

HAUNTED PLACES

By Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

The memories of a childhood well-spent are a priceless thing; climbing trees, riding bikes, digging holes deep enough to hide in, and exploring haunted places. I grew up in the Santa Clara Valley south of San Francisco, a place once surrounded by agriculture. When I was a young boy, many of the local apricot, plum, and cherry farmers sold their orchards to semiconductor companies and became instant millionaires. Their old vacant homes, surrounded by hundreds of dying trees, became the fuel for our over-active imaginations. We never doubted the “stories” we heard, and the fact that there was always some grisly circumstance connected to each place never made us suspicious that the older boys might be just trying to scare us. I guess we liked the feeling, the chill that ran down our spines when we looked through the dirty, sometimes broken windows into these old homes, and recalled “that thing” that supposedly happened there. At night our eyes could fool us, and we were sure that in the dim light we saw something move at the top of the stairs! We ran so hard we thought our hearts would leap through our chests! Those were rich and precious memories. *Haunted Places* attempts to capture the over-active imagination of my youth, the “stretched truths” of rumor, and the fact that, though we were at times skeptical of Saint Nick, we were quite sure ghosts were real!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

"This work is dedicated to my friend and colleague Henry Miller, for his selfless dedication to his students, his teaching, and his family. The future of music education is brighter thanks to teachers like him. He is an inspiration to all of us."

Haunted Places

CONDUCTOR SCORE

Duration - 3:10

Allegro misterioso (♩ = 120)

Brendan McBrien

Violins

Violins I and II, Viola, Cello, and String Bass staves. The score includes dynamic markings such as *mp* and *pizz.* (pizzicato). A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlins.

Vla.

Cello

Str. Bass

Violins I and II, Viola, Cello, and String Bass staves. The score continues with musical notation and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

9

Vlns. I *mp*

Vlns. II *arco* *mf*

Vla. *mf*

Cello

Str. Bass *mf*

8 9 10 11

13

Vlns. I *mf*

Vlns. II *mf*

Vla. *div.* *non div.*

Cello

Str. Bass *mf*

12 13 14

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

Soli

dolce

15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

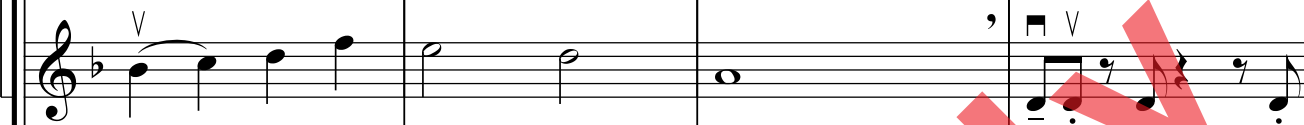
18 19 20 21

Vlns.

I



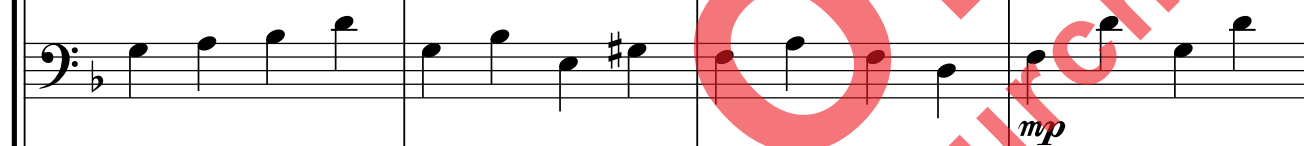
II



Vla.



Cello



Str. Bass



Vlns.

I



II



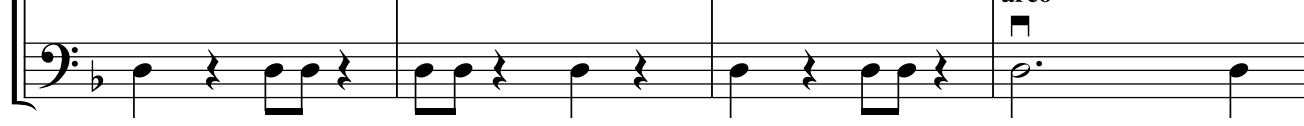
Vla.



Cello



Str. Bass



Vlns. I *V*
 Vlns. II *div.*
 Vla.
 Cello
 Str. Bass

30 31 32 33 *mf* *pizz.*

Vlns. I *Solo (arco)*
 Vlns. II *div.*
 Vla. *div.*
 Cello
 Str. Bass

34 35 36 *mp* *pizz.* *Section*

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) for measures 37, 38, and 39.

Vlns. I: Treble clef, key signature of one flat. Measure 37: Quarter rest, eighth notes G4, A4, Bb4, A4, G4, quarter rest. Measure 38: Quarter rest, eighth notes G#4, A4, B4, A4, G#4, quarter rest. Measure 39: Quarter rest, eighth notes G#4, A4, B4, A4, G#4, quarter rest.

Vlns. II: Treble clef, key signature of one flat. Measure 37: Quarter rest, quarter G#4, quarter rest, quarter G#4. Measure 38: Quarter rest, quarter G#4, quarter rest, quarter G#4. Measure 39: Quarter rest, quarter G#4, quarter rest, quarter G#4.

Vla.: Alto clef, key signature of one flat. Measure 37: Quarter rest, quarter G#4, quarter rest, quarter G#4. Measure 38: Quarter rest, quarter G#4, quarter rest, quarter G#4. Measure 39: Quarter rest, quarter G#4, quarter rest, quarter G#4.

Cello: Bass clef, key signature of one flat. Measure 37: Quarter rest, quarter G#3, quarter rest, quarter G#3. Measure 38: Quarter rest, quarter G#3, quarter rest, quarter G#3. Measure 39: Quarter rest, quarter G#3, quarter rest, quarter G#3.

Str. Bass: Bass clef, key signature of one flat. Measure 37: Quarter rest, quarter G#2, quarter rest, quarter G#2. Measure 38: Quarter rest, quarter G#2, quarter rest, quarter G#2. Measure 39: Quarter rest, quarter G#2, quarter rest, quarter G#2.

Measures 37, 38, and 39 are indicated at the bottom of the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) for measures 40, 41, and 42.

Vlns. I: Treble clef, key signature of one flat. Measure 40: Quarter rest, eighth notes G4, A4, Bb4, A4, G4, quarter rest. Measure 41: Quarter rest, eighth notes G#4, A4, B4, A4, G#4, quarter rest. Measure 42: Quarter rest, eighth notes G#4, A4, B4, A4, G#4, quarter rest.

Vlns. II: Treble clef, key signature of one flat. Measure 40: Quarter rest, quarter G#4, quarter rest, quarter G#4. Measure 41: Quarter rest, quarter G#4, quarter rest, quarter G#4. Measure 42: Quarter rest, quarter G#4, quarter rest, quarter G#4.

Vla.: Alto clef, key signature of one flat. Measure 40: Quarter rest, quarter G#4, quarter rest, quarter G#4. Measure 41: Quarter rest, quarter G#4, quarter rest, quarter G#4. Measure 42: Quarter rest, quarter G#4, quarter rest, quarter G#4.

Cello: Bass clef, key signature of one flat. Measure 40: Quarter rest, quarter G#3, quarter rest, quarter G#3. Measure 41: Quarter rest, quarter G#3, quarter rest, quarter G#3. Measure 42: Quarter rest, quarter G#3, quarter rest, quarter G#3.

Str. Bass: Bass clef, key signature of one flat. Measure 40: Quarter rest, quarter G#2, quarter rest, quarter G#2. Measure 41: Quarter rest, quarter G#2, quarter rest, quarter G#2. Measure 42: Quarter rest, quarter G#2, quarter rest, quarter G#2.

Measures 40, 41, and 42 are indicated at the bottom of the staves.

Vlns. I *mf* *div.*

Vlns. II *mf* *div.*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

43 44 45 *f*

Vlns. I *f* *arco* *Tutti* *mf dolce*

Vlns. II *f* *arco* *mp* *arco*

Vla. *f* *mp*

Cello *f* *mp*

Str. Bass *f* *(pizz.)* *mp*

46 47 48

Score for measures 49-52, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 49-52 show the following parts:

- Vlns. I:** Treble clef, key of B-flat. Measures 49-50: quarter notes G4, A4, Bb4, C5. Measure 51: quarter note D5, quarter rest. Measure 52: quarter note E5, quarter rest.
- Vlns. II:** Treble clef, key of B-flat. Measures 49-50: quarter notes G4, A4, Bb4, C5. Measure 51: quarter note D5, quarter rest. Measure 52: quarter note E5, quarter rest.
- Vla.:** Alto clef, key of B-flat. Measures 49-50: quarter notes G4, A4, Bb4, C5. Measure 51: quarter note D5, quarter rest. Measure 52: quarter note E5, quarter rest.
- Cello:** Bass clef, key of B-flat. Measures 49-50: quarter notes G3, A3, Bb3, C4. Measure 51: quarter note D4, quarter rest. Measure 52: quarter note E4, quarter rest.
- Str. Bass:** Bass clef, key of B-flat. Measures 49-50: quarter notes G2, A2, Bb2, C3. Measure 51: quarter note D3, quarter rest. Measure 52: quarter note E3, quarter rest.

Measure numbers 49, 50, 51, and 52 are indicated below the staff.

Score for measures 53-56, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 53-56 show the following parts:

- Vlns. I:** Treble clef, key of B-flat. Measures 53-54: quarter notes G4, A4, Bb4, C5. Measure 55: quarter note D5, quarter rest. Measure 56: quarter note E5, quarter rest.
- Vlns. II:** Treble clef, key of B-flat. Measures 53-54: quarter notes G4, A4, Bb4, C5. Measure 55: quarter note D5, quarter rest. Measure 56: quarter note E5, quarter rest.
- Vla.:** Alto clef, key of B-flat. Measures 53-54: quarter notes G4, A4, Bb4, C5. Measure 55: quarter note D5, quarter rest. Measure 56: quarter note E5, quarter rest.
- Cello:** Bass clef, key of B-flat. Measures 53-54: quarter notes G3, A3, Bb3, C4. Measure 55: quarter note D4, quarter rest. Measure 56: quarter note E4, quarter rest.
- Str. Bass:** Bass clef, key of B-flat. Measures 53-54: quarter notes G2, A2, Bb2, C3. Measure 55: quarter note D3, quarter rest. Measure 56: quarter note E3, quarter rest.

Measure numbers 53, 54, 55, and 56 are indicated below the staff. A box containing the number 55 is present above the Vlns. I staff in measure 55.

Dynamic markings and articulations:

- Vlns. I:** *mf* (measure 55)
- Vlns. II:** *mf dolce* (measure 55)
- Vla.:** *mf dolce* (measure 55)
- Cello:** *mf* (measure 55)
- Str. Bass:** *pizz.* (measure 55)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

mp

p

div.

arco

mp

arco

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70

71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

mf

f

74 75 76

79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

ff

f

ff

77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82

83

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp sub.*

83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91

pizz. pizz. pizz. pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

92 93 94

ff arco *div.* *non div.*

ff arco *div.* *non div.*

ff arco *div.*

ff arco

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