

# SKY BOUND

Todd Stalter

**S**ky Bound was inspired by a poem by the ancient Persian poet Rumi:

"Love calls, everywhere and always. We are sky bound. Are you coming?"

The poem repeatedly conjured memories of a former student of the composer that had tragically passed away early in life. As homage, the student's initials were used as the basis for the melodic material in the piece. The imagery of ascension is evident in the rising musical motives, and the energy and drive of the music—with its concluding affirmation of hope—are reflective of the life of the person to whom the work is dedicated.

## Instrumentation

- |                                  |                           |
|----------------------------------|---------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn            |
| 5 — 1st Flute                    | 2 — 2nd F Horn            |
| 5 — 2nd Flute                    | 2 — 1st Trombone          |
| 2 — Oboe                         | 2 — 2nd Trombone          |
| 2 — Bassoon                      | 2 — 3rd Trombone          |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium             |
| 4 — 2nd B $\flat$ Clarinet       | 1 — Euphonium T.C.        |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba                  |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 7 players:   |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Mallet Percussion 1   |
| 2 — 2nd E $\flat$ Alto Saxophone | (Bells/Xylophone)         |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Mallet Percussion 2   |
| 1 — E $\flat$ Baritone Saxophone | (Vibraphone)              |
| 3 — 1st B $\flat$ Trumpet        | 2 — Percussion 1          |
| 3 — 2nd B $\flat$ Trumpet        | (Snare Drum, Bass Drum)   |
| 3 — 3rd B $\flat$ Trumpet        | 6 — Percussion 2          |
|                                  | (Suspended Cymbal/        |
|                                  | Tambourine/Woodblock,     |
|                                  | Tenor Drum/Triangle/Gong) |
|                                  | 1 — Timpani               |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Sky Bound

(Commissioned by the Bloomington (IL) Junior High School Honor Band, Michael Wallace, Michele Carnahan and Mark Day, Directors;  
and the Parkside Junior High School Honor Band (Normal, IL), Jennifer Bolton, Director.  
Funded through a grant from the Beyond the Books Educational Foundation, Inc.)

FULL SCORE  
Duration - 5:30

Todd Stalter  
(ASCAP)

**In Free Time** 5" 5" 5" 5" **Peacefully** ♩ = 66

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**In Free Time** **Peacefully** ♩ = 66

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion 1 (Bells/Xylophone)

Mallet Percussion 2 (Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Tambourine/Woodblock, Tenor Drum/Triangle/Gong)

Timpani

Tune: G, D

1 2 3 4 5 6 7



**molto rit.**

**19 Peacefully** ♩ = 66

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*p* *ten.* *pp* *pp* *pp* *pp* *pp* *pp*

**molto rit.**

**19 Peacefully** ♩ = 66

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

*p* *a2* *ten.* *pp* *pp* *pp* *pp* *pp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*f* *mp* *pp* *pp* *pp* *pp*

*simile*

24 Very fast ♩ = 168

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

24 Very fast ♩ = 168

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xylophone (medium yarn mallets)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

28

Fls. 1 2

mp p

Cls. 1 2 3

B. Cl.

mp a2 mp mp

A. Saxes. 1 2

T. Sax.

Bar. Sax.

p p

28

Tpts. 1 2 3

p

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

p p p p

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp S.D. p

Fls. 1 2 *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

Bsn. *mf* *mp* *ff*

Cls. 1 2 3 *ff* *ff* *ff*

B. Cl. *mp* *ff* *ff*

A. Saxes. 1 2 *mp* *ff* *ff*

T. Sax. *mf* *ff* *ff*

Bar. Sax. *mf* *mp* *ff*

Tpts. 1 2 3 *mp* *mp* *ff* *ff*

Hns. 1 2 *mf* *mp* *ff*

Tbns. 1 2 3 *mf* *mp* *ff* *ff*

Euph. *mf* *mf* *ff* *ff*

Tuba *mf* *mp* *ff* *ff*

Mlt. Perc. 1 *mf* *ff* *ff*

Mlt. Perc. 2 *Rim shot* *mp* *mf* *ff*

Perc. 1 *mf* *mp* *ff*

Perc. 2 *Tenor drum* *p* *ff* *damp.*

Timp. *(hard mallets)* *mp* *ff*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

39 40 41 42 43 44



Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

46

46

46

47

48

49

*f*

*ff*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

50 51 52 53 *fff* 54 *ff*

54

54

*a2*

*a2*

*f* *ff* Solo

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*fp* *ff*

*f* *ff*

*a2*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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64 65 66 67 68 69

*ff* *f* *mf* *mp*

(medium mallets)

Triangle

*a2*

Preview Only  
Legal Use Requires Purchase

70

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf*  
2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*  
(-1.) *mp* *mf*  
+1.

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

70

Tpts. 1 *mp* *mf*  
2 3 *mp* *mf*  
(-3.)

Hns. 1 2 *mp* *mf*  
a2

Tbns. 1 *mp* *mf*  
2 3 *mp* *mf*  
(-3.) +3.

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *pp*

Perc. 2 Tambourine *p*

Timp. *pp*

*pp* 70 71 72 73 74 75



82

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

82

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Woodblock



Fls. 1 2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

Cls. 1 *mp* *ff*  
2 3 *mp* *ff*

B. Cl. *mp* *ff*

A. Saxes. 1 *mp* *ff*  
2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1 *mp* *ff*  
2 3 *mp* *ff*

Hns. 1 *mp* *ff*  
2 *mp* *ff*

Tbns. 1 *mp* *ff*  
2 3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp* *ff*

Perc. 2 *p* *ff* damp.

Timp. (hard mallets) *mp* *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Xylophone (hard plastic mallets)

*ff*

*ff*

93 94 95 96 97

100

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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98 99 100 101 102

*f* *ff*

*a2*

*vs*

100

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*f* *ff*

108

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

108

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Solo

*ff* *f* *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*f* *ff*

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Suddenly slower  $\text{♩} = 100$   
*molto rit.*

118

Solemnly  $\text{♩} = 60$

Fls. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

41963S

*fff*

*p*

*mf*

*sfz*

Rim shot

Gong

Long...

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122

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

122

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Bells

*p mp a2*



130 **Passionately** ♩ = 80

Fls. 1 2 **accel.** *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1 2 3 **accel.** *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1

Perc. 2 *p* *ff* *p*

Timp. *ff*

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138 With all energy ♩ = 54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 (hard cord mallets)

Perc. 1

Perc. 2

Timp.

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137 138 139

*fff* *mp*

**molto rit.**

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

*fff* *mp* *fff* *mp* *fff* damp.

Perc. 2

*fff* *mp* *fff* *mp* *fff* damp.

Timp.

*fff*

