



Hymns in Praise Style

25 Traditional Hymns in Contemporary Musical Settings

Arranged by **Carol Tornquist**

Many Christian churches today regularly include contemporary praise music as part of worship. However, many churchgoers grew up singing traditional hymns and want them also to be included in services. *Hymns in Praise Style* features 25 treasures from our Christian heritage, each one well known across denominational lines. These time-tested hymns have been arranged in fresh musical settings, which may be used alongside contemporary praise and worship favorites. Musically, this means some of the original harmonies, rhythm patterns, and meters of the hymns have been updated. Spiritually, this means the rich and often poetic lyrics and messages of the hymns can be appreciated in a new light.

The piano arrangements in this collection include chord symbols and selected lyrics. They can be used as piano solos or as accompaniments for congregational singing. The melodies are notated in the right hand to help reinforce the tunes for those who may be unfamiliar with the hymns. Lead sheets (the melody line with lyrics and chord symbols) are included on the enclosed CD as printable PDFs. They provide the option of expanding the arrangements for praise band ensembles.

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All Hail the Power of Jesus' Name

Words by Edward Perronet and John Rippon

Music by Oliver Holden

Arr. Carol Tornquist

Moderately fast (♩ = 126)

F/A
B♭sus2
F/C
Csus
C
B♭sus2
F/A
Gm7
C7sus

mf

1. All

pedal ad lib.

Verse:

F
Fmaj7
Gm/F
Gm7
B♭/C
Fsus
F

5

hail the power of Je - sus' name! Let an - gels pros - trate fall; Bring
 cho - sen seed of Is - rael's race, Ye ran - somed from the fall; fall; Hail
 ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball, ball, To

F/A
B♭(add 9)
Am/C
B♭/D
C/E
Fsus
F
F/G
Gsus
G

9

forth the roy - al di - a - dem, And crown Him Lord of
 Him who saves you by His grace, And crown Him Lord of
 Him all maj - es - ty as - scribe, And crown Him Lord of

Csus
C
F
F/A
C
C/B♭
F/A
Dm7
Gm7

13

all; Bring forth the roy - al di - a - dem, And crown Him
 all; Hail To Him who saves you by His grace, And crown Him
 all; To Him all maj - es - ty as - scribe, And crown Him

Crown Him with Many Crowns

Words by Matthew Bridges and Godfrey Thring

Music by George J. Elvey

Arr. Carol Tornquist

Majestically (♩ = 112)

D 4 2 1, Dm7 5 3 1, G/D 5 2 1, Gm/D 4 2 1

mf

5
pedal ad lib.

5 D Dm7 G/D Gm/D

Verse:

9 D 5 2 1, Dmaj7 3, G/D 2, F#m7 1, Bm7 2, Em7 1

1. Crown Him with man - y of crowns, The Lamb up - on His
 2. Crown Him the Lord of of life, Who tri - umphed o'er the
 3. Crown Him the Lord of peace, Whose power a scep - ter

12 G A D Bm E/D 4 2 1, A/C# D/F#

throne; Hark! how the heav'n - ly an - them - - drowns All
 grave, And From rose the vic - to - rious in the - - strife For
 sways From pole to pole, that wars may - - cease, And

I Surrender All

Words by Judson W. Van DeVenter
 Music by Winfield S. Weeden
 Arr. Carol Tornquist

Slowly, with expression (♩ = 96)

C 5 3 1, B \flat /C 5 3 1, F 5 3 1, C/E Dm7 C F/A G/B

The piano introduction consists of four measures in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The tempo is marked 'Slowly, with expression' at 96 beats per minute. The dynamics are marked 'mp'.

Verse:

5 C 4 2 1, F/C C B \flat /C 4 2 1, C B \flat /C F 4 2 1, C/E 5 2 1, Dm7 G7sus

The verse begins at measure 5. It features two verses of lyrics. The right hand plays chords and the left hand plays a bass line. The lyrics are: '1. All to Je - sus I sur-ren - der, All to Him I free - ly give; 2. All to Je - sus I sur-ren - der, Make me, Sav - ior, whol - ly Thine;'. The dynamics are 'mp'.

9 C C sus C B \flat /C C B \flat /C F C/E G sus G F

The verse continues from measure 9. The lyrics are: 'I will ev - er love and trust Him, In His pres - ence dai - ly live. } Let me feel Thy Ho - ly Spir - it, Tru - ly know that Thou art mine.}'. The dynamics are 'mp'.

Chorus:

13 Am 5, Dm 5 3 1, G 3 2 1, F/A G7/B C F/A G/B

The chorus begins at measure 13. The lyrics are: 'I sur-ren - der all, I sur-ren - der all;'. The dynamics are 'mp'.

When I Survey the Wondrous Cross

Words by Isaac Watts
 Music by Lowell Mason
 Arr. Carol Tornquist

Slowly, with reverence (♩ = 104)

Dm Am/C B \flat (add 9) F/A Gm7 Gm/F C/E B \flat /C

mp

1
pedal ad lib.

Verse:

5 F Fsus F Gm/F F

1. When I sur - vey the won - drous cross
 2. For - bid it, Lord, that I should boast
 3. See, from His head, His hands, His feet,

9 Dm Fsus/C F/C B \flat (add 9) F/A Gm7 C7sus

On which the Prince of Glo - ry died,
 Save in the death of Christ, my God;
 Sor - row and love flow - ned down;

13 F Fsus F Gm/F F

My rich - est gain I count but loss,
 All the vain things that charm me most,
 Did e'er such love and sor - row meet,