

# MOMENTUM

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*Momentum* was commissioned by the North Jersey Area Band in honor of their 50th anniversary, honoring the history of the organization, dedicated educators who have given so much of their time, and the thousands of students with life-long memories of participating in NJAB. The piece begins with a strong percussion statement and a joyous celebratory feel. The pulse is driving and the excitement is evident with syncopation, powerful brass, and impressive technical lines that all lead to many highs and lows before making way to a reflective section. The slower section features several soloists to create a change in mood. It is marked *Thoughtfully*, as one might reflect upon the past, recalling a feeling of hopefulness and accomplishment. The final section brings back a moving tempo, driving rhythm, and a triumphant sound. It may symbolize celebrating the past, or the excitement of the future with anticipation of what is yet to come. *Momentum* is always moving forward with many exciting challenges for all players and embodies a sense of pride, accomplishment, and celebration.

## Instrumentation

1 — Conductor Score  
 5 — 1st Flute & Piccolo  
 5 — 2nd Flute  
 2 — Oboe  
 2 — Bassoon  
 4 — 1st B $\flat$  Clarinet  
 4 — 2nd B $\flat$  Clarinet  
 4 — 3rd B $\flat$  Clarinet  
 2 — B $\flat$  Bass Clarinet  
 2 — 1st E $\flat$  Alto Saxophone  
 2 — 2nd E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 1 — E $\flat$  Baritone Saxophone  
 3 — 1st B $\flat$  Trumpet  
 3 — 2nd B $\flat$  Trumpet  
 3 — 3rd B $\flat$  Trumpet

2 — 1st F Horn  
 2 — 2nd F Horn  
 2 — 1st Trombone  
 2 — 2nd Trombone  
 2 — 3rd Trombone  
 2 — Euphonium  
 1 — Euphonium T.C.  
 4 — Tuba  
 Percussion — 7 players:  
 3 — Mallet Percussion  
 (Bells/Vibraphone, Chimes)  
 2 — Percussion 1  
 (Snare Drum, Bass Drum)  
 4 — Percussion 2  
 (Crash Cymbals/Suspended  
 Cymbal, Tambourine/  
 Triangle/Crash Cymbals)  
 1 — Timpani

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
 E $\flat$  Contra Alto Clarinet  
 B $\flat$  Contra Bass Clarinet  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st Trombone in B $\flat$  T.C.  
 2nd Trombone in B $\flat$  T.C.  
 3rd Trombone in B $\flat$  T.C.  
 1st Trombone in B $\flat$  B.C.  
 2nd Trombone in B $\flat$  B.C.  
 3rd Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.  
 String Bass





Fls./Picc. 1/2 + Picc. a2 *f*

Ob. *f*

Bsn. *f*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f*

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* Tambourine

Timp. *f*

Fls./Picc. 1 2 *mp* *mf* -Picc.

Ob. *mp* *mf*

Bsn. *mp*

Cls. 1 *mp* *mf*  
2 3 *mp* *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *mf*  
T. Sax. *mp*  
Bar. Sax. *mp*

Tpts. 1 *mp* *mf*  
2 3 *mp* *mf*

Hns. 1 2 *mp* *mf*

Tbns. 1 *mp*  
2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Suspended Cymbal (with sticks)

Timp. *mp*

41956S 10 11 12 13 14

change B $\flat$  to A $\flat$







Fls./Picc. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1/2 2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 2/3 *mf*

Hns. 1/2 *mf*

Tbns. 1/2 2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



change Db to Eb

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbn. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

27 28 29 30



Fls./Picc. 1/2 *a2* + Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1 *a2*

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1/2

Tbns. 1

Euph. 2/3

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37

37

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls./Picc. 1/2, Ob., Bsn., Cls. 1, B. Cl. 2/3, A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1, Hns. 1/2, Tbns. 1, Euph. 2/3, Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of two flats and a common time signature. It features various dynamic markings including *f*, *sf*, *ff*, and *fp*. A large red watermark is superimposed over the score, reading "Preview Only" and "Legal Use Requires Purchase".

Fls./Picc. 1/2 *ff* *a2*

Ob. *ff*

Bsn.

Cls. 1 *ff* *a2*

2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *mp*

T. Sax. *ff* *mp*

Bar. Sax. *mp*

Tpts. 1 *ff* *mp*

2/3 *ff* *mp*

Hns. 1/2

Tbns. 1 *ff*

2/3 *ff*

Euph.

Tuba

Mlt. Perc.

Perc. 1 *ff*

Perc. 2

Timp. *ff*

This musical score page includes parts for the following instruments:

- Fls./Picc. (1/2)
- Ob.
- Bsn.
- Cls. (1, 2/3)
- B. Cl. (*mf*)
- A. Saxes. (1/2)
- T. Sax.
- Bar. Sax. (*mf*)
- Tpts. (1, 2/3)
- Hns. (1/2, *mf*)
- Tbns. (1, 2/3, *mf*, *a2*)
- Euph. (*mf*)
- Tuba (*mf*)
- Mlt. Perc. (*mf*)
- Perc. 1 (*mf*)
- Perc. 2 (*mf*)
- Timp. (*mf*)

The score is written in a key signature of two flats and a 2/2 time signature. It features various musical notations including dynamics (*mf*), accents (>), and articulation marks. A large red watermark is overlaid diagonally across the page.



-Picc.  
*mf*

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1  
 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
 2/3

Hns. 1/2

Tbns. 1  
 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit.

Fls./Picc. 1/2 + Picc. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

B. Cl. 2/3 *f*

A. Saxes. 1/2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f*

2/3 *a2* *mf* *f*

Hns. 1/2 *f*

Tbns. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Suspended Cymbal (with mallets) *mp*



60

rall.

Slower ♩ = 76

-Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

60

rall.

Slower ♩ = 76

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

60

61

62

change A♭ to B♭

63

64

65





66 Thoughtfully ♩ = 66

70

Fls./Picc. 1 2

Ob.

Bsn.

(Ob.) Solo

1 player

1

Cl.

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

(Bsn.)

66 Thoughtfully ♩ = 66

70

1

Tpts.

2 3

Hns.

1 2

1

Tbns.

2 3

Euph.

Tuba

Vibraphone (slow motor)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*leg.*

*simile*

change B $\flat$  to A $\flat$

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* one player

2 3

B. Cl. 1 player *mf*

A. Saxes. 1 2 *mf* 1 player

T. Sax. *mf*

Bar. Sax. (Bs. Cl.) *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba (Bs. Cl.) *mf*

Mlt. Perc.

Perc. 1 *mp* *mf*

Perc. 2

Timp.



Fls./Picc. 1 2 *Play* *mp* *mf* *slight accel.*

Ob. *All* *mp* *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *All*

T. Sax. *Play* *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mp* *mf* *slight accel.*

Hns. 1 2 *mp* *mf*

Tbns. 1 2 3 *mp* *mf*

Euph. *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

change A $\flat$  to B $\flat$  and E $\flat$  to D



Triumphantly ♩ = 80

87 + Picc. a2 91

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It features multiple staves for each instrument family. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are prominent. The percussion section includes Mallet Percussion, two types of Percussion, and Timpani. The score is marked with a tempo of 80 beats per minute and a 'Triumphantly' character. Dynamic markings range from fortissimo (ff) to mezzo-piano (mp). There are also performance instructions such as 'Picc. a2' for the flutes and '(Horn)' for the saxophone part. The score is divided into measures 87 through 92, with a key signature change from D-flat to E-flat indicated at the bottom.

Fls./Picc. 1/2 *mf* -Picc. 99

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* Play

T. Sax. *mf*

Bar. Sax. *mf* (Bs. Cl.) 99

Tpts. 1 *mf* a2

2/3 *mf* a2

Hns. 1/2

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

change B $\flat$  to A $\flat$

41956S 93 94 95 96 97 98 99

Fls./Picc. 1/2 *f* *mp* *p* *mp* *a2*

Ob. *f* *p* *mp* Solo

Bsn. *f* *p*

Cls. 1 *f* *p* (Ob.)

2/3 *f* *p*

B. Cl. *f* *p*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *f* *p*

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Vibes *mf* *Reo.* \*

Perc. 1

Perc. 2

Timp.



108 With Momentum ♩ = 152

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

108 With Momentum ♩ = 152

Tpts. 1 2/3

Hns. 1/2

Tbns. 1 2/3

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Timp.





Fls./Picc. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax. *mf* Play

Tpts. 1/2/3 *f* *mp*

Hns. 1/2 *f* *a2* *mp*

Tbns. 1/2/3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*All*

*mf*

*mp*

*a2*

124

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

124

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



+ Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a symphony orchestra. It contains 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fls./Picc. (1/2), Ob., Bsn., Cls. (1/2/3), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1/2/3), Hns. (1/2), Tbns. (1/2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Legal Use Requires Purchase'. At the bottom of the page, there are page numbers 136, 137, 138, 139, and 140, and a reference number 41956S.

change A $\flat$  to B $\flat$

141

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

141

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This image shows a page of a musical score for a symphony orchestra. The page is numbered 30 at the top left. The score is divided into two systems, each starting with a measure number of 141. The instruments listed on the left are: Fls./Picc. 1/2, Ob., Bsn., Clars. 1/2/3, B. Cl., A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2, Tbns. 1/2/3, Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The music is written in various staves with dynamic markings such as *f* (forte) and *f<sub>12</sub>*. There is a large red watermark across the page that reads "Preview Only" and "Legal Use Requires Purchase".

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 (with mallets)

Timp.



Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

159

159

*ff*

*ff*

*ff*

*ff*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.







Fls./Picc. 1 2 *-Picc.*

Ob. *mf*

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Score for measures 178-180. The score includes parts for Flutes/Piccobani, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The music is in 2/2 time and features a prominent woodwind and brass melody. Dynamics include *mf* and *ff*. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.



Fls./Picc. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a symphony orchestra. It contains 15 staves, each for a different instrument or section. The instruments listed on the left are: Fls./Picc. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfz* (sforzando), *mp* (mezzo-piano), and *dampen* (dampen) are used throughout. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.