

Agent 003

Part 3

Moderato (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Martha Mier

Both hands 1 octave lower than written throughout

Measures 1-4 of Part 3. Treble clef: 3-measure triplet of quarter notes, 2-measure triplet of quarter notes. Bass clef: 1-measure quarter note, 3-measure triplet of quarter notes. Dynamics: *f*, crescendo.

5

Measures 5-8 of Part 3. Treble clef: quarter notes. Bass clef: quarter notes, triplet quarter notes. Dynamics: *mf*.

9

Measures 9-12 of Part 3. Treble clef: rests in measures 10-12. Bass clef: quarter notes, triplet quarter notes.

Part 2

Moderato (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Both hands as written

Measures 1-4 of Part 2. Treble clef: 3-measure triplet of quarter notes, 2-measure triplet of quarter notes. Bass clef: 2-measure triplet of quarter notes, 3-measure triplet of quarter notes. Dynamics: *f*, crescendo.

5

Measures 5-8 of Part 2. Treble clef: quarter notes. Bass clef: quarter notes, triplet quarter notes. Dynamics: *mf*.

Agent 003

Part 1

Martha Mier

Moderato (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

5

Both hands 1 octave higher than written throughout

9

Part 2

9

Legend

Part 3

Robert D. Vandall

Moderato

mp espressivo

¹
LH 1 octave lower than written throughout

5

p

10

mf *mp* *poco rit.*

Part 2

Moderato

Both hands as written

mf espressivo

5

mp

Legend

Part 1

Robert D. Vandall

Moderato

RH 2 octaves higher than written

5
mp *espressivo*
1 3 5 4

LH 1 octave higher than written

5

p
4 5

10

mf *poco rit.*
2 1 1
4 5 4

Part 2

10

p *poco rit.*
5 4 2
1 3 1

Greensleeves

Part 3

Traditional English

Arr. Ruth Perdeu

Moderato

Both hands 1 octave lower than written throughout

mf

with pedal

5

p

2

9

2 3 5

2

Part 2

Moderato

Both hands as written

f

2

5

2

2

Greensleeves

Part 1

Traditional English

Arr. Ruth Perdew

Moderato

RH 1 octave higher than written throughout

LH 2 octaves higher than written throughout

Part 2

Who's Next?

Part 3

Joyce Grill

Spritely

mp *mf*

Both hands 1 octave lower than written

5

Steady

mp

9

f *

Part 2

Spritely

Both hands as written

mp *mf*

5

Steady

mp

* Players 2 and 3 look at Player 1. Player 1 looks at 2 and 3, then deliberately plays high G on beat 4.

Who's Next?

Part 1

Spritely

Joyce Grill

RH 1 octave higher than written throughout

4 1 3 1 3 1 4 1

mp *mf*

LH 2 octaves higher throughout

1 3 1 5

5 **Steady**

1 2 1 1 1 1

mp

9

3 1 1 2

f *

1 3

Part 2

9

1 2 1 1 2

f *

2 1 3 2

* Players 2 and 3 look at Player 1. Player 1 looks at 2 and 3, then deliberately plays high G on beat 4.