

A HOLIDAY MONTAGE

“Ding, Dong, Merrily on High,” “Good King Wenceslas,”
“Jingle Bells” and “We Wish You a Merry Christmas”

Arranged by Gary E. Parks

This charming holiday arrangement includes "Ding, Dong, Merrily on High," "Good King Wenceslas," "Jingle Bells," and "We Wish You a Merry Christmas." Allow your audience to feast on these holiday favorites, but tell them to watch out for melodic surprises! Every section has the opportunity to shine—including percussion.

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E \flat Alto Saxophone | (Xylophone, Chimes) |
| 2 — B \flat Tenor Saxophone | 4 — Percussion 1 |
| 1 — E \flat Baritone Saxophone | (Snare Drum/Temple Blocks, |
| 3 — 1st B \flat Trumpet | Bass Drum/Whip) |
| 3 — 2nd B \flat Trumpet | 3 — Percussion 2 |
| 3 — 3rd B \flat Trumpet | (Crash Cymbals/Suspended |
| | Cymbal/Sleigh Bells) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



A Holiday Montage

“Ding, Dong, Merrily on High” “Good King Wenceslas” “Jingle Bells” “We Wish You a Merry Christmas”

FULL SCORE

Arranged by Gary E. Parks

Duration - 3:40

With Energy ♩ = c.108

The musical score is arranged for a full orchestra. It features the following instruments and parts:

- Flutes:** 1 and 2 staves, starting with a 4-measure rest.
- Oboe:** 1 staff, starting with a 4-measure rest.
- Bassoon:** 1 staff, starting with a 4-measure rest.
- B♭ Clarinets:** 1 and 2 staves, starting with a 4-measure rest.
- B♭ Bass Clarinet:** 1 staff, starting with a 4-measure rest.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a 4-measure rest.
- B♭ Tenor Saxophone:** 1 staff, starting with a 4-measure rest.
- E♭ Baritone Saxophone:** 1 staff, starting with a 4-measure rest.
- B♭ Trumpets:** 1, 2, and 3 staves, starting with a 4-measure rest.
- F Horns:** 1 and 2 staves, starting with a 4-measure rest.
- Trombones:** 1, 2, and 3 staves, starting with a 4-measure rest.
- Euphonium:** 1 staff, starting with a 4-measure rest.
- Tuba:** 1 staff, starting with a 4-measure rest.
- Mallet Percussion (Xylophone, Chimes):** 1 staff, starting with a 4-measure rest.
- Percussion 1 (Snare Drum/Temple Blocks, Bass Drum/Whip):** 1 staff, starting with a 4-measure rest.
- Percussion 2 (Crash Cymbals/Suspended Cymbal/Sleigh Bells):** 1 staff, starting with a 4-measure rest.
- Timpani:** 1 staff, starting with a 4-measure rest.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include "With Energy" and "Sus. Cym. (med. mallets)". The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked as ♩ = c.108. The score is divided into four measures, with a 4-measure rest at the beginning of each instrument's part.

Tune: F, B♭, C, E♭



5 "Ding, Dong, Merrily on High"

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

5 "Ding, Dong, Merrily on High"

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 2 *mp*

Tbns. 1 *mp*
2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*
Xylophone (hard mallets)

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*



Fls. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *mf*

Cls. 1 *mp*

2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *a2* *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

15

f

p

mf

a2

12

13

14

15



Fls.

1/2 Flute part with notes and dynamics including *f* and *a2*.

Ob.

Oboe part with notes and dynamics including *f*.

Bsn.

Bassoon part with notes and dynamics including *mf*.

Cls.

Clarinet part with notes and dynamics including *mf*.

B. Cl.

Bass Clarinet part with notes and dynamics including *mf*.

A. Saxes.

Alto Saxophone part with notes and dynamics including *mf*.

T. Sax.

Tenor Saxophone part with notes and dynamics including *mf*.

Bar. Sax.

Baritone Saxophone part with notes and dynamics including *mf*.

Tpts.

Trumpets part with notes and dynamics including *f*.

Hns.

Horns part with notes and dynamics including *f* and *a2*.

Tbns.

Trombones part with notes and dynamics including *mf*.

Euph.

Euphonium part with notes and dynamics including *mf*.

Tuba

Tuba part with notes and dynamics including *mf*.

Mlt. Perc.

Multiple Percussion part with notes and dynamics including *mf*.

Perc. 1

Percussion 1 part with notes and dynamics including *p* and *mf*.

Perc. 2

Percussion 2 part with notes and dynamics including *mp* and *mf*, with instruction "to Crash Cymbals".

Timp.

Timpani part with notes and dynamics including *mf*.



"Good King Wenceslas"

Fls. 1 2 *a2* *p cresc.* *mf*

Ob. *p cresc.* *mf*

Bsn.

Cls. 1 *p cresc.* *mf*

2 3 *mp* *mf*

B. Cl.

A. Saxes. 1 2 *mp* *mf sub. p*

T. Sax. *mf* *p*

Bar. Sax.

Tpts. 1 *f* *a2* *f*

2 3 *f*

Hns. 1 2 *mf* *p* *mf sub. p*

Tbns. 1 *mf* *p* *mf sub. p*

2 3 *mf* *p* *mf sub. p*

Euph. *mf* *p* *mf sub. p*

Tuba *mf* *p* *mf sub. p*

Mlt. Perc. *f*

Perc. 1 *mf sub. p*

Perc. 2

Timp. *mf*

24 25 26 27 28



A tempo

Fls. 1 2 *mp* *sub. p* *f* [38]

Ob. *mp* *sub. p* *f*

Bsn. *p* *mf* *mf* *f*

Clars. 1 *mp* *mf* *sub. p* *f*

2 3 *mp* *mf* *sub. p* *f*

B. Cl. *p* *mf* *mf* *f*

A. Saxes. 1 2 *p* *mf* *sub. p* *f*

T. Sax. *mp* *f* *mf* *f*

Bar. Sax. *p* *mf* *mf* *f*

Tpts. 1 *p* *f* *mp* *f*

2 3 *p* *f* *mp* *f*

Hns. 1 2 *p* *f* *mf* *f*

Tbns. 1 *mf* *f*

2 3 *mf* *f*

Euph. *mf* *f*

Tuba *p* *mf* *mf* *f*

Mlt. Perc. *p* *f* *mp* *f* *Soli*

Perc. 1 *f* *Chimes* *mp*

Perc. 2 *Cr. Cyms.* *f*

Timp. *fp*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *fp* *f* *mp* *f* *p* *f* *fp* *f*

39 40 41 42 43

A tempo

“Jingle Bells”

With Energy ♩ = 108

51

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *p* *mf* *mf*

Cls. 1 *mf* *mf*

2/3 *mf* *mf*

B. Cl. *p* *mf* *mf*

A. Saxes. 1/2 *mf* *mf* *a2* *mf*

T. Sax. *mf* *mf* *mf*

Bar. Sax. *p* *mf* *mf*

A tempo

“Jingle Bells”

With Energy ♩ = 108

51

Tpts. 1 *p* *mf* *a2* *mf*

2/3 2nd only *p* *mf* *mf*

Hns. 1/2 *p* *mf* *a2* *mf*

Tbns. 1 *p* *mf*

2/3 *p* *mf* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Perc. 1 Temple Blocks *mp*

Perc. 2 Sleigh Bells *mp*

Timp. *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

sub. p

mf

f

a2

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The image displays a musical score for an orchestra and percussion. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fls. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, numbered 1, 2, 3), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, numbered 1, 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1, 2, 3), Hns. (Horns, numbered 1, 2), Tbn. (Trombones, numbered 1, 2, 3), Euph. (Euphonium), Tuba, Mlt. Perc. (Mild Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is divided into measures, with measure numbers 56, 57, 58, and 59 indicated at the bottom. A large red watermark reading 'Preview - Legit Use - Requies Purghese' is overlaid diagonally across the score. A red circle with the number '59' is also present, highlighting a specific measure. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *mp*. The key signature is one flat (B-flat), and the time signature is 2/2. The score concludes with the instruction 'to whip' for Perc. 1.

Fls. 1 2 *f* rit.

Ob. *f*

Bsn. *f*

Cls. 1 *f* 2 3 *a2*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* 2 3 *a2* rit.

Hns. 1 2 *f* *a2* *a2* *a2*

Tbns. 1 *f* 2 3

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Majestically ♩. = 52

75

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

"We Wish You a Merry Christmas"

Majestically ♩. = 52

75

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(B \flat to Ab) (C to D \flat)

This musical score page contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2/3), Horns (Hns.), Trombones (Tbns. 1 and 2/3), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of three flats and a 2/2 time signature. It features dynamic markings such as *sub. p* and *a2*, and includes various musical notations like slurs, accents, and breath marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

87

p *f* *mp* *f* *a2*

Fls. 1 2

Ob. *cresc.*

Bsn. *cresc.*

Cls. 1 2 3 *cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 2 3 *cresc.*

Hns. 1 2 *cresc.*

Tbns. 1 2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Perc. 1

Perc. 2

Timp.

