

# MENUET SUR LE NOM D'HAYDN

By Maurice Ravel  
Arranged by Rob McWilliams

This delightful little miniature is an arrangement of Ravel's short minuet for piano written in homage to the Classical-era composer, Joseph Haydn. It was composed in 1909 and published a year later in 1910. Ravel based the raw material for this minuet on the notes B, A, D, D, and G as the musical equivalents of Haydn's name. The note B in German is represented by 'H'. If you line up letters of the alphabet with a repeating sequence of those used in music (A through G), then 'N' corresponds with the note G and 'Y' corresponds with the note D. This arrangement is down a whole step from the original, so the motif notes become A, G, C, C, F (as represented in the first five notes in Oboe 1). This five-note motif is presented in many ways, including mirror inversion, retrograde, and transposition.

## Conductor's Note

The piece should mostly be played in a light and delicate fashion. The small numbers of accents are for emphasis and added weight, rather than any hard-edged tongue articulation. All phrase endings should be released in a gentle way with a taper into any following rests. There are some dissonant half-step clashes between measures 39 and 44 in inside voices—these are correct! Some cues are provided but conductors are encouraged only to use them if absolutely necessary, as the primary scoring will provide more color and variety.

## Instrumentation

1 — Conductor Score	3 — 1st B $\flat$ Trumpet
1 — Piccolo	3 — 2nd B $\flat$ Trumpet
5 — 1st Flute	3 — 3rd B $\flat$ Trumpet
5 — 2nd Flute	1 — 1st F Horn
1 — 1st Oboe	1 — 2nd F Horn
1 — 2nd Oboe	1 — 3rd F Horn
1 — English Horn	1 — 4th F Horn
1 — 1st Bassoon	2 — 1st Trombone
1 — 2nd Bassoon	2 — 2nd Trombone
4 — 1st B $\flat$ Clarinet	2 — 3rd Trombone
4 — 2nd B $\flat$ Clarinet	2 — Euphonium
4 — 3rd B $\flat$ Clarinet	1 — Euphonium T.C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
2 — 1st E $\flat$ Alto Saxophone	Percussion — 2 players:
2 — 2nd E $\flat$ Alto Saxophone	1 — Bells
2 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	

## **World Parts**

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
1st E $\flat$  Horn  
2nd E $\flat$  Horn  
3rd E $\flat$  Horn  
4th E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
3rd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
3rd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Menuet sur le nom d'Haydn

FULL SCORE  
Duration - 2:00

Maurice Ravel  
Arranged by Rob McWilliams

Moderato ♩ = 88

Piccolo

Flutes 1/2

Oboes 1/2

English Horn (optional)

Bassoons 1/2

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3

Euphonium

Tuba

Bells (medium plastic mallets)

Timpani (medium sostenuto mallets)

Tune: F, C

1

2

3

4

5

6

9

Picc. *mp*

Fls. 1 2 *mp* *mf*

Obs. 1 2 *mp* *mf*

E. Hn. *p* *mf*

Bsns. 1 2 *p* *a2* *mf*

Cls. 1 2 3 *a2* *mp* *mp*

B. Cl. *p* (Bsn.)

A. Saxes. 1 2 *p* *Play* *mf*

T. Sax. *p* *Play* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 2 3 *a2* *mp* *mp*

Hns. 1 2 3 4 *a2* *p*

Tbns. 1 2 3 *a2* *mp* *mp*

Euph. *mp*

Tuba *mp*

Bells (med. plastic mallet) *mf*

Timp.



7 8 9 10 11 12 13 14

Picc. *mf* *mp*

Fls. 1 2 *p* *mp*

Obs. 1 2 *p*

E. Hn. *p*

Bsns. 1 2 *p*

Cls. 1 2 3

B. Cl. *p* *mf* Play

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 2 3 *mf* Play *mf* Play *a2*

Hns. 1 2 3 4 *p* *a2* *mf* *mf*

Tbns. 1 2 3 *mp* *mf* *p*

Euph. *p* *mf*

Tuba *mp* *mf* *p*

Bells

Timp. *mp* *mf*





31

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Musical score for measures 31-37, parts 1-30. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Bells, and Timpani. The score features various dynamics such as *p*, *pp*, and *mp*, and includes performance markings like *a2* and *(T. Sx.)*.

31

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Bells

Timp.

Musical score for measures 31-37, parts 31-40. The score includes parts for Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Bells, and Timpani. The score features various dynamics such as *pp* and *mp*, and includes performance markings like *(B. Sx.)*.

38 43

Picc. *pp* *cresc.* *f* *dim.*

Fls. 1 2 *pp* *cresc.* *f*

Obs. 1 2 *pp* *cresc.* *f* *dim.*

E. Hn. *pp* *cresc.* *mf* *f* *dim.*

Bsns. 1 2 *pp* *cresc.* *f* *dim.*

Cls. 1 2 3 *pp* *cresc.* *f* *dim.*

B. Cl. *pp* *cresc.* *f* *dim.*

A. Saxes. 1 2 *pp* *cresc.* *f* *dim.*

T. Sax. *pp* *cresc.* *f*

Bar. Sax. *pp* *cresc.* *f* *dim.*

38 43 (Ob. 1/2)

Tpts. 1 2 3 *pp* *cresc.* *mf* *f*

Hns. 1 2 3 4 *pp* *cresc.* *f*

Tbns. 1 2 3 *pp* *cresc.* *f*

Euph. *pp* *cresc.* *f*

Tuba *pp* *cresc.* *f* *dim.*

Bells

Timp. *pp* *cresc.* *f*

41969S *pp* 38 39 *cresc.* 40 41 42 *f* 43 44 45



rall. Andantino ♩ = 76

Adagio ♩ = 60

49

rall.

Picc. *p*

Fls. 1 2 *p* (-2.) *p*

Obs. 1 2 *p*

E. Hn. *p*

Bsns. 1 2 *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p* (Hns. 1/2)

T. Sax. *p* (Hn. 3)

Bar. Sax. *p* (Hn. 4)

Tpts. 1 2 3 *p* Play

Hns. 1 2 3 4 *p*

Tbns. 1 2 3 *p* a2

Euph. *p*

Tuba *p*

Bells *p*

Timp. *p*

rall. 49 Andantino ♩ = 76

rall. Adagio ♩ = 60

49

rall.