

HOLY NIGHT, SILENT NIGHT

By Adolphe Adam & Franz Gruber
Arranged by Clifton Jameson Jones

This setting of "O Holy Night" and "Silent Night" beautifully re-imagines the coloristic possibilities of two Christmas favorites. The arrangement pays respect to the traditional melodies, and especially follows the dramatic contours of Adolphe Adam's "O Holy Night," while using original and intriguing harmonic choices. A lovely and memorable addition to your holiday season concert program.

Instrumentation

1 — Conductor Score
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 5 players:
1 — Mallet Percussion 1
(Bells)
2 — Mallet Percussion 2
(Vibraphone/Marimba)
3 — Percussion
(Mark Tree/Crash Cymbals,
Suspended Cymbal)
1 — Timpani

World Parts

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www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



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Holy Night, Silent Night

3

FULL SCORE
Duration - 3:30

"O Holy Night" by Adolphe Adam
"Silent Night" by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato) ♩ = 84 rit. 5 A tempo

Flutes 1 2 *mp* *mf* *mp* *mf* *mp*

Oboe *mp* *mf* *mp* *mf* *mp*

Bassoon *mp* *mf* *mp* *mf* *mp*

B♭ Clarinets 1 2 3 *mp* *mf* *mp* *mf* *mp*

B♭ Bass Clarinet *mp* *mf* *mp* *mf* *mp*

E♭ Alto Saxophones 1 2 *mp* *mf* *mp* *mf* *mp*

B♭ Tenor Saxophone *mp* *mf* *mp* *mf* *mp*

E♭ Baritone Saxophone *mp* *mf* *mp* *mf* *mp*

B♭ Trumpets 1 2 3 *mp* *mf* *mp* *mf* *mp*

F Horns 1 2 *mp* *mf* *mp* *mf* *mp*

Trombones 1 2 3 *mp* *mf* *mp* *mf* *mp*

Euphonium *mp* *mf* *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *mf* *mp*

Mallet Percussion 1 (Bells) *mp* *mf* *mp* *mf* *mp*

Mallet Percussion 2 (Vibraphone/Marimba) *mp* *mf* *mp* *mf* *mp*

Percussion (Mark Tree/Crash Cymbals, Suspended Cymbal) *mp* *mf* *mp* *mf* *mp*

Timpani *mp* *mf* *mp* *mf* *mp*

Tune: G, B♭, E♭ *p* 1 *mf* 2 *p* 3 *mf* 4 5 6

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Fls. 1 2 *mp* *mf* *mp* *a2*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Cls. 1 *mp* *mf* *mp* *a2*

2 *mp* *mf* *mp* *a2*

3 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes. 1 2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

Tpts. 1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

Hns. 1 2 *mp* *mf* *mp*

Tbns. 1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc. 1 *mp* *mf* *mp*

Mlt. Perc. 2 *mp* *mf* *mp*

Perc. *mp* *mf* *mp*

Timp. *p* *mf*

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B $\flat$ to A, E $\flat$ to D

24

Fls. 1 2 *mf*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*
2 3 *mf* *mp* *a2*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

24

Tpts. 1 *mp* *a2*
2 3 *mp*

Hns. 1 2 *mf* *mp* *a2*

Tbns. 1 *mf* *mp*
2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc.

Timp.

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Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2 *a2*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Perc.

Timp.

32

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mp* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 Marimba (med. hard cord mallets) *mf*

Perc. Sus. Cym. *p*

Timp. *p* *mf*

31 *p* *mf* 32 A to B $\flat$, D to F 33 34 35

Fls. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*
2 3 *f* *mp* *a2*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp*
2 3 *f* *mp*

Hns. 1 2 *f* *mp*

Tbns. 1 *f* *mp*
2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. 1 *f* *mp*

Mlt. Perc. 2 *f* *mp*

Perc. *f*

Timp. *mp*

rit. 44 A tempo

Fls. 1 2 *mf* 3 3 *f*

Ob. *mf* 3 3 *f*

Bsn. *mf* *f*

Cls. 1 *mf* 3 3 *f* div. *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 2 *mf* *f*

Tbns. 1 *mf* *f*

2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f* (Bs. Cl.)

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* 3 3 *f*

Perc. Sus. Cym. *mp* *f* Cr. Cyms.

Timp. *mp* *f*

Fls. 1 2 *mf* *mp* *a2*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 3

Hns. 1 2 *mp* *a2*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp* Play

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mp* *Vibraphone* *sim.* *Rec.*

Perc. *mp* *Rec.*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

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55 56 57 58 59 60

61 rit.

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 *f*
3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

61

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 2 *f*

Tbns. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*
Marimba

Mlt. Perc. 2 *f*

Perc. *f*

Timp. *f*

mf

Sus. Cym. *mp*

mp

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66 A tempo rit.

Fls. 1 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf*

2 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

66 A tempo rit.

Tpts. 1 *ff* *mf*

2 3 *ff* *mf*

Hns. 1 2 *ff* *mf*

Tbns. 1 *ff* *mf*

2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2 *f* *mf*

Perc. *f* *mf*

Cr. Cyms. *f* *mp*

Timp. *f* *mp*

Sus. Cym. *mp*

Vibraphone *mf*

41966S 66 67 F to Eb 68 69 70 71

72 A tempo

Fls. 1 2 *mp* *mf* *mp* *mf* *p*

Ob. *mp* *mf* *mp* *mf* *p*

Bsn. *mp* *mf* *mp* *mf* *p*

Cls. 1 *mp* *mf* *mp* *mf* *p*
2 *a2*
3 *a2*

B. Cl. *mp* *mf* *mp* *mf* *p*

A. Saxes. 1 2 *mp* *mf* *mp* *mf* *p*

T. Sax. *mp* *mf* *mp* *mf* *p*

Bar. Sax. *mp* *mf* *mp* *mf* *p*

72 A tempo

Tpts. 1 *mp* *mf* *mp* *mf* *mp* *p* cup mute
2 3 *mp* *mf* *mp* *mf* *mp* *p* cup mute

Hns. 1 2 *mp* *mf* *mp* *mf* *mp* *p*

Tbns. 1 *mp* *mf* *mp* *mf* *p*
2 3 *mp* *mf* *mp* *mf* *p*

Euph. *mp* *mf* *mp* *mf* *p*

Tuba *mp* *mf* *mp* *mf* *p*

Mlt. Perc. 1 *mp* *p*

Mlt. Perc. 2 *mp* *p*

Perc. *mp* *p* Mark Tree *sim.* *p* Sus. Cym. (stick)

Timp. *p* *mf* *p* *mf* *p*

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