

PLATTE RIVER HOEDOWN

Carl Strommen

A "hoedown" is a Western American dance form closely associated with a jig, reel, or clog dance, performed traditionally as fiddle tunes in the bright, energetic, and upbeat style often found in the pulse of bluegrass music. This delightful piece provides a tuneful and rhythmic representation of this music for concert band.

Commissioned by the North Platte High School Band, this outstanding ensemble has consistently received superior rankings for all their wind groups, including first place (Marching Band, Concert Band, and Jazz Ensemble) at The Cotton Bowl Band contest in Dallas, Texas. The Marching Band was recently selected to represent the State of Nebraska at the 2014 Memorial Day Parade to be held in Washington, D.C.

For more information on the composer, please visit www.carlstrommen.com.

Instrumentation

- | | |
|---------------------------|-------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 5 players: |
| 2 — 1st E♭ Alto Saxophone | 1 — Xylophone |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 |
| 3 — 1st B♭ Trumpet | (Tambourine/Suspended |
| 3 — 2nd B♭ Trumpet | Cymbal) |
| 3 — 3rd B♭ Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

(soft mallets)

p *mp* *mf* *a2*

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+ Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Xyl. (hard mallets)

Perc. 1

Perc. 2

Timp.

31

Fls./Picc. 1 2 *-Picc.*
mp

Ob.
mp

Bsn.
mp

Cls. 1
mp *mf*

2 3
mp *mf*

B. Cl.
mp *mf*

A. Saxes. 1 2
mp *mf*

T. Sax.
mp

Bar. Sax.
mp *mf*

31

Tpts. 1
 2 3

Hns. 1 2
mp

Tbns. 1
mp *mf*

2 3
mp *mf*

Euph.
mp *mf*

Tuba
mp *mf*

Xyl.

Perc. 1
mp *mf*

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mp *mf*

39

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mp

a2

cresc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2 *mp*

T. Sax.

Bar. Sax. *mf*

Tpts. 1/2/3 *mf* *mp* *a2* *mp*

Hns. 1/2 *mf* *mp*

Tbns. 1/2/3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Xyl.

Perc. 1 *mf* *mp* cross stick

Perc. 2 *mp*

Timp.

Fls./Picc. 1 2 *a2* *mf* *f* + Picc.

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

B. Cl. 2 3 *mf* *f* *a2*

A. Saxes. 1 2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *f* *a2*

2 3 *f*

Hns. 1 2 *f* *a2*

Tbns. 1 *f* *a2*

2 3 *f*

Euph. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

49 L'istesso tempo, legato, broadly - Picc.

Fls./Picc. 1 2
Ob.
Bsn.

Cls. 1 2 3
B. Cl.

A. Saxes. 1 2
T. Sax.
Bar. Sax.

49 L'istesso tempo, legato, broadly

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2 *mp* ^{a2} 67

Ob. *mp*

Bsn. *mp*

Clas. 1 *mp*

2/3 *mp* ^{a2}

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* 67

2/3 *mp* ^{a2}

Hns. 1/2 *mp* ^{a2}

Tbns. 1 *mp*

2/3 *mp*

Euph. *mp*

Tuba *mp*

Xyl.

Perc. 1

Perc. 2 *p* *mp* (Sus. Cym. (soft mallets))

Timp.

75 A tempo

Fls./Picc. 1 2 rit. *mf* *mp* rit. molto

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

B. Cl. 2 3 *mf* *mp*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 rit. 75 A tempo rit. molto

2 3 *mf* *mp*

Hns. 1 2 *mf* *mp*

Tbns. 1 *mf* *mp*

2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Xyl.

Perc. 1

Perc. 2 *p* *mp*

Timp.

41960S 73 74 75 *mf* 76 77 78 79 80

81

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

81 Tempo I ♩ = 120

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 + Picc. Picc. solo All A

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1 *f* *f* Cross stick

Perc. 2

Timp.

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