

SEVEN HILLS OVERTURE

John Fannin

Seven Hills Overture is an exciting fanfare that utilizes shifting meter to create a light, happy groove. A lyrical interlude provides an opportunity for ensembles to explore *rubato* playing. Commissioned by the Kentucky Music Educators Third District for the 2013 Ninth and Tenth Grade District Honor Band, the premiere performance in Bowling Green, Kentucky was conducted by the composer. The title is inspired by the seven hills that surround Bowling Green.

Instrumentation

1 — Conductor Score
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet
2 — 1st F Horn
2 — 2nd F Horn

2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
1 — Piano (Optional)
Percussion — 7 players:
1 — Bells
1 — Vibraphone
2 — Xylophone/Chimes
1 — Marimba
2 — Percussion 1
(Snare Drum/Hi-Hat Cymbals)
2 — Percussion 2
(Crash Cymbals/Bongos)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Seven Hills Overture

FULL SCORE

Duration - 5:00

Allegro ♩ = 144

John Fannin

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Flutes 1 2 *ff* *a2 8va*

Oboe *f*

Bassoon *ff* *f*

B♭ Clarinets 1 2 3 *f*

B♭ Bass Clarinet *ff* *f*

E♭ Alto Saxophones 1 2 *ff* *f*

B♭ Tenor Saxophone *ff* *f*

E♭ Baritone Saxophone *ff* *f*

B♭ Trumpets 1 2 3 *ff* *a2* *f*

F Horns 1 2 *ff* *f*

Trombones 1 2 3 *ff* *a2* *f*

Euphonium *ff* *f*

Tuba *ff* *f*

Piano *f*

Bells (hard plastic mallets) *f*

Vibraphone *f*

Xylophone/Chimes *f* *Xylophone (hard mallets)*

Marimba *f*

Percussion 1 (Snare Drum/Hi-Hat/Cymbals) *f* *S.D.*

Percussion 2 (Crash Cymbals/Bongos)

Timpani (hard mallets) *ff*

Tune: F, G, B♭, D

1 2 3 4

Fls. 1 2 ^(8^{va})

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 ^{a2}

Tbns. 1 2 3 ^{a2}

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1 *ff* *f* *ff* *f*

Perc. 2

Cr. Cyms. *ff*

Timp. *fp* *f*

5 6 7 8

16

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

17 18 19 20 21 22 23 24

Fls. 1 2 3 4 6 8 3 4 6 8 3 4

Ob.

Bsn. 1 2 3 4 6 8 3 4 6 8 3 4

Cls. 1 2 3 4 6 8 3 4 6 8 3 4

B. Cl.

A. Saxes. 1 2 3 4 6 8 3 4 6 8 3 4

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4 6 8 3 4 6 8 3 4

Hns. 1 2 3 4 6 8 3 4 6 8 3 4

Tbns. 1 2 3 4 6 8 3 4 6 8 3 4

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

35 Light, dance-like

Fls. 1 2

Ob. *f* *mp*

Bsn. *mp*

Cls. 1 2 3 *a2* *f* *mp*

B. Cl. *f* *mp* *f*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 2 3 *f* *mp*

Hns. 1 2 *f* *mp*

Tbns. 1 2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Pno. *f* *mp* *p*

Bells *mp*

Vibes *p*

Xyl./Chimes *f* *mf*

Mrb. *p*

Perc. 1 *p*

Perc. 2 Bongos *mf* *mp*

Timp. *f*

41967S 33 34 D to Eb 35 36 37

45

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

44 45 46 47 48 49 50 51

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Fls. 1 2 3 4

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

52 53 54 55 56 57 58

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59 60 61 62 63 64 65 E♭ to D

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. 1 2

Tuba 1 2

Pno. 1 2

Bells 1 2

Vibes 1 2

Xyl./Chimes 1 2

Mrb. 1 2

Perc. 1 1 2

Perc. 2 1 2

Timp. 1 2

41967S

59 60 61 62 63 64 65 E♭ to D

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. 1 2

Tuba 1 2

Pno. 1 2

Bells 1 2

Vibes 1 2

Xyl./Chimes 1 2

Mrb. 1 2

Perc. 1 1 2

Perc. 2 1 2

Timp. 1 2

74 8^{va}

Fls. 1 2 f

Ob. f

Bsn. ff

Cls. 1 2 3 f

B. Cl. ff Play

A. Saxes. 1 2 ff Play

T. Sax. ff Play

Bar. Sax. ff Play

Tpts. 1 2 3 ff

Hns. 1 2 ff

Tbns. 1 2 3 ff

Euph. ff

Tuba ff

Pno. f

Bells f

Vibes f

Xyl./Chimes f

Mrb. f

Perc. 1 f S.D.

Perc. 2 f

Timp. f

41967S 73 74 75 76 77

(8^{va})

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

ff

f

fp

78 79 80 81 82

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rit.

Andante moderato ♩ = 69

Fls. 1 2

Ob.

Bsn. *f* *p* *mf*

Cls. 1 *f* *mp* *mf*

2 3 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes. 1 2 *f* *pp* *mp*

T. Sax. *f* *pp* *mp*

Bar. Sax. *f* *pp* *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *f* *pp*

2 3 *f* *pp*

Euph. *f* *pp*

Tuba *f* *pp*

Pno. *mp*

Bells *mf* *mp*

Vibes *mp*

Xyl./Chimes *mp*

Mrb. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

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83 84 85 86 87 88 89 90

96 Rubato

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

96 Rubato

Tpts. 1 2 3 *mf* *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Pno.

Bells *mp*

Vibes *mf*

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

Andante $\text{♩} = 80$

Soli or solo

Fls. 1 2 *mf*

Ob.

Bsn.

Cl. 1 2 3 *p*

B. Cl. *p*

A. Sax. 1 2 *p* (Cl. 1/2)

T. Sax. *p* (Cl. 3)

Bar. Sax. *p* (Bs. Cl.)

Andante $\text{♩} = 80$

Tpts. 1 2 3 *mf* pp

Hns. 1 2 *mf* pp

Tbns. 1 2 3 *mf* pp

Euph. *mf* pp

Tuba *mf* pp

Pno. *mf* pp (Vibes)

Bells

Vibes *mf*

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

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121 Rubato **129 Allegro** ♩ = 144

Fls. 1 2 *mf* *ff*

Ob. *ff*

Bsn. *mf* *ff*

Cls. 1 2 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes. 1 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

121 Rubato **129 Allegro** ♩ = 144

Tpts. 1 2 3 *mp* *ff*

Hns. 1 2 *mp* *ff*

Tbns. 1 2 3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1 *f*

Perc. 2

Timp. *f* (G, B $\flat$, C, E $\flat$)

41967S 121 122 123 124 125 126 127 128 129 130

Fls. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *f*

Hns. 1 2 *f* *a2*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Pno. *f* *mf*

Bells *f* *mf*

Vibes *f* *mf*

Xyl./Chimes *f* *mf*

Mrb. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *f* *mf*

Cr. Cyms.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

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135 136 137 138

Fls. 1 2

Ob.

Bsn. *fp* *f* *fp* *f* *fp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Timp.

41967S 139 140 141 142 *fp* 143

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(8va)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

Perc. 1

Perc. 2

Tim.

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150 151 152 153 154

f *mf* *f* *fp* *f*

1

Cls.

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

2

3

Hns.

1

2

Tbns.

2

3

Euph.

Tuba

Pno.

Bells

Vibes

Xyl./Chimes

Mrb.

28