

ALL THE PRETTY LITTLE HORSES

Mvt. 2 from *Three Folk Song Settings for Band*

Traditional
Arranged by Andrew Boysen, Jr.

The second movement of *Three Folk Song Settings for Band*, "All the Pretty Little Horses" provides a lyrical contrast to the two outer movements. This lullaby is thought to be of African-American origin.

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st Trombone |
| 1 — Piccolo | 2 — 2nd Trombone |
| 5 — 1st Flute | 2 — 3rd Trombone |
| 5 — 2nd Flute | 2 — 4th Trombone |
| 1 — 1st Oboe | 2 — Euphonium |
| 1 — 2nd Oboe | 1 — Euphonium T.C. |
| 1 — 1st Bassoon | 4 — Tuba |
| 1 — 2nd Bassoon | 1 — Piano |
| 4 — 1st B♭ Clarinet | Percussion — 5 players: |
| 4 — 2nd B♭ Clarinet | 1 — Percussion 1 |
| 4 — 3rd B♭ Clarinet | (Large Suspended Cymbal) |
| 2 — B♭ Bass Clarinet | 2 — Percussion 2 |
| 2 — 1st E♭ Alto Saxophone | (2 Triangles/Small Suspended Cymbal) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 3 |
| 2 — B♭ Tenor Saxophone | (Bells/Vibraphone) |
| 1 — E♭ Baritone Saxophone | 3 — Percussion 4 |
| 3 — 1st B♭ Trumpet | (Finger Cymbals/Marimba/Crotales) |
| 3 — 2nd B♭ Trumpet | 3 — Percussion 5 |
| 3 — 3rd B♭ Trumpet | (Chimes/Medium Suspended Cymbal/Mark Tree) |
| 3 — 4th B♭ Trumpet | |
| 1 — 1st F Horn | |
| 1 — 2nd F Horn | |
| 1 — 3rd F Horn | |
| 1 — 4th F Horn | |

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
4th Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
4th Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



All the Pretty Little Horses

Mvt. 2 from "Three Folk Song Settings for Band"

FULL SCORE

Duration - 3:30

Traditional

Arranged by Andrew Boysen, Jr.

Slow and Peaceful ♩ = 66

5

Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Piano

Percussion 1
(Large Suspended
Cymbal)

Percussion 2
(Triangles/Small
Suspended Cymbal)

Percussion 3
(Bells/Vibraphone)

Percussion 4
(Finger Cymbals/
Marimba/Crotales)

Percussion 5
(Chimes/Medium
Suspended Cymbal/
Mark Tree)

Lg. Sus. Cym. (bundle stick)

Sm. Sus. Cym. (bundle stick)

Triangles

Bells (hard rubber mallets)

Finger Cymbals

1

2

3

4

5

6

7

8

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rit. 21 A tempo

Picc. *p* *a2* Tutti Sing in any octave

Fls. 1 2 *p* Sing in any octave

Obs. 1 2 *p* Sing in any octave

Bsns. 1 2 *p* Sing in any octave

Cls. 1 *mf* *mp* *p* *a2* Sing in any octave

2 3 *mf* *mp* *p* Sing in any octave

B. Cl. *mf* *mp* *p* Sing in any octave

A. Saxes. 1 2 *mf* *mp* *p* *a2* Sing in any octave

T. Sax. *mf* *mp* *p* Sing in any octave

Bar. Sax. *mf* *mp* *p* Sing in any octave

rit. 21 A tempo

Tpts. 1 2 *p* Sing in any octave

3 4 *p* Sing in any octave

Hns. 1 2 *mp* *p* Sing in any octave

3 4 *mp* *p* Sing in any octave

Tbns. 1 2 *mp* *p* Sing in any octave

3 4 *mp* *p* Sing in any octave

Euph. *mp* *p* Sing in any octave

Tuba *mp* *p* Sing in any octave

Pno. *mp* *mf* *mp* *p* Sing in any octave

Perc. 1 Lg. Sus. Cym. (bundle stick) *p* (bundle stick)

Perc. 2 Triangles Sm. Sus. Cym. *p* (bundle stick)

Perc. 3 Vibes (bowed) *p*

Perc. 4 Marimba *mp* *mf* *mp* *p* Finger Cymbals

Perc. 5

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35

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sm. Sus. Cym. (yam)

Med. Sus. Cym. (yam)

mp < f

mp

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33 34 35 36 37 38 39 40

rit. **43 A tempo**

Picc. *f*

Fls. 1 2 *f* Solo *pp* *n.*

Obs. 1 2 *f* *pp* *n.*

Bsns. 1 2 *f*

Cls. 1 *f* Solo *pp* *n.*

2 3 *f* 2. Solo *pp*

3. Solo *pp* *n.*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

f rit. **43 A tempo**

Tpts. 1 2 *f*

3 4 *f*

Hns. 1 2 *f*

3 4 *f*

Tbns. 1 2 *f*

3 4 *f*

Euph. *f*

Tuba *f*

Pno. *f*

Perc. 1 *f* Lg. Sus. Cym. (bundle stick) *pp*

Perc. 2 *f* Triangles *pp* Sm. Sus. Cym. (bundle stick) *pp*

Perc. 3 *f* Bells *p*

Perc. 4 *f* Crotales (bowed) *pp*

Perc. 5 *f*

f 41 42 43 44 45 46 47 48

49 **rit.**

Picc. Sing
"When you wake, you shall have, all the pret - ty lit - tle hor - ses"

Fls. 1 2 **Tutti - Sing**
"When you wake, you shall have, all the pret - ty lit - tle hor - ses"

Obs. 1 2 **p Sing**
"When you wake, you shall have, all pret - ty lit - tle hor - ses"

Bsns. 1 2 **p Sing**
"When you wake, you shall have, all lit - tle hor - ses"

Cls. 1 2 3 **p Sing**
"When you wake, you shall have, all lit - tle hor - ses"

B. Cl. **p Sing**
"When you wake, you shall have, all pret - ty lit - tle hor - ses"

A. Saxes. 1 2 **p Sing**
"When you wake, you shall have, all pret - ty lit - tle hor - ses"

T. Sax. **p Sing**
"When you wake, you shall have, all lit - tle hor - ses"

Bar. Sax. **p Sing**
"When you wake, you shall have, all lit - tle hor - ses"

49 **rit.**

Tpts. 1 2 **Sing**
"When you wake, you shall have, all the pret - ty lit - tle hor - ses"

3 4 **p Sing**
"When you wake, you shall have, all pret - ty lit - tle hor - ses"

Hns. 1 2 **p Sing**
"When you wake, you shall have, all lit - tle hor - ses"

3 4 **p Sing**
"When you wake, you shall have, all the pret - ty lit - tle hor - ses"

Tbns. 1 2 **Sing**
"When you wake, you shall have, all pret - ty lit - tle hor - ses"

3 4 **p Sing**
"When you wake, you shall have, all lit - tle hor - ses"

Euph. **p Sing**
"When you wake, you shall have, all the pret - ty lit - tle hor - ses"

Tuba **p Sing**
"When you wake, you shall have, all pret - ty lit - tle hor - ses"

Pno. **p**
"When you wake, you shall have, all lit - tle hor - ses"

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Mark Tree

41964S 49 50 51 52 **pp** 53 54 55 56

pp Finger Cymbals **ppp**