

# To GUARD AND GUIDE

By Jeffrey S. Bishop (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

With solemn passages as well as fanfare passages, this piece culminates as a celebration. A contest piece that features several opportunities to teach bow placement techniques along with position work, it is suitable for any occasion, especially those in which you wish to celebrate America's veterans.

## PROGRAM NOTES

Commissioned by Shane Jensen, director, and the Patterson Mill High School Orchestra, Harford County Public Schools, Bel Aire, Maryland, this piece is dedicated to the memory of Shane's father David Jensen. Shane wanted to celebrate his father's service to our country and suggested that the composer utilize "Lord, Guard and Guide the Men Who Fly," a hymn that is part of the traditions of the United States Air Force.

## NOTES TO THE CONDUCTOR

This work offers an excellent opportunity to teach bow placement techniques. Utilizing *sul ponticello* and *sul tasto*, the students will be challenged to create the specific effect called for in the passage. Based on the hymn "Lord, Guard and Guide the Men Who Fly," the melody has several different treatments throughout the work: at first plaintive and *sul ponticello*, then vibrant in a fanfare style, and finally in a strict interpretation a la *sul tasto*. Special attention should be given to keeping the rhythmic pulse consistent throughout the allegro portion of the work so that the quarter note remains the same between the 3/4 and *alle breve* sections.



Commissioned by Shane Jensen, director,  
and the Patterson Mill High School Orchestra, Bel Air, Maryland,  
in honor of David Jensen

# To Guard and Guide

CONDUCTOR SCORE

Duration - 5:30

Jeffrey S. Bishop (ASCAP)

**Violins**

**Violins I**

**Violins II**

**Viola**

**Cello**

**String Bass**

**Solemnly** (♩ = 72)

*sul ponticello*

*molto accel.*

*sfp*

*pp*

*div.*

*sul ponticello*

*mf*

*normal*

*sfp*

*pp*

*mf*

*div.*

*sul ponticello*

*normal*

*sfp*

*pp*

*mf*

*normal*

*sfp*

*pp*

*mf*

*sfp*

*pp*

*sfp*

1 2 3 4

Vlns. I *sfz* *normal* *mf*  
 Vlns. II *mf*  
 Vla. *div.*  
 Cello *normal* *sfz* *mf*  
 Str. Bass *mf* *sfz* *mf*

5 6 7 8

[9] Joyously (♩ = 132)  
 Vlns. I *ff*  
 Vlns. II *ff*  
 Vla. *ff* (V)  
 Cello *ff* *div.* (V)  
 Str. Bass *ff* (V)

9 10 11 12

Violins I  
Violins II  
Viola  
Cello  
String Bass

13 14 15 16

*ff*

Violins I  
Violins II  
Viola  
Cello  
String Bass

17 18 19 20

*f* *mf* *f* *mp*

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

21 22 23 24

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

25 26 27 28

32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

*f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

38 (♩ = ♩)

Vlns.

I  
 II  
 Vla.  
 Cello  
 Str. Bass

37

38

39

40

Vlns.

I  
 II  
 Vla.  
 Cello  
 Str. Bass

41

42

43

44

Score for measures 45-48, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 45-48 show the Vlns. I and II parts with a *V* marking above measure 45. The Vla. part features a continuous eighth-note pattern. The Cello part features a continuous eighth-note pattern. The Str. Bass part features a continuous eighth-note pattern.

Measures 45 46 47 48

Score for measures 49-52, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 49-52 show the Vlns. I and II parts with a *div.* marking above measure 49 and a *f* marking below measure 49. The Vla. part features a continuous eighth-note pattern. The Cello part features a continuous eighth-note pattern. The Str. Bass part features a continuous eighth-note pattern.

Measures 49 50 51 52

Score for measures 53 to 56, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 53-56 show a progression of chords and melodic lines across the string section. The Vlns. I and II parts feature a series of chords, while the Vla., Cello, and Str. Bass parts provide a harmonic foundation.

Measures 53 54 55 56

Score for measures 57 to 61, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 57-61 show a progression of chords and melodic lines across the string section. The Vlns. I and II parts feature a series of chords, while the Vla., Cello, and Str. Bass parts provide a harmonic foundation. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo).

Measures 57 58 59 60 61

Violins I  
Violins II  
Viola  
Cello  
String Bass

62 63 64 65 66 67

*fp* *fp* *fp* *mf* *mf* *fp*

Violins I  
Violins II  
Viola  
Cello  
String Bass

68 69 70 71

*sotto voce*  
*mp*  
*f*  
*f*  
*mf* *f*

Solo (or soli)

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

72 73 74 75

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

76 77 78 79

80 81 82 83

Vlns. I II

Vla.

Cello

Str. Bass

Tutti

84 85 86 87 88

Vlns. I II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

89 90 91 92 93

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

94 95 96 97

Violins I and II, Viola, Cello, and String Bass, measures 98-101. The score shows a crescendo from fortissimo (ff) to fortissimo (ff) and back to fortissimo (ff). A large red watermark 'Online Purchase' is overlaid on the score.

**Vlns.**

**II**

**Vla.**

**Cello**

**Str. Bass**

102 103 104 105

**Vlns.** I II

**Vla.**

**Cello**

**Str. Bass**

106 107 108

G.P.

G.P.

G.P.

G.P.

G.P.

**Vlns.** I II

**Vla.**

**Cello**

**Str. Bass**

109 **Solemnly, with much give and take** (♩ = 72)  
*sul tasto (sotto voce)*

*p*

*sul tasto (sotto voce)*

*p*

*sul tasto (sotto voce)*

*p*

*sul tasto (sotto voce)*

*p*

109 110 111 112 113 114

117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115 116 117 118 119

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

120 121 122 123 124

**molto accel.**

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*p* *mf*

125 126 127 128

**129 Joyously (♩ = 132)**

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*div.*

(V) (V) (V)

129 130 131 132

**Vlns.** I II

**Vla.** (V)

**Cello** (V)

**Str. Bass** (V)

133 134 135 136

*ff*

**Vlns.** I II

**Vla.** (V)

**Cello** (V)

**Str. Bass** (V)

137 138 139 140

*f* *mf* *f* *mp*

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

141 142 143 144

Violins I: Measures 141-144. Measure 141: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 142: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 143: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 144: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Violins II: Measures 141-144. Measure 141: eighth notes G4, A4, B4, C5. Measure 142: eighth notes B4, A4, G4, F#4. Measure 143: eighth notes E4, D4, C4, B3. Measure 144: eighth notes A3, G3, F#3, E3.

Viola: Measures 141-144. Measure 141: eighth notes G4, A4, B4, C5. Measure 142: eighth notes B4, A4, G4, F#4. Measure 143: eighth notes E4, D4, C4, B3. Measure 144: eighth notes A3, G3, F#3, E3.

Cello: Measures 141-144. Measure 141: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 142: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 143: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 144: quarter note A2, quarter note G2, quarter note F#2, quarter note E2.

String Bass: Measures 141-144. Measure 141: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 142: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 143: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 144: quarter note A1, quarter note G1, quarter note F#1, quarter note E1.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

145 146 147 148

Violins I: Measures 145-148. Measure 145: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 146: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 147: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 148: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Violins II: Measures 145-148. Measure 145: eighth notes G4, A4, B4, C5. Measure 146: eighth notes B4, A4, G4, F#4. Measure 147: eighth notes E4, D4, C4, B3. Measure 148: eighth notes A3, G3, F#3, E3.

Viola: Measures 145-148. Measure 145: eighth notes G4, A4, B4, C5. Measure 146: eighth notes B4, A4, G4, F#4. Measure 147: eighth notes E4, D4, C4, B3. Measure 148: eighth notes A3, G3, F#3, E3.

Cello: Measures 145-148. Measure 145: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 146: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 147: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 148: quarter note A2, quarter note G2, quarter note F#2, quarter note E2.

String Bass: Measures 145-148. Measure 145: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 146: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 147: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 148: quarter note A1, quarter note G1, quarter note F#1, quarter note E1.

149 150 151

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

152 153 154 155 156

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *p* *mf*

Score for measures 157-161, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 157-161 show a melodic line in the Violins and Viola, with a strong *f* (forte) dynamic. The Viola part includes a *div.* (divisi) instruction. The Cello and String Bass parts provide harmonic support with sustained notes.



Score for measures 162-167, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 162-167 show a continuation of the melodic line in the Violins and Viola, with a strong *f* (forte) dynamic. The Viola part includes a *div.* (divisi) instruction. The Cello and String Bass parts provide harmonic support with sustained notes.



170

Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

168 169 170 171 172

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

173 174 175 176 177

178 **molto rallentando**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

178 179 180 181

184 **Solemnly** (♩ = 56)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

182 183 184 185 186

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