

HOLY NIGHT, SILENT NIGHT

By Adolphe Adam & Franz Gruber
Arranged by Clifton Jameson Jones

This setting of "O Holy Night" and "Silent Night" beautifully re-imagines the coloristic possibilities of two Christmas favorites. The arrangement pays respect to the traditional melodies, and especially follows the dramatic contours of Adolphe Adam's "O Holy Night," while using original and intriguing harmonic choices. A lovely and memorable addition to your holiday season concert program.

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 5 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Mallet Percussion 1 |
| 2 — 2nd E \flat Alto Saxophone | (Bells) |
| 2 — B \flat Tenor Saxophone | 2 — Mallet Percussion 2 |
| 1 — E \flat Baritone Saxophone | (Vibraphone/Marimba) |
| 3 — 1st B \flat Trumpet | 3 — Percussion |
| 3 — 2nd B \flat Trumpet | (Mark Tree/Crash Cymbals, |
| 3 — 3rd B \flat Trumpet | Suspended Cymbal) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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Holy Night, Silent Night

FULL SCORE
Duration - 3:30

“O Holy Night” by Adolphe Adam
“Silent Night” by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato) ♩ = 84 rit. 5 A tempo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone/Marimba)

Percussion (Mark Tree/ Crash Cymbals, Suspended Cymbal)

Timpani

Tune: G, B♭, E♭

1 mp mf p mf 2 3 4 5 6



The score is divided into several systems of instruments:

- Woodwinds:** Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba.
- Percussion:** Mallet Percussion (Mlt. Perc. 1, 2), General Percussion (Perc.), and Timpani (Timp.).

Key musical notations include dynamics (mf, mp, mf), articulations (div., a2, sim.), and performance instructions (Mark Tree, Sus. Cym. (med. hard yarn mallets)). The percussion part features a 'Mark Tree' instruction at measure 12.

16

Fls. 1 2 *mp* *mf* *mp* *a2*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Clars. 1 *mp* *mf* *mp*

2 3 *a2* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

16

Tpts. 1 *mp* *mf* *mp*

2 3 *mp* *mf* *mp*

Hns. 1 2 *mp*

Tbns. 1 *mp* *mf* *mp*

2 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc. 1 *mp* *mf* *mp*

Mlt. Perc. 2 *mp* *mf* *mp*

Perc. *mp* *mf* *mp*

Timp. *p* *mf*

41966S



24

Fls. 1 2 *mf*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Clars. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mp* *a2*

2 3 *mp*

Hns. 1 2 *mf* *mp* *a2*

Tbns. 1 *mf* *mp*

2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc.

Timp.

24

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *a2*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Perc.

Timp.

32

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1/2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2/3 *mf*

Hns. 1/2 *mf*

Tbns. 1/2/3 *mp* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. *p*

Timp. *mf*

31 *p* *mf* 32 A to B \flat , D to F 33 34 35

Fls. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

2 3 *f* *mp* *a2*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp*

2 3 *f* *mp*

Hns. 1 2 *f* *mp*

Tbns. 1 *f* *mp*

2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. 1 *f* *mp*

Mlt. Perc. 2 *f* *mp*

Perc. *f*

Timp. *mp*



rit. 44 A tempo

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion (Perc.), and Timpani (Timp.). The second system includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion (Perc.), and Timpani (Timp.). The score features various dynamics (mf, f), articulation (accents, slurs), and performance instructions (rit., A tempo, div.). A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2 *mf* *mp* *a2*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 3

Hns. 1 2 *mp* *a2*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp* Play

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mp* *Vibraphone* *sim.* *Rec.* ***

Perc. *mp* *Rec.*

Timp.



Fls. 1/2

Ob.

Bsn.

Clas. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

mf

mf

mf

mf

mf

mp

Sus. Cym.

p

p

61

rit.

Fls. 1/2

Ob. *f*

Bsn. *f*

Cls. 1/2/3 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f* *a2*

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f* Marimba

Perc. *f*

Timp. *f*

mf

Sus. Cym.

mp

mp



66 *A tempo*

rit.

Fls. 1 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Clas. 1 *ff* *mf*

2 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

66 *A tempo*

rit.

Tpts. 1 2 3 *ff* *mf*

Hns. 1 2 *ff* *mf*

Tbns. 1 *ff* *mf*

2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2 *f* *mf*

Perc. Cr. Cyms. *f* *mf*

Sus. Cym. *mf*

Timp. *f* *mf*

Vibraphone *mf*



72 A tempo

Fls. 1 2
 Ob.
 Bsn.

Cls. 1 2 3
 B. Cl.

A. Saxes. 1 2
 T. Sax.
 Bar. Sax.

72 A tempo

Tpts. 1 2 3
 Hns. 1 2

Tbns. 1 2 3
 Euph.
 Tuba

Mlt. Perc. 1
 Mlt. Perc. 2
 Perc.
 Timp.

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