

RUNWAY FIVE

Brant Karrick

The desire to soar among the heavens and stars has been a dream of mankind for centuries. Leonardo de Vinci, the famous 15th century inventor and artist, contributed many detailed sketches of flying machines, but to many, it was considered impossible that humans would ever fly. Beginning with manned hot air balloon flights in 1738, to the more controllable Wright brothers' airplanes introduced in 1903, to today's incredibly far-reaching supersonic jet engines, space craft, and space stations, man has certainly achieved the dream of travel by air and space.

Written for the Challenger Middle School Band of Huntsville Alabama, *Runway Five* pays homage to the tenacity of the human spirit and mankind's achievements of flight and space exploration. With main themes presented in minor keys, the asymmetric and odd meters—especially the 5/4—intend to give thrust and momentum to the music. Remembering the many obstacles, failures, and disasters that occurred along the path to our success with flight and space voyage, a slower, contrasting section is reflective and culminates into a triumphal climax, as if looking through the portal of a space ship at our beautiful earth! The many changing meters of the piece are intended to give the listener a similar feeling that a pilot has while attempting to control an aircraft during a turbulent and bumpy flight. Percussion, through the addition of a variety of instruments, contributes a colorful rhythmic undercurrent and helps propel the persistent feeling of fast forward motion. With more than 1,500 permanent rocketry and space exploration artifacts and space-related exhibits, Huntsville, Alabama is home to the U.S. Space and Rocket Center, considered the largest space museum on Earth.

Instrumentation

- | | |
|----------------------------------|------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 5 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E \flat Alto Saxophone | (Marimba/Bells) |
| 2 — B \flat Tenor Saxophone | 6 — Percussion 1 |
| 1 — E \flat Baritone Saxophone | (Snare Drum/Woodblock/ |
| 3 — 1st B \flat Trumpet | Bongos/Ratchet, Crash |
| 3 — 2nd B \flat Trumpet | Cymbals/Triangle) |
| 3 — 3rd B \flat Trumpet | 5 — Percussion 2 |
| | (Tom-Toms/Suspended |
| | Cymbal/Cabasa/Slapstick/Bass |
| | Drum) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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13

+Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *p* *f* *ff* dampen

Cr. Cyms. *ff*

T.T.

S.D.

3 4 7 8 4 5



16

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

16

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

Solo

ff

Tri.

ff

Cabasa

mf

p

ff dampen

22 - Picc.
One player (w/sax)

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2 3

Hns. 1 2

Tbns. 1

Tbns. 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bongos (with yam mallets)



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns.

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

+ Picc.
a2

29

Play
All

(Tuba) f

29

(Tuba) f

f a2

Sus. Cym. (with sn. stick)

Fls./Picc. 1 2 *mp* *ff* *p* 38 - Picc.
 Ob. *mp* *ff* *p*
 Bsn. *mp* *ff*
 Cls. 1 *mp* *ff* *p*
 2 3 *mp* *ff* *p*
 B. Cl. *mp* *ff* *p*
 A. Saxes. 1 2 *mp* *ff* *p*
 T. Sax. *mp* *ff* *p*
 Bar. Sax. *mp* *ff* *p*
 Tpts. 1 *mp* *ff*
 2 3 *mp* *ff*
 Hns. 1 2 *mp* *ff*
 Tbps. 1 *mp* *ff* *p*
 2 3 *mp* *ff* *p*
 Euph. *mp* *ff* *p*
 Tuba *mp* *ff* *p*
 Mlt. Perc. *mp* *ff* Bells *p*
 Perc. 1 *mp* *ff* *mf* Tri. *p*
 Perc. 2 *mp* *ff* dampen
 Timp. *mp* *ff* dampen dampen



Fls./Picc. 1 2 *rit.* - Picc. 74 **Slower** ♩ = 80 *mp* *p*

Ob.

Bsn. *mp* *p*

Cls. 1 *mp* *p* *a2*

2 3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes. 1 2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpts. 1 *rit.* 74 **Slower** ♩ = 80 *mp* *p*

2 3 *mp* *p*

Hns. 1 2 *mp* *p*

Tbns. 1 *mp* *p*

2 3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlt. Perc.

Perc. 1

Perc. 2 *Sus. Cym.* *p*

Timp.

86

Fls./Picc. 1/2 *mf* *p*

Ob.

Bsn.

Cl. 1 *mp* *p*

2/3 *mp* *p*

B. Cl.

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

86 One Player *mf* *mp*

Tpts. 1/2/3

Hns. 1/2 *a2* *mf* *p*

Tbns. 1/2/3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *mf* *p*

Perc. 1

Perc. 2

Timp.

94

Fls./Picc. 1 2 One Player *mf* *f* All

Ob. One Player *mf* *f* All

Bsn. *p* *f*

Cls. 1 *p* *f* a2

2 3 *p* *f*

B. Cl. *p* *f*

A. Saxes. 1 2 One Player *mf* *f* All a2

T. Sax. *p* *f*

Bar. Sax. *p* *f*

94 102 Play All

Tpts. 1 (Hn.) *p* *f* a2

2 3 *f* All

Hns. One Player *p* *f*

Tbns. 1 *p* *f*

2 3 *p* *f*

Euph. *p* *f* Play

Tuba (Bs. Cl.) *mf* *f*

Mlt. Perc. *f* Bells

Perc. 1 Tri. *mp* *f*

Perc. 2 Sus. Cym. *p* *f*

Timp. *p* *f*

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

121 **Slowly** ♩ = 72 **rit.**

Tempo Primo ♩ = 144

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for various instruments including Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is divided into two systems, each starting at measure 121. The first system is marked 'Slowly' (♩ = 72) and 'rit.', while the second system is marked 'Tempo Primo' (♩ = 144). The score includes dynamic markings such as *mp*, *pp*, *ff*, and *f*, as well as performance instructions like 'One Player' and 'All'. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls./Picc. 1 2 *mp* *ff* *mf* 147

Ob. *mp* *ff*

Bsn. *mp* *ff* *mf*

Cls. 1 *mp* *ff* *mf*

2 3 *mp* *ff* *mf*_{a2}

B. Cl. *mp* *ff* *mf*

A. Saxes. 1 2 *mp* *ff* *mf*

T. Sax. *mp* *ff* *mf*

Bar. Sax. *mp* *ff* *mf*

Tpts. 1 *mp* *ff*

2 3 *mp* *ff*

Hns. 1 2 *mp* *ff*

Tbns. 1 *mp* *ff* *mf*

2 3 *mp* *ff* *mf*

Euph. *mp* *ff* *mf*

Tuba *mp* *ff* *mf*

Mlt. Perc. *mp* *ff* Bells *mf*

Perc. 1 *mp* *ff* Tri. *mp*

Perc. 2 *mp* B.D. *ff* dampen

Timp. *mp* *ff* dampen



Fls./Picc. 1 2 - Picc. *a2* *mf* *p* *cresc.* + Picc.

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

Cls. 1 *p* *cresc.*

2 3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Saxes. 1 2 *a2* *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Tpts. 1 *p* *cresc.*

2 3 (Hns.) *mf* *p* *cresc.*

Hns. 1 2 *mf* *p* *cresc.*

Tbns. 1 *p* *cresc.*

2 3 *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Mlt. Perc. *p* *cresc.* Bells

Perc. 1 *p* *cresc.* S.D.

Perc. 2 *p* *cresc.*

Timp. *mf* *p*



Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral layout. It includes parts for Flutes/Piccobello (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1 and 2), Trombones (1, 2, 3), Euphonium, Tuba, Multiple Percussion, Percussion 1, Percussion 2, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo) are indicated throughout. Performance markings like *tr* (trill) and *acc.* (accent) are also present. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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