

Peer Gynt Suite Selections

Edvard Grieg

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

1 — Conductor Score	1 — Tuba
1 — Flute	1 — Timpani (F-B \flat -D)
1 — Oboe	5 — Percussion (Suspended Cymbal, Crash Cymbals, Triangle, Snare Drum, Bass Drum)
1 — B \flat Clarinet I	1 — Piano
1 — B \flat Clarinet II	8 — Violin I
1 — E \flat Alto Saxophone	8 — Violin II
1 — Bassoon	3 — Violin III (Viola )
1 — B \flat Bass Clarinet	5 — Viola
1 — F Horn	5 — Cello
1 — B \flat Trumpet I	5 — String Bass
1 — B \flat Trumpet II	
1 — Trombone	

Two of the most famous melodies in the orchestral repertoire are included in this authentic-sounding arrangement for the young full orchestra. The music (originally ninety minutes worth!) was written by Grieg in 1867 at the request of the playwright Henrik Ibsen to accompany his play about the fantastic adventures of a brash young poet, Peer Gynt.

In the play, “Morning Mood” depicts the rising of the sun over the Moroccan desert, while “In the Hall of the Mountain King” is played as Peer Gynt enters a royal hall filled with trolls, gnomes, and goblins surrounding a Mountain King sitting ominously on his throne with crown and scepter.

Scored with the young ensemble in mind and using doublings to accommodate groups with less than full instrumentation, this arrangement abounds in learning opportunities for all students, including 6/8 time, legato, staccato and marcato styles, a wide variety of dynamic markings, and one the most famous “accelerandos” ever written!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Peer Gynt Suite Selections

CONDUCTOR SCORE
Duration - 5:00

Edvard Grieg (1843–1907)
Arranged by Richard Meyer (ASCAP)

“Morning Mood”
Allegretto Pastorale (♩ = 56)

Flute *mp*

Oboe *mp*

I *mp*

B♭ Clarinets II *p*

E♭ Alto Saxophone *mp*

Bassoon (B♭ Bass Clarinet) *p*

F Horn *p*

I *mp*

B♭ Trumpets II *p*

Trombone *p*

Tuba

Timpani (F-B♭-D)
Tune: (F-B♭-D)

Percussion
(Suspended Cymbal, Crash Cymbals, Triangle, Snare Drum, Bass Drum)

“Morning Mood”
Allegretto Pastorale (♩ = 56)

I *p*

Violins II *p*

Viola (Violin III) *p*

Cello *mf* *p*

String Bass *p*

1 2 3 4 5 6



9

Fl.

Ob.

I
Cls.

II

E♭ A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

9

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

21

Fl. *cresc.*

Ob. *cresc.*

Cls. I *cresc.*

Cls. II

E♭ A. Sx. *cresc.*

Bsn. (B♭ B. Cl.) *f*

Hn. *f*

Tpts. I *cresc.*

Tpts. II

Tbn. *f*

Tuba *f*

Timp. *p*

Perc. *p* *cresc.* *f*

Sus. Cym.

Cr. Cyms.

21

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

19 20 21 22 23 24 25

Fl.

Ob.

I
Cls.

II

E♭ A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

p cresc. *ff* *dim.*

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

cresc. *ff* *dim.* *cresc.* *ff* *dim.* *cresc.* *ff* *dim.*

26 27 28 29 30 31



32

Fl.

Ob.

I
Cls.

II

E♭ A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

32

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

32

33

f 34

35

36

37

Fl. *p*

Ob. *mf*

I Cls. *p*

II *p*

E♭ A. Sx. *p* *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn. *p* *mf*

I Tpts. *mf*

II *p* *mf*

Tbn. *mf*

Tuba *p*

Timp. *p*

Perc. Tri. *p*

38

I Vlns. *p* *div. v*

II *p*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *pizz.* *arco* *p*

46

Fl.

Ob.

Cls. I

Cls. II

E♭ A. Sx.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45

46

47

48

49

50

51

rit. [54] Più tranquillo

Fl. *mf* *p fp fp*

Ob. *p fp fp*

I Cls. *mf* *p fp fp*

II Cls. *p fp fp*

E♭ A. Sx.

Bsn. (B♭ B. Cl.) *mp* *mf* *p*

Hn. *mp* *mf* *p*

I Tpts. *mf* *p*

II Tpts. *p*

Tbn. *p fp fp*

Tuba *mp* *p*

Timp. (F to G) *p sub.*

Perc. *p*

rit. [54] Più tranquillo

I Vlns. *p* *pp*

II Vlns. *p* *pp*

Vla. (Vln. III) *p* *pp*

Cello *pizz.* *arco div.* *p* *pp*

Str. Bass *pizz.* *p* *pp*

Fl.

Ob.

I
Cls.

II

E♭ A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

fp

sim.

fp

fp

sim.

sim.

fp

fp

sim.

sim.

1st Pos.
-1

65 66 67 68 69 70



Fl.

Ob.

I
Cls.

II

E♭ A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl. *sim.*

Ob. *sim.*

I *sim.*

Cl. II *sim.*

E♭ A. Sx. *sim.*

Bsn. (B♭ B. Cl.) *p*

Hn. *sim.*

I *sim.*

Tpts. II *sim.*

Tbn. *sim.*

Tuba *sim.*

Timp. *p*

Perc.

I *div.*

Vlns. II *div.*

Vla. (Vln. III) *-1 2 -1 V*

Cello

Str. Bass

94 cresc. e accel. poco a poco

Fl. *sim.*

Ob. *sim.*

I Cls. *sim.*

II Cls. *sim.*

E♭ A. Sx. *sim.*

Bsn. (B♭ B. Cl.) *sim.*

Hn.

I Tpts.

II Tpts.

Tbn.

Tuba

Timp.

Perc.

94 cresc. e accel. poco a poco

I Vlns.

II Vlns.

Vla. (Vln. III) *sim.*

Cello

Str. Bass

Fl.

Ob.

Cls. I

Cls. II

E♭ A. Sx.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p cresc.

div.

div.

3 2

Fl.

Ob.

Cls. I

Cls. II

E♭ A. Sx.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

f

-1 2 -1

104 105 106 107

Fl. *cresc. molto* *ff*

Ob. *cresc. molto* *ff*

I Cls. *cresc. molto* *ff*

II Cls. *cresc. molto* *ff*

E♭ A. Sx. *cresc. molto* *ff* *sim.*

Bsn. (B♭ B. Cl.) *p cresc. molto* *ff*

Hn. *p cresc. molto* *ff* *sim.*

I Tpts. *p cresc. molto* *ff* *sim.*

II Tpts. *p cresc. molto* *ff* *sim.*

Tbn. *p cresc. molto* *ff*

Tuba *p cresc. molto* *ff*

Timp. *p cresc. molto* *ff*

Perc. *p cresc. molto* *ff* Cr. Cyms.

I Vlns. *p cresc. molto* *ff*

II Vlns. *p cresc. molto* *ff*

Vla. (Vln. III) *p cresc. molto* *ff*

Cello *p cresc. molto arco* *ff* *sim.*

Str. Bass *p cresc. molto* *ff* *sim.*

Fl.

Ob.

I
Cls.

II

E♭ A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

118

Fl.

Ob.

I
Cls.

II

E♭ A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

118

118

119

120

121

122

Fl.

Ob.

Cls. I

Cls. II

E♭ A. Sx.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

I
Cls.

II

E♭ A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

