

MENUET SUR LE NOM D'HAYDN

By Maurice Ravel
Arranged by Rob McWilliams

This delightful little miniature is an arrangement of Ravel's short minuet for piano written in homage to the Classical-era composer, Joseph Haydn. It was composed in 1909 and published a year later in 1910. Ravel based the raw material for this minuet on the notes B, A, D, D, and G as the musical equivalents of Haydn's name. The note B in German is represented by 'H'. If you line up letters of the alphabet with a repeating sequence of those used in music (A through G), then 'N' corresponds with the note G and 'Y' corresponds with the note D. This arrangement is down a whole step from the original, so the motif notes become A, G, C, C, F (as represented in the first five notes in Oboe 1). This five-note motif is presented in many ways, including mirror inversion, retrograde, and transposition.

Conductor's Note

The piece should mostly be played in a light and delicate fashion. The small numbers of accents are for emphasis and added weight, rather than any hard-edged tongue articulation. All phrase endings should be released in a gentle way with a taper into any following rests. There are some dissonant half-step clashes between measures 39 and 44 in inside voices—these are correct! Some cues are provided but conductors are encouraged only to use them if absolutely necessary, as the primary scoring will provide more color and variety.

Instrumentation

1 — Conductor Score	3 — 1st B \flat Trumpet
1 — Piccolo	3 — 2nd B \flat Trumpet
5 — 1st Flute	3 — 3rd B \flat Trumpet
5 — 2nd Flute	1 — 1st F Horn
1 — 1st Oboe	1 — 2nd F Horn
1 — 2nd Oboe	1 — 3rd F Horn
1 — English Horn	1 — 4th F Horn
1 — 1st Bassoon	2 — 1st Trombone
1 — 2nd Bassoon	2 — 2nd Trombone
4 — 1st B \flat Clarinet	2 — 3rd Trombone
4 — 2nd B \flat Clarinet	2 — Euphonium
4 — 3rd B \flat Clarinet	1 — Euphonium T.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	Percussion — 2 players:
2 — 2nd E \flat Alto Saxophone	1 — Bells
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
1st E \flat Horn
2nd E \flat Horn
3rd E \flat Horn
4th E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
3rd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
3rd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Menuet sur le nom d'Haydn

FULL SCORE
Duration - 2:00

Maurice Ravel
Arranged by Rob McWilliams

Moderato ♩ = 88

Piccolo

Flutes 1/2

Oboes 1/2

English Horn (optional)

Bassoons 1/2

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3

Euphonium

Tuba

Bells (medium plastic mallets)

Timpani (medium sostenuto mallets)

Tune: F, C

1

2

3

4

5

6

9

Picc. *mp*

Fls. 1 2 *mp* *mf*

Obs. 1 2 *mp* *mf*

E. Hn. *p* *mf*

Bsns. 1 2 *a2* *mf*

Cls. 1 2 3 *a2* *mp* *mp*

B. Cl. *p* (Bsn.) *mf*

A. Saxes. 1 2 *Play p* *mf*

T. Sax. *p* *Play* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 2 3 *a2* *mp* *mp*

Hns. 1 2 3 4 *a2* *p*

Tbns. 1 2 3 *a2* *mp* *mp*

Euph. *mp*

Tuba *mp*

Bells (med. plastic mallet) *mf*

Timp.

7 8 9 10 11 12 13 14

Picc. *mf* *mp*

Fls. 1 2 *p* *mp*

Obs. 1 2 *p*

E. Hn. *p*

Bsns. 1 2 *p*

Cls. 1 2 3

B. Cl. *p* *mf* Play

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 2 3 *mf* Play *mf* Play *a2*

Hns. 1 2 3 4 *p* *a2* *mf* *mf*

Tbns. 1 2 3 *mp* *mf* *p*

Euph. *p* *mf*

Tuba *mp* *mf* *p*

Bells

Timp. *mp* *mf*



31

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

31

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Bells

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Bells, and Timpani. The score features various dynamic markings such as *p*, *pp*, and *mp*, along with performance instructions like *(T. Sx.)* and *(B. Sx.)*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

38 43

Picc. *pp* *cresc.* *f* *dim.*

Fls. 1 2 *pp* *cresc.* *f*

Obs. 1 2 *pp* *cresc.* *f* *dim.*

E. Hn. *pp* *cresc.* *mf* *f* *dim.*

Bsns. 1 2 *pp* *cresc.* *f* *dim.*

Cls. 1 2 3 *pp* *cresc.* *f* *dim.*

B. Cl. *pp* *cresc.* *f* *dim.*

A. Saxes. 1 2 *pp* *cresc.* *f* *dim.*

T. Sax. *pp* *cresc.* *f*

Bar. Sax. *pp* *cresc.* *f* *dim.*

38 43 (Ob. 1/2)

Tpts. 1 2 3 *pp* *cresc.* *mf* *f*

Hns. 1 2 3 4 *pp* *cresc.* *f*

Tbns. 1 2 3 *pp* *cresc.* *f*

Euph. *pp* *cresc.* *f*

Tuba *pp* *cresc.* *f* *dim.*

Bells

Timp. *pp* *cresc.* *f*

41969S *pp* 38 39 *cresc.* 40 41 42 *f* 43 44 45



rall. Andantino ♩ = 76

Adagio ♩ = 60

49

rall.

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Bells

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Bells, and Timpani. The score features dynamic markings such as *p* (piano) and *a2* (second octave). Performance instructions include *rall.* (ritardando), *Andantino* (♩ = 76), and *Adagio* (♩ = 60). A rehearsal mark '49' is present at the beginning of the section. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.