

OVERTURE TO A NEW HORIZON

Robert Sheldon

This tuneful and effervescent piece was inspired by the passion and energy of the New Horizons Band movement and the countless adult “beginners” who have discovered the joy of music making. Wayne Broom commissioned *Overture to a New Horizon* to honor his father, George Broom, Conductor of the East Cobb New Horizons Band of Marietta, GA in recognition of 60 years as a teacher/conductor.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
2 — Mallet Percussion
(Xylophone/Bells)
2 — Percussion 1
(Snare Drum, Bass Drum)
4 — Percussion 2
(Suspended Cymbal, Crash
Cymbals/Tambourine/
Triangle)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



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Fls./Picc. 1
2

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3Hns.
1
2Tbns.
1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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5

6

7

8

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Fls./Picc. 1 2 24

Ob. -Picc.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 24

2 3 *a2*

Hns. 1 2 *mp*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. Bells (hard rubber mallets)

Perc. 1 *mf*

Perc. 2 *mp* Tamb.

Timp.

19 20 21 22 23 24 25

Fls./Picc. 1 2 *fp* *ff* +Picc.

Ob. *fp* *ff*

Bsn. *fp* *ff* *mf*

Cls. 1 *fp* *ff*_{a2}

2 3 *fp* *ff*

B. Cl. *fp* *ff* *mf*

A. Saxes. 1 2 *fp* *ff* *mf*

T. Sax. *fp* *ff* *mf*

Bar. Sax. *fp* *ff* *mf*

Tpts. 1 *f* *fp* *f* *ff*

2 3 *f* *fp* *f* *ff*

Hns. 1 2 *fp* *ff* *mf*

Tbns. 1 *fp* *f* *ff* *mf*

2 3 *fp* *f* *ff* *mf*

Euph. *fp* *ff* *mf*

Tuba *fp* *ff* *mf*

Mlt. Perc. *ff*

Perc. 1 *f*

Perc. 2 *f* *mp* *ff*

Timp. *ff*_z *mf* *f*

Sus. w/mallets *sff*_z

41955S 26 27 28 29 30

Fls./Picc. 1 2 *mf* *mp* *mf* *mp*

Ob. *mf*

Bsn. *mp*

Cls. 1 2 3 *mf* *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mp*

Tbns. 1 2 3 *p*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

f

a2

mp

a2

mp

mp

36 37 38 39

Fls./Picc. 1 2 *f* *mp* + Picc. *a2* 42

Ob. *f* *mp*

Bsn. *f* *p*

Cls. 1 *f* *mp*

2 3 *f* *mp*

B. Cl. *f* *p*

A. Saxes. 1 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. 1 *mf* *p* 42 *div.*

2 3 *mf* *p*

Hns. 1 2 *f* *p* *a2*

Tbns. 1 *p*

2 3 *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* *pp*

Tamb. *ff*

Timp. *f*

41955S 40 41 42 43 44

-Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

mp

a2

mp

p

45 46 47 48

mp

P

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Andante ♩ = 72

mp

p

a2

Solo

Tutti

Triangle

mf

54 D♭ to B♭ 55 56 57 58 59 60 61

Fls./Picc. 1 2

Ob.

Bsn.

1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2 3

Hns.

1

2 3

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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62 63 64 65 66 67 68 69

70 Andante espressivo ♩ = 76

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

70 Andante espressivo ♩ = 76

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41955S

70 71 72 73 74 75 76 77

78

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

78

Tutti

Tpts. 1 2 3

Hns. 1 2 *a2* *mf*

Tbns. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf 78 B $\flat$ to C 79 80 81 82 83

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Fls./Picc. 1
2

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3Hns.
1
2Tbns.
1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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84

85

86

87

88

89

90

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Fls./Picc. 1 2 *p* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *a2* *mf*
2 3 *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *a2* *mf*
2 *a2* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mf*
2 3 *a2* *mf*

Hns. 1 2 *mp* *mf*
2 *a2* *mf*

Tbns. 1 *mp* *mf*
2 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *p* *f*

Timp. *mf*

41955S 98 99 100 101 102 103

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41955S

104 105 106 107 108

a2

p

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119

[illegible]

Fls./Picc. 1 2 *-Picc.* *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 *mp*
2 3 *mp*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

Tpts. 1 *a2*
2 3

Hns. 1 2 *p*

Tbns. 1 *mp*
2 3 *mp*

Euph. *p*

Tuba *p*

Mlt. Perc. *mp*

Perc. 1 *p*

Perc. 2

Timp.

125 126 *p* 127 128 129

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27

Fls./Picc. 1 2 *mf* *Picc.* 139

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mp* Tamb.

Timp.

Fls./Picc. 1 2 *fp* *ff* +Picc.

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cls. 1 2 3 *fp* *ff* *a2*

B. Cl. *fp* *ff*

A. Saxes. 1 2 *fp* *ff* *a2*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 2 3 *f* *fp* *f* *ff* *fp*

Hns. 1 2 *fp* *ff* *fp*

Tbns. 1 2 3 *fp* *f* *ff* *fp*

Euph. *fp* *ff* *fp*

Tuba *fp* *ff* *fp*

Mlt. Perc. *ff* to Xylo.

Perc. 1 *mp* *f* *mf*

Perc. 2 *Sus. w/mallets* *ffz* *mp* *ff*

Timp. *f* *mp* *ff*

41955S 141 142 143 144 145

29

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xylo. (hard mallets)

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

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146

147

148

149

Fls./Picc. 1
2

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3Hns.
1
2Tbns.
1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2
(w/mallets)

Timp.

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150

151

152

153

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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