

NATIVE AMERICAN SPIRIT

By Sara Bongo

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Bring the spirit of a rich and diverse culture to your students and community while providing a great learning opportunity. Written to recognize the indigenous peoples in this nation, the haunting melody captures the many trials they have encountered. The “heartbeat” that opens the piece is reminiscent of the American Indian drum, and the entire piece incorporates rhythmic changes as well as an imitation of the call-and-response pattern found in many traditional tribal songs. Every section has a chance to shine.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Native American Spirit

CONDUCTOR SCORE
Duration - 3:10

Sara Bongo

Hauntingly (♩ = 105)

Violins
I
II

Viola

Cello

String Bass

mp 1 2 *mf* 3 4 5

Vlns.
I
II

Vla.

Cello

Str. Bass

mp 6 7 8 9 10

11

Vlns. I *mf*

Vlns. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*

11 12 13 14 15

19

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

16 17 18 19 20

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21 22 23 24

pp *pp* *mp* *mp* *mp*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

25 26 27 28

mf *mf* *mf* *mf* *mf*

Vlns. I
mf *f* *mf*

Vlns. II
f *mf*

Vla.
f

Cello

Str. Bass
mf
1/2 Pos.
1 2

29 30 31 32 33

Vlns. I

Vlns. II

Vla.
mf

Cello

Str. Bass
1st Pos.
2

34 35 36 37 38 39

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mp* *f*

f *mf* *f*

f *mf* *f*

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf*

mf

mf

mf

44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51 52

mf *mp* *mp* *mp* *mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56 57 58

mp

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *f*

mp *mf* *f*

mf *f*

59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

63 64 65 66

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

71 72 73 74

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

75 76 77 78 79

81 Slower (♩ = 102)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83 84

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