theme from the suite, this overture is among the most majestic pieces of Baroque music ever written. Perfectly set as a first full orchestra experience, the contrasting statements of the themes are regal and fun to play.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

## PROGRAM NOTES

Handel's *Royal Fireworks Music* was commissioned by the English government to celebrate the peace that ended the War of Austrian Succession in 1748. This famous overture is among the most majestic Baroque music ever written and the composer's colorful orchestration is highlighted by his use of string and wind choirs in contrasting statements of the themes. In this arrangement, Handel's original overture (m. 9) is preceded by a Minuet theme (found elsewhere in the original suite), which serves as an attention-getting fanfare for the regal music that follows.

## NOTES TO THE CONDUCTOR

The dynamics found in this arrangement are the arranger's. Since performance practices in Handel's time were much less standardized than they are today, teachers may wish to alter the dynamics or even have students suggest their own dynamic schemes. Teachers may also wish to consider combining this Overture with the *First Philharmonic* arrangement of Handel's "La Rejouissance" (00-29746) for a more complete *Royal Fireworks Music* experience.

# Overture to *Royal Fireworks Music*

CONDUCTOR SCORE  
Duration - 2:45

George Frideric Handel (1685–1759)  
Arranged by Richard Meyer (ASCAP)

**Grandly** (♩ = 116)

Flute  
Oboe  
I  
Bb Clarinets  
II  
Eb Alto Saxophone  
Bassoon (Bb Bass Clarinet)  
F Horn  
I  
Bb Trumpets  
II  
Trombone  
Tuba  
Timpani (G-D)  
Percussion (Snare Drum, Bass Drum)  
Violins  
I  
II  
Viola (Violin III)  
Cello  
String Bass

1 2 3 4

rit.

Fl.

Ob.

Cl. I

Cl. II

E♭ A. Sx.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Maestoso (♩ = 76)

Fl.

Ob.

I  
Cls.

II

E♭ A. Sx.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

B.D.

Maestoso (♩ = 76)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

9

10

11

12

Fl.

Ob.

I  
Cls.

II

E♭ A. Sx.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

Cl. I

Cl. II

E♭ A. Sx.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17

18

19

20





25

Fl. *f*

Ob. *f*

I Cls. *f*

II Cls. *f*

E♭ A. Sx. *f*

Bsn. (B♭ B. Cl.) *f*

Hn. *f*

I Tpts. *f*

II Tpts. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

25 Vlns. I *f* *mp*

II *f* *mp*

Vla. (Vln. III) *f* *mp*

Cello *f* *mp* x1  
1/2 Pos. -1

Str. Bass *f* *mp*

Fl.

Ob.

Cls. I

Cls. II

E♭ A. Sx.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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33

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

E♭ A. Sx. *f*

Bsn. (B♭ B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

33 34 35 36

Fl. *p* *f*

Ob. *p* *f*

I Cls. *p* *f*

II Cls. *p* *f*

E♭ A. Sx. *p* *f*

Bsn. (B♭ B. Cl.) *p* *f*

Hn. *p* *f*

I Tpts. *p* *f*

II Tpts. *p* *f*

Tbn. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Perc. *p* *f*

I Vlns. *p* *f*

II Vlns. *p* *f*

Vla. (Vln. III) *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

Fl.

Ob.

I  
Cls.

II

E♭ A. Sx.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

41 42 43 44

45

Fl.

Ob.

I  
Cls.

II

E♭ A. Sx.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

45 46 47 48



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