

LES PATINEURS

“The Skaters”

Emil Waldteufel

Arranged by Cyndee Giebler

INSTRUMENTATION

| | |
|-----------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |

Each section of the orchestra will have a chance to glide and soar with this beautiful melody! Contrasting sections include easy key changes and harmonics to help expand technique, and the cellos use second position. The audience will be humming the tune long after the concert is over!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Les Patineurs

"The Skaters"

CONDUCTOR SCORE

Duration - 3:30

Emil Waldteufel

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Vivo (♩ = 144)

Violins

Viola

Cello

String Bass

1 2 3 4

Vlins.

Vla.

Cello

Str. Bass

5 6 7 8 9

12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

pizz.

4

10 11 12 13 14 15

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

V

V

4

-1

2

1

16 17 18 19 20 21

arco
mp

I
Vlns.

II

Vla.

Cello

Str. Bass

22 23 24 25 26 27

28 *div.*
mf

I
Vlns.

II

Vla.

Cello

Str. Bass

f 28 29 30 31 32 33

36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38 39

44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43 44

mf
pizz.

mf

mf

mf

Vlns.
I
II

Vla.

Cello

Str. Bass

45 *mf* 46 *mf* 47 *mf* 48

sim.

This block contains the musical score for measures 45 through 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *mf* and *sim.* (sforzando), and articulation marks like accents and slurs. A large red watermark is overlaid on the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

49 50 51 52

52

This block contains the musical score for measures 49 through 52. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *mf* and articulation marks like accents and slurs. A large red watermark is overlaid on the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 *mf* 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

Vlns.
I
II

Vla.

Cello

Str. Bass

61 *mf* *arco* *mf* *sim.* 62 63 64

Vlns.
I
II

Vla.

Cello

Str. Bass

65 *mf* *p* *arco* *p* *p* *p* 66 67 68

Vlns.
I
II

Vla.

Cello

Str. Bass

cresc.

69 *cresc.* 70 71 72

Vlns.
I
II

Vla.

Cello

Str. Bass

f

mf

non div.

73 74 *f* 75 *mf* 76 77

I
Vlns.

II

Vla.

Cello

Str. Bass

78 79 80 81 82 83

84

I
Vlns.

II

Vla.

Cello

Str. Bass

84 85 86 87 88 89

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mp* *f*

90 91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *f* *mf*

95 96 97 98 99

100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *f* *mf*

mp *f* *mp cresc.*

mp *f* *mf*

100 101 102 103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *f* *mf* *f*

1. 2.

104 105 106 107 108

109

Vlns. I *pizz.*
p

Vlns. II *pizz.*
p

Vla. *pizz.*
p

Cello *mp*

Str. Bass *mp*

mp 109 110 111 112 113

117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

114 115 116 117 118

I
Vlns.
II
Vla.
Cello
Str. Bass

119 120 121 122 123

I
Vlns.
II
Vla.
Cello
Str. Bass

124 *p* 125 126 127 *mf* 128

129 arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *cresc.*

129 130 131 132

133

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *f*

133 134 135 136 137

141

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

138 139 140 141 142 143

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

144 145 146 147 148