

THE RED COVERED BRIDGE

Robert Sheldon

A red covered bridge spans the Big Bureau Creek just north of Princeton, Illinois. This local attraction has become a part of the fabric of the community, and served as the inspiration for this lyrical composition. The serene setting easily brings to mind the many people who have crossed that bridge in simpler times, and the stories of their lives. This piece hopes to capture those moments of reflection, joy, children playing, and powerful moments of resolve.

The Red Covered Bridge was commissioned by the Princeton Community Band, Princeton, Illinois, James Jones, Conductor.

Instrumentation

1 — Conductor Score
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 4 players:
2 — Mallet Percussion
(Vibraphone/Bells)
3 — Percussion
(Suspended Cymbal, Mark
Tree/Triangle)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



The Red Covered Bridge

FULL SCORE
Duration - 5:00

Robert Sheldon
(Op. 177)

Moderato ♩ = 72

Flutes 1 2 *stagger breathing* *a2* *p* *mf*

Oboe *p* *stagger breathing* *mf*

Bassoon *stagger breathing* *p* *mf*

B♭ Clarinets 1 2 3 *stagger breathing* *p* *mf*

B♭ Bass Clarinet *p* *mf*

E♭ Alto Saxophones 1 2 *stagger breathing* *p* *mf*

B♭ Tenor Saxophone *p* *mf*

E♭ Baritone Saxophone *p* *mf*

Moderato ♩ = 72

B♭ Trumpets 1 2 3

F Horns 1 2 *a2* *p* *mf*

Trombones 1 2 3 *p* *mf*

Euphonium *p* *mf*

Tuba *p* *mf*

Mallet Percussion (Vibraphone/Bells) *Vibes (slow motor)* *mp*

Percussion (Suspended Cymbal, Mark Tree/Triangle) *Sus. Cym.* *Mark Tree* *p* *mf* *p* (quickly strike all chimes using both hands from the center moving to the opposite ends)

Timpani

Tune: F, B♭, C, E♭ 1 2 3 4 5

opt. 2 flutes 7

Fls. 1/2 *p* *Tutti* *(p)* 8 8

Ob.

Bsn.

Cls. 1 *Solo* *mf* 2. *p* 3. *p*

B. Cl.

A. Saxes 1/2 *p* 1. *p*

T. Sax.

Bar. Sax.

Tpts. 1 2/3 7

Hns. 1/2

Trbs. 1 2/3

Euph.

Tuba

Bells (hard rubber mallets)

Mlt. Perc. *p*

Perc. *f*

Timp.

Fls. 1 2 *a2* *rall.* *mf* **Poco più mosso** ♩ = 84

Ob. *p* *mf*

Bsn. *mf* *mp*

Cls. 1 2 3 *p* *mf*

B. Cl. *mf* *mp*

A. Saxes 1 2 *a2* *p* +2. *mf* *mp*

T. Sax. *p* *mf* *mp*

Bar. Sax. *p* *mf* *mp*

Tpts. 1 2 3 *rall.* *mf* *a2* *mf*

Hns. 1 2 *mp* *mf* *mp* *a2*

Trbs. 1 *mp* *mf* *mp*

Euph. 2 3 *a2* *mp* *mf* *mp*

Tuba *p* *mf* *mp*

Mlt. Perc.

Perc. *p* *f*

Timp. *p* (med. felt mallets) *mf*

13 14 15 16 17 18

Fls. 1/2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f* *a2*
2/3 *f*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*
2/3 *f*

Hns. 1/2 *mf*

Trbs. 1 *mf*
2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. *p* *f*

Timp. *f* *mp*

41954S 19 20 21 22 23 24

27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

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25 26 27 28 29 30

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35 Più mosso ♩ = 92 ⁷

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31

32

33

34

35

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Fls. 1 2 *poco rall.* *Wistfully* ♩ = 76 45
 Ob. *mp*
 Bsn. *p*
 Cls. 1 *f* *a2* *mp*
 2 3 *p*
 B. Cl. *p*
 A. Saxes 1 2 *1.* *a2* *mp*
 T. Sax. *p*
 Bar. Sax. *p*
 Tpts. 1 *poco rall.* *Wistfully* ♩ = 76 45
 2 3
 Hns. 1 2 *a2* *mp*
 Trbs. 1 *p*
 2 3 *p*
 Euph. *p*
 Tuba *p*
 Mlt. Perc.
 Perc.
 Timp.

53 Poco più mosso $\text{♩} = 84$

Fls. 1/2 mp mf

Ob. mp mf

Bsn. p mp

Cls. 1 p

2/3

B. Cl. p mp

A. Saxes 1/2 p mp

T. Sax. p mp

Bar. Sax. p mp

53 Poco più mosso $\text{♩} = 84$

Tpts. 1 mf

2/3 mf

Hns. 1/2

Trbs. 1 p mp

2/3 p mp

Euph. p mp

Tuba p mp

Vibes

Mlt. Perc. p mp

Perc.

Timp.

53 D to C 54 55 56 57 58

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mf* *mp*

Cls. 1 *mp*
2 *a2*
3 *mp*

B. Cl. *mf* *mp*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

[61] Joyfully ♩ = 96

Tpts. 1 *f*
2 3 *f*

Hns. 1 2

Trbs. 1 *mf*
2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. Tri. *mp*

Timp.

Fls. 1/2

Ob.

Bsn. (Tuba)

Cls. 1/2/3

B. Cl. (Tuba)

A. Saxes 1/2

T. Sax. mp (Tbn. 2/3)

Bar. Sax. mp (Euph.)

Tpts. 1/2/3 mp mf a2

Hns. 1/2 mp

Trbs. 1/2/3 mp

Euph. mp

Tuba mp

Mlt. Perc.

Perc. p mf

Timp. p mf

69

65 66 67 68 69 70

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Fls. 1 2 *mf*

Ob. *mf* Play

Bsn. *mp* *mf*

Cls. 1 *mf*

2 3 *a2* *mf* Play

B. Cl. *mp* *mf* Play

A. Saxs 1 2 *mf* Play

T. Sax. *mf* Play

Bar. Sax. *mf*

Tpts. 1 *a2*

2 3 *a2*

Hns. 1 2 *mf*

Trbs. 1 *mf*

2 3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. *p* *mf*

Timp. *p* *mf*

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Fls. 1/2 *ff* *p* 87

Ob. *ff* *p*

Bsn. *ff* *p*

Cls. 1 *ff* *mp* *a2*

2/3 *ff* *mp* *a2*

B. Cl. *ff* *p*

A. Saxs 1/2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p* 87

Tpts. 1 *ff* *p*

2/3 *ff* *p*

Hns. 1/2 *ff* *p*

Trbs. 1 *ff* *p*

2/3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. *p* *ff* *mp*

Perc. *p* *ff* *mp*

Timp. *ff* *p*

41954S 82 83 84 85 86 87 88

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mp*

A. Saxes 1 2 *mf* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf* *a2*

2 3 *mf*

Hns. 1 2 *mf* *a2*

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba

Mlt. Perc.

Perc.

Timp.

95 Più mosso ♩ = 92

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 2 3

B. Cl. *mf* *f*

A. Saxes 1 2 *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

95 Più mosso ♩ = 92

Tpts. 1 2 3 *a2* *f*

Hns. 1 2 *f*

Trbs. 1 2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Perc. *p* *f*

Timp. *mp* *f*

poco rall. **Gently** ♩ = 80 **rall.**

Fls. 1/2 *mf* *p*

Ob. *mf* *p*

Bsn. *mp* *p*

Cls. 1 *mf* *mp* *p*
2 *a2* *mp* *p*
3 *mf* *mp* *p* (-3.)

B. Cl. *mp* *p*

A. Saxes 1/2 *mf* *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpts. 1 *mp*
2/3 *mp*

Hns. 1/2

Trbs. 1 *mp* *p*
2/3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlt. Perc.

Perc.

Timp. *p*

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105 **Tempo primo** ♩ = 72

2 players

rall.

Fls. 1 2

Ob.

Bsn.

Cls. 1 *Solo* *mf* 2. 1 player (-3.) +3. *pp* *p* *pp*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

105 **Tempo primo** ♩ = 72

rall.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. *Bells* *p*

Perc.

Timb.

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205 206 207 208 209 210