

A GERSHWIN TRIBUTE TO LOVE

Music & Lyrics by George & Ira Gershwin
Arranged by Brent Heisinger

A *Gershwin Tribute to Love* is a medley of four Gershwin favorites: "S Wonderful," "Love Is Here to Stay," "They Can't Take That Away from Me," and "Embraceable You." Arranged by award-winning composer Brent Heisinger, the work incorporates a combination of fast and slow, swing and "straight" styles, with richly varied orchestration.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B \flat Clarinet
4 — 2nd B \flat Clarinet
4 — 3rd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
3 — 1st B \flat Trumpet
3 — 2nd B \flat Trumpet
3 — 3rd B \flat Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
1 — Double Bass
1 — Solo Voice (Optional)
Percussion — 4 players:
1 — Drumset
2 — Mallet Percussion
(Xylophone/Vibraphone)
3 — Percussion
(Crash Cymbals/Ride Cymbal/
Snare Drum)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
1st E \flat Horn
2nd E \flat Horn
3rd E \flat Horn
4th E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
3rd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
3rd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



13 " 'S Wonderful"

Fls./Picc. 1/2 *fp* *ff*

Obs. 1/2 *fp* *ff*

Bsns. 1/2 *f* *pp* *a2* *mf*

Cls. 1 *fp* *ff* *Soli* *mf* *Play* *mf*

2/3 *fp* *ff* *mf*

B. Cl. *f* *pp* *Soli* *mf*

A. Saxs. 1/2 *fp* *f* *pp*

T. Sax. *fp* *f* *pp*

Bar. Sax. *f* *pp*

Tpts. 1 *fp* *ff*

2/3 *fp* *ff*

Hns. 1/2 *fp* *ff*

3/4 *fp* *ff*

Tbns. 1 *fp* *ff*

2/3 *fp* *ff*

Euph. *f* *pp* *(Bb, CL) Soli* *mf* *Play* *mf*

Dbl. Bs. Tuba *f* *pp* *D. Bs. pizz.* *mf*

Voice *mf* It's won - der - ful. It's

Drums *(dampen)* *(choke)* *pp* *mf* to Vibraphone, fast motor

Mlt. Perc. *(dampen)* *pp* *mf*

Perc. *(dampen)* *pp* *mf*

Timp. *f* *pp* (E♭ to F, A♭ to B♭)

'S WONDERFUL (from Funny Face)
 Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
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Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. (B. Sax.)

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Dbl. Bs. Tuba

Voice

Drums

Mlt. Perc.

Perc.

Timp.

mar - vel - ous. That you should care for me. It's aw - f'ly nice. It's

p

p

p

23

39

Fls./Picc. 1 2 *mf* *a2*

Obs. 1 2 *mf* *a2*

Bsns. 1 2 *mp* *a2* *mf*

Cls. 1 2 3 *mf* *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 1. *mf* (Hns. 1/2) (-2.) *mf*

T. Sax. *mf* (Hn. 3)

Bar. Sax. *mf* (Hn. 4)

Tpts. 1 2 3 *p* *Open* *mf* *a2*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *p* *Open* *mf* *a2*

Euph. *p* *mf*

Dbl. Bs. Tuba *mf*

Voice *mf*
 gla - mor-ous. You can't blame me for feel - ing a - mor-ous. It's won - der-ful.

Drums

Mlt. Perc.

Perc.

Timp. *mf*

33 34 35 36 37 38 39



46

Fls./Picc. 1 2 *p* *f* *f* *fp*

Obs. 1 2 *p* *f* *f* *fp*

Bsns. 1 2 *p* *f* *f* *fp*

Cls. 1 2 3 *p* *p* *f* *f* *fp*

B. Cl. *p* *f* *f* *fp*

A. Saxes. 1 2 *p* *Play* *f* *f* *fp*

T. Sax. *p* *Play* *f* *f* *fp*

Bar. Sax. *p* *Play* *f* *f* *fp*

Tpts. 1 2 3 *f* *f* *fp*

Hns. 1 2 3 4 *p* *f* *f* *fp*

Tbns. 1 2 3 *f* *f* *fp*

Euph. *p* *f* *f* *fp*

Dbl. Bs. Tuba *f* *f* *f* *fp* *D. Bs.* *Tuba div.* *fp*

Voice *f*
 It's mar - ve - lous That you should care for me.

Drums (dampen) (choke)

Mit. Perc. *p* *f* *f* *fp* *Xyl.*

Perc. (dampen)

Timp. *f*

Expressively (straight) ♩ = 60

56 "Love Is Here to Stay"

Fls./Picc. 1 2
1. Soli
(-Picc.) (-2.) *pp* *p*

Obs. 1 2
1. Soli
(-2.) *pp* *p*

Bsns. 1 2
Play 1. Soli
(-2.) *pp* *p*

Cls. 1 2 3
Play 1 only, Soli
pp *p*

B. Cl. *pp* (Hn. 1 - Cl. 2, 1 only) *p*

A. Saxes. 1 2

T. Sax. (Bsn. 1) *pp* *p*

Bar. Sax.

Expressively (straight) ♩ = 60

56 "Love Is Here to Stay"

Tpts. 1 2 3
pp (Ob. 1 - 1 only, st. mute) *p*

Hns. 1 2 3 4
1. Soli
(-2.) *pp* *p*

Tbns. 1 2 3

Euph.

Dbl. Bs. Tuba

Voice *p*
It's ve - ry clear, Our love is here to stay; not for a year, but ev - er and a day.

Drums

Mlt. Perc.

Perc.

Timp.

56 57 58 59 60 61 62 63

Love Is Here to Stay (from Goldwyn Follies)
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64 Slightly Faster

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

64 Slightly Faster

(1 only, st. mute)

Tpts. 1/2/3

(Tpt. 2, 1 only, st. mute)

(-3.)

Open

Hns. 1/2/3/4

(1 only, st. mute)

(Trb. 2, 1 only, st. mute)

Tbns. 1/2/3

Open

Euph. 1/2

Dbl. Bs. Tuba 1/2

Voice

The ra di o and the tel - e - phone and the mo - vies that we know, may just be pass - ing fan - cies, and in time may go.

Drums

to brushes on snare

Mlt. Perc. 1/2

Perc. 1/2

to brushes on snare

Timp. 1/2

72 Easy Jazz Swing ♩ = 84

Fls./Picc. 1 2 *mp* *a2* +Picc.

Obs. 1 2 *mp* *a2*

Bsns. 1 2 *mp* *a2*

Cls. 1 *mp* *div.*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

72 Easy Jazz Swing ♩ = 84

Tpts. 1 2 3

Hns. 1 2 *mp* *a2*

3 4 *mp*

Tbns. 1 *mp* (Euph.) Trb.3

2 3 *mp*

Euph. *mp*

Dbl. Bs. Tuba *mp* D. Bs. out

Voice

Drums *mp* (brushes on snare)

Mlt. Perc. (Vib.) *mp*

Perc. (Drumset cue) (brushes on snare) *mp*

Timp.

Easy Jazz Swing ♩ = 84

Lively (swing) ♩ = 138

"They Can't Take That Away From Me"

Fls./Picc. 1 2 *mf* *fp* *f* *p* (-Picc.)

Obs. 1 2 *mf* *fp* *f* *p*

Bsns. 1 2 *mf* *fp* *f* *p*

Cls. 1 *All* *mf* *fp* *f* *p*

2 3 *Play* *mf* *fp* *f* *p*

B. Cl. *mf* *fp* *f* *p*

A. Saxes. 1 2 *mf* *fp* *f* *p*

T. Sax. *Play* *mf* *fp* *f* *p*

Bar. Sax. *mf* *fp* *f* *p*

Tpts. 1 2 3 *mf* *fp* *f* *mf*

Hns. 1 2 3 4 *mf* *fp* *f* *p*

Tbns. 1 2 3 *mf* *fp* *f* *mf*

Euph. *mf* *fp* *f* *p*

Dbl. Bs. Tuba *mf* *fp* *f* *p*

Voice *mf* our love is here to stay. The way you wear your hat

Drums *mf* Solo ad lib. (dampen) (choke)

Mlt. Perc. (Vib.) *mf* (dampen) *f*

Perc. *mf* (dampen) *f*

Timp. *mf* *fp* *f*

93 94 95 96 97

THEY CAN'T TAKE THAT AWAY FROM ME (from Shall We Dance)
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104

+Picc.

Fls./Picc. 1/2 *f* *a2*

Obs. 1/2

Bsns. 1/2 *fp* *a2*

Cls. 1 *f*

2/3 *a2* *f*

B. Cl. *fp*

A. Saxes. 1/2 *mp*

T. Sax. *f* *mp*

Bar. Sax. *fp* *mp*

104

Tpts. 1 *p* *mp*

2/3 *p* *mp*

Hns. 1/2/3/4

Tbns. 1 *p* *mp*

2/3 *p* *a2* *mp*

Euph. *fp* *mp*

Dbl. Bs. Tuba *fp* *mf*

Voice *mf* *f*

Do... Doot do do The way you sing off - key. The way you haunt my dreams...

Drums

Mlt. Perc.

Perc.

Timp. *mf* *p* *mf* (dampen) (E♭ to D♭)

112

Slower (straight) ♩ = 60

rit.

Fls./Picc. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

112

Slower (straight) ♩ = 60

rit.

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Dbl. Bs. Tuba *mf*

Voice *mp*

No... No... They can't take that a-way from me... We may nev - er, nev - er meet a - gain, on the

Drums (dampen)

Mlt. Perc. *f*

Perc.

Timp.

120 A tempo (swing) ♩ = 138

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes. 1/2

T. Sax. 1/2/3

Bar. Sax. 1/2/3

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. 1/2/3

Dbl. Bs. Tuba 1/2/3

Voice

Drums

Mlt. Perc. 1/2/3

Perc. 1/2/3

Timp. 1/2/3

bum-py road to love. Still I'll al - ways, al - ways keep the mem - ry of: The way you hold your knife. —

Play (dampen)

Fls./Picc. 1 2 *mp*

Obs. 1 2 *mp* *a2*

Bsns. 1 2 *mp* *a2*

Cls. 1 2 3 *mp*

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 2 3 *mp* *a2*

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Dbl. Bs. Tuba *mp* Pizz.

Voice

The way we danced till three. The way you changed my life. No, no! They

Drums

Mit. Perc.

Perc.

Timp.

131 rit. *a2* (-Picc.) *p*

Fls./Picc. 1/2

Obs. 1/2 *a2*

Bsns. 1/2 *a2*

Cls. 1 *p* (A. Sax. 1) *p*

2/3 *a2* *p* (A. Sax. 2) (T. Sax.) *p*

B. Cl. *p* (B. Sax.) *p*

A. Saxes. 1/2 *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

131 rit.

Tpts. 1 (Hn. 1) *p*

2/3 *a2* (Tpt. 2, Hn. 3) (Tpt. 3, Hn. 2) *p*

Hns. 1/2 *p*

3/4 *p*

Tbns. 1 *p*

2/3 *a2* *p*

Euph. *p* Soli (B. Sax.) *p*

Dbl. Bs. Tubas only (-D. Bs.) *p*

Voice *mf* >

can't take that a-way from me. No, They can't take that a-way from me.

Drums (dampen)

Mlt. Perc. Vibes (slow motor) *p*

Perc.

Timp.

147

rit. A tempo

Slower (straight)

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

f *a2* *pp*

147

rit. A tempo

Slower (straight)

Tpts. 1/3

Hns. 1/4

Tbns. 1/3

Euph.

Dbl. Bs. Tuba

Voice

Drums

Mlt. Perc.

Perc.

Timp.

f *pp* *(dampen)* *(choke)* *(xyl.)* *f* *mf* *to Vibraphone* *(dampen)* *to snare with brushes*

No. They can't take that a - way from me. No, they can't take that a -

Fl. 1 8va
Fl. 2

165

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

165 Solo
mf

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Dbl. Bs. Tuba a2

Voice

you Em - brace me, you ir - re - place - a - ble you oo

Drums

Mit. Perc.

Perc.

Timp.

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Dbl. Bs. Tuba

Voice

Drums

Mit. Perc.

Perc.

Timp.

Just one look at you my heart goes tip - sy in me. You ans_ you a - lone bring_ out the_ gyp - sy_ in_ me, bring

cresc. *decresc.*

(Euph.) p *play p* *a2* *(Tbn. 3) p*

Solo p

cresc. *decresc.*

173

Fls./Picc. 1/2 *p* *mp*

Obs. 1/2 *p* *mp*

Bsns. 1/2 *p* *mp* (L. Hn. 4) *mp*

Cls. 1/2 *p* *mp*

B. Cl. *p* *mp*

A. Saxes. 1/2 *p* *mp* (Hn. 1 - A. Sax. 1) (Hn. 3 - A. Sax. 2) *mp*

T. Sax. *p* *mp* (Hn. 2) (Tbn. 3) *mp*

Bar. Sax. *p* *mp*

Tpts. 1/2/3 *mf* *mp* *All*

Hns. 1/2/3/4 *mp*

Tbns. 1/2/3 *p* *mp*

Euph. *mf* *mp*

Dbl. Bs. Tuba *mp* (-Tuba) *mp* +Tuba

Voice
 out the gyp-sy in me. I love all the ma - ny charms a - bout you. A - bove all

Drums

Mlt. Perc. *p* (Vib.)

Perc.

Timp.

Fls./Picc. 1 2 181 **rit.**

Obs. 1 2

Bsns. 1 2 *pp* *p*

Cls. 1 2 3 *pp* *p*

B. Cl.

A. Saxes. 1 2 *pp* *p*

T. Sax. (Bsn. 1) *pp*

Bar. Sax. (Bsn. 2) *pp*

Tpts. 1 2 3 181 **rit.** *pp*

Hns. 1 2 3 4 *pp* *a2*

Tbns. 1 2 3 *pp* *pp*

Euph. *pp*

Dbl. Bs. Tuba Bsn. 2 (Tba.) *pp* *p*

Voice *pp*

Drums

Mlt. Perc.

Perc. to Ride Cym., with sticks

Timp.

I want my arms a - bout you Don't be a naugh - ty ba by. Come to pa - pa, come to

Fls./Picc. 1 2 (-Picc.) *mf*

Obs. 1 2 1. *mf* 2. *mf*

Bsns. 1 2 L. (A. Cl) *mf* Play *mf*

Cls. 1 *p* Play *mf* All *f*
2 3 *p* Play *mf* *f*

B. Cl. (Hn. 4) *p* Play *mf*

A. Saxes. 1 2 (Hns. 1/3) *p* Play *mf*

T. Sax. (Hn. 2) *p* Play *mf*

Bar. Sax. (Hn. 4) *p* Play *mf*

Tpts. 1 2 3

Hns. 1 2 3 4 *p* *mf*

Tbns. 1 2 3

Euph. *p* *mf*

Dbl. Bs. Tuba *p* *mf*

Voice par - a - dise. It's what I'd like to be. You *f*

Drums

Mit. Perc. (Vib.) *mf* *f*

Perc.

Timp. *mp* *mf*



Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Dbl. Bs. Tuba

Voice

Drums

Mlt. Perc.

Perc.

Timp. (E5 to D5)

mf *f* *mp* *f* *p* *p* *p*

make my life so gla - mor - ous. You can't blame me for feel - ing

