

AN IRISH FAREWELL

Sheebeg and Sheemore

Turlough O'Carolan

Arranged by Deborah Baker Monday

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Harp (Optional)	1

This lovely melody has become one of O'Carolan's most popular pieces. In this arrangement, the melody is shared by all instruments, giving young students the opportunity to play with expression. An optional harp part is also included to add another dimension to a string orchestra performance.

NOTES TO THE CONDUCTOR

It was suggested to O'Carolan that he make a tune out of a local legend of a "battle between the kings of the gentry (fairies)." The Gaelic names Sigh Mor and Sig Beg actually represent the geographic areas where the opposing groups resided. These names have been made popular in poems and songs of Ireland, with the original as well as the translated title.



An Irish Farewell

Sheebeg and Sheemore

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CONDUCTOR SCORE
Duration - 2:30

Violins
I
II

Viola

Cello

String Bass

Harp (Optional)

Vlns.
I
II

Vla.

Cello

Str. Bass

Harp

Andante (♩ = 84-92)

mp *legato*

pizz.

mp *pizz.*

mp *pizz.* *non div.*

mp *pizz.*

mp

3

4

3

1 2 3 4

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

11

4

9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

arco

mf

arco

mf

14 15 16 17 18

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

23 24 25 26

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

31 32 33 34

mf

V

Vlns.
I
II

Vla.

Cello

Str. Bass

Harp

mp

35 36 37 38 39

Vlns.
I
II

Vla.

Cello

Str. Bass

Harp

40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

45 46 47 48 49

Detailed description: This block contains the musical score for measures 45 through 49. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and a Harp staff. The key signature is two sharps (F# and C#). The Violin I part has a fermata over the final note of measure 49. The Viola and Cello parts have a 'v' marking above the first note of measure 46. The Harp part consists of chords and arpeggiated figures.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

50 51 52 53 54

Detailed description: This block contains the musical score for measures 50 through 54. It features the same five string staves and Harp staff as the previous block. The key signature remains two sharps. A box containing the number '51' is placed above the first measure of the Violin I part. The Viola and Cello parts have a 'f' marking above the first note of measure 51. The Harp part continues with chords and arpeggiated figures.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Harp

55 56 57 58 59

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Harp

60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

mp

67

65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

rit.

4

4

4

rit.

70 71 72 73 74

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