

HAUNTED PLACES

By Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

The memories of a childhood well-spent are a priceless thing; climbing trees, riding bikes, digging holes deep enough to hide in, and exploring haunted places. I grew up in the Santa Clara Valley south of San Francisco, a place once surrounded by agriculture. When I was a young boy, many of the local apricot, plum, and cherry farmers sold their orchards to semiconductor companies and became instant millionaires. Their old vacant homes, surrounded by hundreds of dying trees, became the fuel for our over-active imaginations. We never doubted the “stories” we heard, and the fact that there was always some grisly circumstance connected to each place never made us suspicious that the older boys might be just trying to scare us. I guess we liked the feeling, the chill that ran down our spines when we looked through the dirty, sometimes broken windows into these old homes, and recalled “that thing” that supposedly happened there. At night our eyes could fool us, and we were sure that in the dim light we saw something move at the top of the stairs! We ran so hard we thought our hearts would leap through our chests! Those were rich and precious memories. *Haunted Places* attempts to capture the over-active imagination of my youth, the “stretched truths” of rumor, and the fact that, though we were at times skeptical of Saint Nick, we were quite sure ghosts were real!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

"This work is dedicated to my friend and colleague Henry Miller, for his selfless dedication to his students, his teaching, and his family. The future of music education is brighter thanks to teachers like him. He is an inspiration to all of us."

Haunted Places

CONDUCTOR SCORE

Allegro misterioso (♩ = 120)

Brendan McBrien

Duration - 3:10

Violins

Musical score for Violins I and II, Viola, Cello, and String Bass. Measures 1-3. The score is in 4/4 time with a key signature of one flat. Violin I starts with a melody marked *mp*. Viola and Cello play pizzicato parts. String Bass has a simple accompaniment. A large red watermark 'Legal Use Only' is overlaid on the score.

Vlns.

Vla.

Cello

Str. Bass

Musical score for Violins I and II, Viola, Cello, and String Bass. Measures 4-7. The score continues from the previous page. Violin I and II have more complex melodic lines. Viola and Cello continue with their pizzicato parts. String Bass provides a steady accompaniment. A large red watermark 'Legal Use Only' is overlaid on the score.

9

Vlns. I *mp*

Vlns. II

Vla. *arco* *mf*

Cello

Str. Bass *arco* *mf*

8 9 10 11

13

Vlns. I *mf*

Vlns. II

Vla. *mf* *div.* *non div.*

Cello

Str. Bass *mf*

12 13 14

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

17

Soli

dolce

div.

15 16 17

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

18 19 20 21

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf dolce

mp

mp

mp

pizz.

22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

arco

26 27 28 29

I Vlns. *mf* **33** pizz.

II Vlns. *div.* *mf* pizz.

Vla. *mf* pizz.

Cello *mf* pizz.

Str. Bass *mf* pizz.

30 31 32 33

I Vlns. Solo (arco) *f marcato* *div.* *mp* pizz. Section

II Vlns. *div.* *mp*

Vla. *div.* *mp*

Cello *mp*

Str. Bass *mp*

34 35 36

Vlns.
I
II

Vla.

Cello

Str. Bass

37 38 39

Vlns.
I
II

Vla.

Cello

Str. Bass

40 41 42

Vlns. I
mf *div.*

Vlns. II
mf *div.*

Vla.
mf

Cello
mf

Str. Bass
mf

43 44 45 *f*

Vlns. I
mf dolce arco *Tutti*

Vlns. II
f *mp* arco

Vla.
f *mp*

Cello
f *mp*

Str. Bass
mp (pizz.)

46 47 48

Vlns.
I
II

Vla.

Cello

Str. Bass

49 50 51 52

div.

arco

Vlns.
I
II

Vla.

Cello

Str. Bass

53 54 55 56

mf

mf dolce

mf

mf

pizz.

55

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

57 58 59 60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

61 62 63 64

p

div.

p

p

mp

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70

71

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf

71 72 73

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf

f

mf

f

74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79

f *ff* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82

83

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp sub.*

83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91

pizz. pizz. pizz. pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

92 93 94

ff arco *ff* arco *ff* arco *ff* arco

div. *div.* *div.* *div.*

non div. *non div.* *div.*

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