

# *The* Artistry of Fundamentals *for Band*

Frank Erickson

## Contents

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<b>UNIT 1</b>	
B $\flat$ Major/G Minor (Concert).....	2
<b>UNIT 2</b>	
F Major/D Minor (Concert).....	6
<b>UNIT 3</b>	
C Major/A Minor (Concert).....	10
<b>UNIT 4</b>	
E $\flat$ Major/C Minor (Concert).....	14
<b>UNIT 5</b>	
G Major/E Minor (Concert).....	18
<b>UNIT 6</b>	
A $\flat$ Major/F Minor (Concert).....	22
<b>UNIT 7</b>	
D $\flat$ Major/B $\flat$ Minor (Concert).....	26
<b>UNIT 8</b>	
D Major/B Minor (Concert).....	30
<b>APPENDIX</b> .....	34



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# UNIT 1

B $\flat$  Major/ G Minor (Concert)

## Doxology and Variation

Tacet

### Scale Study

9-Stroke Roll

The first staff of the Scale Study section features a 9-stroke roll exercise. It begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes, with some notes beamed together. The bass line provides a steady accompaniment of quarter notes. The exercise concludes with a double bar line.

17-Stroke Roll

The second staff of the Scale Study section features a 17-stroke roll exercise. It continues from the first staff with a treble clef and a 4/4 time signature. The melody is more complex, including eighth notes and sixteenth notes. A circled letter 'A' is placed above the staff to indicate a specific point in the exercise. The bass line continues with quarter notes. The exercise concludes with a double bar line.

The third staff of the Scale Study section continues the scale study in 4/4 time. It features a treble clef and a melody of quarter notes with some beaming. The bass line consists of quarter notes. The exercise concludes with a double bar line.

### Scale Harmony

Tacet

### G Minor (Concert)

5-Stroke Roll

The 5-Stroke Roll exercise in G Minor (Concert) is presented in 4/4 time with a treble clef. The melody is composed of quarter notes, some of which are beamed together. The bass line provides a consistent accompaniment of quarter notes. The exercise concludes with a double bar line.

### Chromatic Scale

The Chromatic Scale exercise in G Minor (Concert) is presented in 4/4 time with a treble clef. The melody consists of a series of chromatic half notes. The bass line provides a steady accompaniment of quarter notes. The exercise concludes with a double bar line.