

THE RED COVERED BRIDGE

Robert Sheldon

A red covered bridge spans the Big Bureau Creek just north of Princeton, Illinois. This local attraction has become a part of the fabric of the community, and served as the inspiration for this lyrical composition. The serene setting easily brings to mind the many people who have crossed that bridge in simpler times, and the stories of their lives. This piece hopes to capture those moments of reflection, joy, children playing, and powerful moments of resolve.

The Red Covered Bridge was commissioned by the Princeton Community Band, Princeton, Illinois, James Jones, Conductor.

Instrumentation

- | | |
|----------------------------------|-------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 4 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E \flat Alto Saxophone | (Vibraphone/Bells) |
| 2 — B \flat Tenor Saxophone | 3 — Percussion |
| 1 — E \flat Baritone Saxophone | (Suspended Cymbal, Mark |
| 3 — 1st B \flat Trumpet | Tree/Triangle) |
| 3 — 2nd B \flat Trumpet | 1 — Timpani |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



The Red Covered Bridge

FULL SCORE
Duration - 5:00

Robert Sheldon
(Op. 177)

Moderato ♩ = 72

Flutes 1 2 *a2* stagger breathing *p* *mf*

Oboe *p* stagger breathing *mf*

Bassoon stagger breathing *p* *mf*

B♭ Clarinets 1 2 3 *p* stagger breathing *mf*

B♭ Bass Clarinet *p* *mf*

E♭ Alto Saxophones 1 2 *p* stagger breathing *mf*

B♭ Tenor Saxophone *p* *mf*

E♭ Baritone Saxophone *p* *mf*

Moderato ♩ = 72

B♭ Trumpets 1 2 3

F Horns 1 2 *a2* *p* *mf*

Trombones 1 2 3 *p* *mf*

Euphonium *p* *mf*

Tuba *p* *mf*

Mallet Percussion (Vibraphone/Bells) *mp* Vibes (slow motor)

Percussion (Suspended Cymbal, Mark Tree/Triangle) Sus. Cym. Mark Tree *p* *mf* *p*
(quickly strike all chimes using both hands from the center moving to the opposite ends)

Timpani

Tune: F, B♭, C, E♭ 1 2 3 4 5

opt. 2 flutes 7

Fls. 1 2 *p* *(p)* Tutti

Ob.

Bsn.

Clars. 1 *Solo* *mf* 2. *p* 3. *p*

B. Cl.

A. Saxes 1 2 *p* 1.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. *Bells* (hard rubber mallets) *p*

Perc. *f*

Timp.

Poco più mosso ♩ = 84

Fls. 1 2 *a2* *rall.* *mf* *mf*

Ob. *p* *mf*

Bsn. *mf* *mp*

Cls. 1 *Tutti* *p* *mf*

2 3 *mf*

B. Cl. *mf* *mp*

A. Saxes 1 2 *a2* *p +2.* *mf* *mp*

T. Sax. *p* *mf* *mp*

Bar. Sax. *p* *mf* *mp*

Tpts. 1 *rall.* *mf*

2 3 *a2* *mf*

Hns. 1 2 *mp* *mf* *mp* *a2*

Trbs. 1 *mp* *mf* *mp*

2 3 *a2* *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *p* *mf* *mp*

Mlt. Perc. *p* *f*

Perc. *p* *f*

Timp. *(med. felt mallets)* *p* *mf*

13 14 15 16 17 18

Fls. 1/2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f* *a2*

2/3 *f*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *mf*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. *p* *f*

Timp. *f* *mp*

27

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

f, *mp*, *p*, *a2*

27

25 26 27 28 29 30



poco rall.

Wistfully ♩ = 76

45

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

f *a2*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

poco rall.

Wistfully ♩ = 76

45

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

a2

mp *p* *p* *p*

p

p

p

mf

53 Poco più mosso ♩ = 84

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Vibes

Mlt. Perc.

Perc.

Timp.

mp *mf* *p* *mp* *mf* *a2* *mf* *mp* *p* *mp* *p* *mp* *p* *mp*

53 Poco più mosso ♩ = 84

61 Joyfully ♩ = 96

Musical score for the piece "Joyfully" (measures 59-64). The score is arranged for a full orchestra and includes the following parts:

- Fls. (Flutes): 1 and 2 staves, starting at measure 59 with a *mp* dynamic.
- Ob. (Oboe): 1 staff, starting at measure 59 with a *mp* dynamic.
- Bsn. (Bassoon): 1 staff, starting at measure 59 with a *mf* dynamic.
- Cls. (Clarinets): 1, 2, and 3 staves, starting at measure 60 with a *mp* dynamic.
- B. Cl. (Bass Clarinet): 1 staff, starting at measure 60 with a *mf* dynamic.
- A. Saxes (Alto Saxophones): 1 and 2 staves, starting at measure 59 with a *mf* dynamic.
- T. Sax. (Tenor Saxophone): 1 staff, starting at measure 59 with a *mf* dynamic.
- Bar. Sax. (Baritone Saxophone): 1 staff, starting at measure 59 with a *mf* dynamic.
- Tpts. (Trumpets): 1, 2, and 3 staves, starting at measure 60 with a *f* dynamic.
- Hns. (Horns): 1 and 2 staves, starting at measure 60 with a *f* dynamic.
- Trbs. (Trumpets): 1, 2, and 3 staves, starting at measure 60 with a *mf* dynamic.
- Euph. (Euphonium): 1 staff, starting at measure 60 with a *mf* dynamic.
- Tuba: 1 staff, starting at measure 60 with a *mf* dynamic.
- Mlt. Perc. (Multiple Percussion): 1 staff, starting at measure 60 with a *mf* dynamic.
- Perc. (Percussion): 1 staff, starting at measure 61 with a *mp* dynamic, including a triangle (Tri.).
- Timp. (Timpani): 1 staff, starting at measure 60 with a *mf* dynamic.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

69

Fls. 1 2

Ob.

Bsn. (Tuba)

Cls. 1 2 3

B. Cl. (Tuba)

A. Saxes 1 2

T. Sax. (Tbn. 2/3)

Bar. Sax. (Euph.) (Tuba)

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. *p* *mf*

Timp. *p* *mf*

65 66 67 68 69 70



Fls. 1 2 *mf*

Ob. *mf* Play

Bsn. *mp* *mf*

Cls. 1 *mf*

2 3 *mf* *a2* Play

B. Cl. *mp* *mf* Play

A. Saxes 1 2 *mf* Play

T. Sax. *mf* Play

Bar. Sax. *mf*

Tpts. 1 *a2*

2 3 *a2*

Hns. 1 2 *mf*

Trbs. 1 *mf*

2 3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *p* *mf*

Perc. *p* *mf*

Timp. *p* *mf*

87

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

ff *p* *mp*

a2

87

82 83 84 85 86 87 88



Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mp*

A. Saxes 1 2 *mf* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf* *a2*

2 3 *mf*

Hns. 1 2 *mf* *a2*

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba

Mlt. Perc.

Perc.

Timp.

95 Più mosso ♩ = 92

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

mf *f*

95 Più mosso ♩ = 92

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

mf *f* *mp* *p* *f*

105 **Tempo primo** ♩ = 72

2 players

rall.

Fls. 1 2

Ob.

Bsn.

Cls. 1 *Solo* *mf*

2 3

B. Cl. 2. 1 player (-3.) +3.

A. Saxes 1 2

T. Sax.

Bar. Sax.

105 **Tempo primo** ♩ = 72

rall.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. *Bells* *p*

Perc.

Timp.