

GOD'S COUNTRY

Rossano Galante

From the most statuesque mountain ranges to our grandest waterfalls, this composition musically depicts the picturesque landscapes that have existed since the beginning of time. Soaring melodic lines, epic brass fanfares, and emotionally charged harmonies will take your performers on an unforgettable journey through *God's Country*.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
2 — 2nd Oboe/English Horn
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
2 — Mallet Percussion
(Bells/Xylophone)
2 — Percussion 1
(Suspended Cymbal, Crash
Cymbals)
4 — Percussion 2
(Snare Drum/Triangle, Bass
Drum/Sleigh Bells)
1 — Timpani

World Parts

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E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



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FULL SCORE

Duration - 6:00

Majestic ♩ = 138

Andrew Perry, director

God's Country

Rossano Galante

Piccolo

Flutes 1 2

Oboes 1

(Dbl. English Horn) 2

Bassoon 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tubas

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Suspended Cymbal, Crash Cymbals)

Percussion 2 (Snare Drum/Triangle, Bass Drum/Sleigh Bells)

Timpani

Majestic ♩ = 138

Sus. Cym. (yarn mallets)

S.D. (hard mallets)

B.D.

Tune: F, B♭, D, E♭

1 2 3 4 5

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13

14

15

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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16

17

F to Gb

18

19

mp *mf* *f*

a2

mf *f*

mf *f*

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

20 21 22 23

Gb to F

Picc.

Fls.
1
2

Obs.
1
2

Bsn.
1
2

Cls.
1
2
3

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2
3
4

Tbns.
1
2
3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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24

25

C to D

26

27

28

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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29

B♭ to G

30

31

32

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33

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

to: Triangle

G to Bb

34 35 36 37

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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42 43 44 45 46

mp *mf* *f* *a2* *Tutti* *div.* *to: Xylo.* *to: Snare* *S.D.* *mf* *f*

49

Picc. *ffp* *ff* *mf*

Fls. 1 2 *ffp* *ff* *mf*

Obs. 1 *ffp* *ff* *f*

2 *ffp* *ff* *f*

Bsn. 1 *ff* *f* *mf*

2 *ff* *f* *mf*

Cls. 1 *ffp* *ff* *mf*

2 3 *ffp* *ff* *mf*

B. Cl. *ff* *f* *mf*

A. Saxes. 1 *ff* *f* *mf*

2 *ff* *f* *mf*

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *f* *mf*

49

Tpts. 1 *ffp* *ff* *f*

2 3 *ffp* *ff* *f*

Hns. 1 *ff* *f* *mf*

2 *ff* *f* *mf*

3 4 *ff* *f* *mf*

Thns. 1 *ff* *f* *mf*

2 3 *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tubas *ff* *f* *mf*

Mlt. Perc. *f* *ff* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

Timp. *ff* *f* *mf*

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Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit.

rit.

ff

ff

ff

ff

ff

ff

mf

f to: Triangle

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67

68

69

[illegible]

Andante $\text{♩} = 80$

75

rit.

Picc. *mf* *mp* *mf*

Fls. 1 *mf* *mp* *mf* 1. only *mf* Tutti

Obs. 1 *mf* *mp* *mf* 1. only *mf* English Horn *mf*

Bsn. 1 *mf* *mp* *mf* *mp* *mf*

Cls. 1 *mf* *mp* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Saxes. 1 *f* *mp* *mf* Play *a2* *mf*

T. Sax. *mf* *f* *mp* *mp* *mf*

Bar. Sax. *mf* *rit.* *mp* *mp* *mp*

Tpts. 1 *f* *f*

Hns. 1 *mp* *mp* *mp*

Tbns. 1 *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf*

Tubas *mf* *mp* *mf* *a2*

Mlt. Perc. *mf*

Perc. 1 *mf* Triangle *p* *mp*

Perc. 2 *mp*

Timp. (soft mallets) *mp*

41958S 73 C to D 74 75 76 77

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsn. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Euph.
 Tubas
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

Solo
 Tutti
 mp
 mf
 p
 p < mp p <

D to D $\flat$, G to G $\flat$

78 79 80 81 82

83 Warm & Lush

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

83 Warm & Lush

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

83

D $\flat$ to C, E $\flat$ to E $\flat$ 84

85

86

87

88

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Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

90

91

92

93

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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94 95 96 97

(medium mallets)

mf *f* *a2*

99

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 Solo *mf* 3 To Ob. *mf* Tutti *mf* 2 *mf*

Bsn. 1 2 *mp* *mf*

Cls. 1 *mp* *mf* 3 *mf* 2 3 *mp* *mf* *a2* 3 *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mf* 3 *mf*

T. Sax. *mp* *mf* 3 *mf*

Bar. Sax. *mp* *mf*

99

Tpts. 1 *a2* 2 3

Hns. 1 2 *mf* 3 4

Tbns. 1 *mf* 2 3 *mf*

Euph. *mf*

Tubas *mf*

Mlt. Perc. *mf*

Perc. 1 *f*

Perc. 2 *mp* to: Snare

Timp. *mp*

98 F to A^b 99 100 101

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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106 *f* *mp* *mf* *mf*

A $\flat$ to F

107

108

109 *mf*

S.D. *f* *mf* to: Triangle

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110

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

110

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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110 111 112

ff *mf* *f*

Triangle

f *mf* *f*

f *mf* *f*

f *mf* *f*

Picc. accel.
 Fls. 1 2 a2
 Obs. 1 2 mp
 Bsn. 1 2 mp
 Cls. 1 2 3 mp
 B. Cl. mp
 A. Saxes. 1 2 mp
 T. Sax. mp
 Bar. Sax. mp
 Tpts. 1 2 3 mp
 Hns. 1 2 3 4 mp
 Tbns. 1 2 3 mp
 Euph. mp
 Tubas mp
 Mlt. Perc. mp
 Perc. 1 mp
 Perc. 2 mf
 Timp. p mp

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 113 114 115 116

Picc.

Fls. 1 2 *p* *mf* *f*

Obs. 1 *mf* *f*
2 *mf* *f*

Bsn. 1 2 *mf* *f*

Cls. 1 *mf* *f*
2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*
2 3 *mf* *f*

Hns. 1 2 *mf* *f*
3 4 *mf* *f*

Tbns. 1 *mf* *f*
2 3 *mf* *f*

Euph. *mf* *f*

Tubas *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f*

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Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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126

127

128

mf

129

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

129

Bb to G

130

131

132

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Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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G to C, C to D $\flat$

138

139

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Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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140

141

142

rit.

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 *Solo*
2 *mf*

Bsn. 1 2 *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *ff*

rit.

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tubas *mp*

Mlt. Perc. *mp*

Perc. 1 *mf* to: Triangle *f*

Perc. 2 B.D. *mp*

Timp. *mp*

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143 144 145 146 147 148

Picc.
 Fls. 1/2
 Obs. 1
 2 To Eng. Hn. Eng. Hn.
 Bsn. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 149 **Moderato** ♩ = 96
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Euph.
 Tubas
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

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Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Obs. 1 2 *mf* *f*

Bsn. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *mf* *f* *opt. 8vb* *a2*

Hns. 1 2 3 4 *f* *a2*

Tbns. 1 2 3 *f*

Euph. *f*

Tubas *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

41958S *sfp* 162 *f* 163 164

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