GRADE LEVEL: 4 (MEDIUM ADVANCED)

TRIUMPH OF THE ARGONAUTS

Robert Sheldon

The Argonauts were a band of heroes in Greek mythology who accompanied Jason in his quest to find the Golden Fleece. According to legend, Pelias overthrew his own brother to become king of Iolcus. His newborn nephew Jason was the legal heir to the throne, and was smuggled out of the kingdom for his own protection. When Jason was 20 years old, an oracle ordered him to return to his kingdom. Upon meeting his uncle and proclaiming his intent to reclaim the crown, he pronounced that he would fetch the Golden Fleece to prove his worthiness. The Argonauts included many heroes of ancient Greece, including Orpheus, Castor & Pollux, and Hercules. Their name comes from their ship, the Argo, which was named after its builder, Argus.

Triumph of the Argonauts was commissioned by the Argo High School Band, Summit, Illinois., Bob Good and Megan Corkins, Directors, and was inspired by the heroic journey of Jason and his crew as they overcame the numerous challenges presented by the Gods during their quest to capture the Golden Fleece and return home where Jason would assume his rightful role as king.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion (Bells/Vibraphone)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Tom-Toms/Triangle, Suspended Cymbal, Crash Cymbals)
1 — Timpani

World Parts
available for download from
www.alfred.com/worldparts
E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass

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Alfred

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Commissioned by the Argo Community High School Band, Summit, Illinois, Bob Good and Megan Corkins, Directors

Triumph of the Argonauts

FULL SCORE
Duration - 6:10

Robert Sheldon
(Op. 164)

Maestoso ♩ = 80

Flutes/Piccolo
Oboe
Bassoon
B♭ Clarinets
B♭ Bass Clarinet
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets
F Horns
Trombones
Euphonium
Tuba
Mallet Percussion (Bells/Vibraphone)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Tom-Toms/Triangle, Suspended Cymbal, Crash Cymbals)
Timpani

+ Picc.
a2
1.
+2
S.D.
B.D.
Sus. Cym.
Toms (felt mallets)
(hard mallets)
Bells (hard rubber mallets)
Cr. Cyms.
Tune: F, G♭, B♭, C

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Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

-Picc.
a2
to Vibes
Scrape w/coin
(med. mallets)

4 5 6 7 8 9

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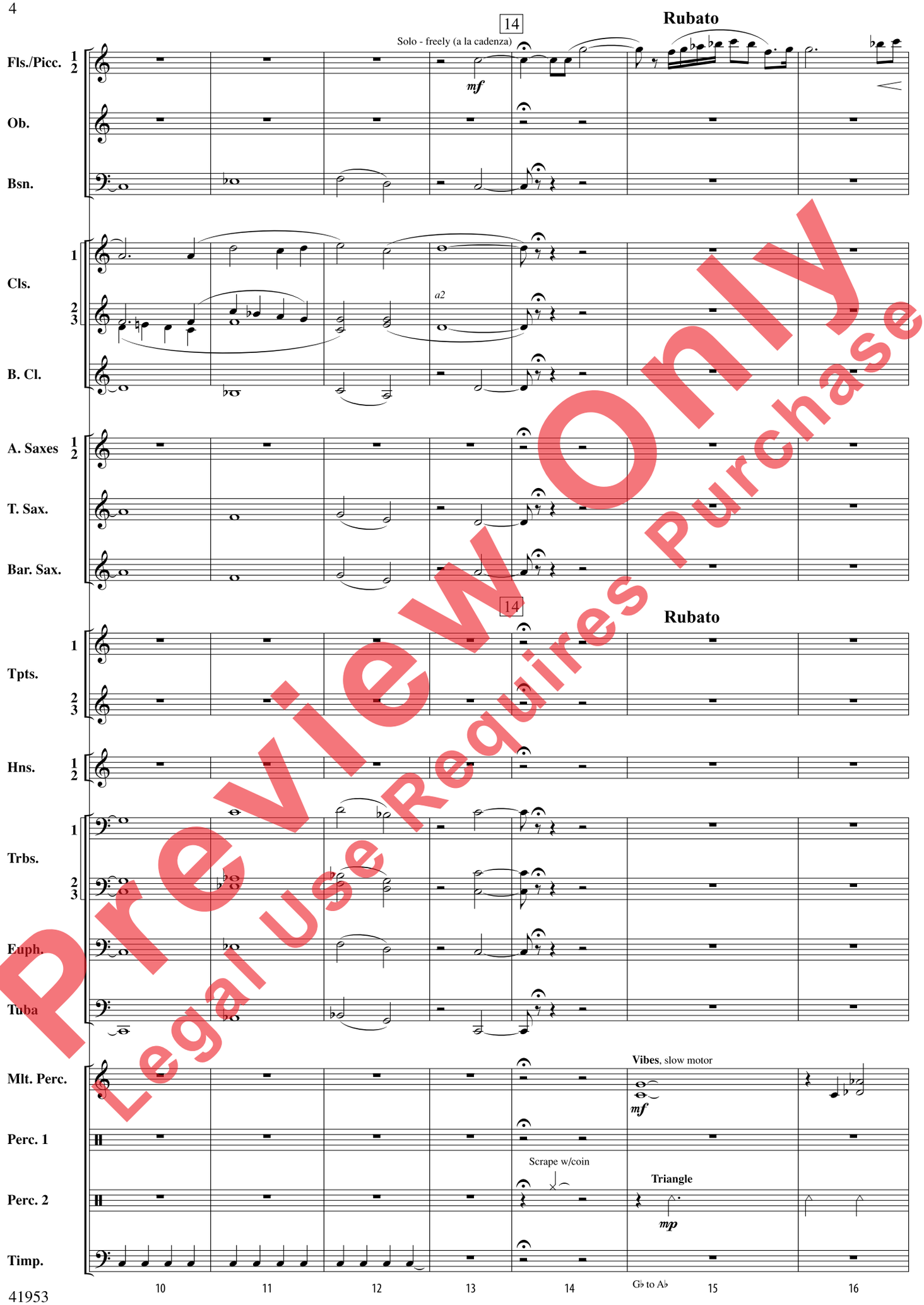

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accel. molto rall. deliberately Andante ♩ = 72

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.

Tutti
a2

accel. molto rall. deliberately Andante ♩ = 72

Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

pedal all slurs

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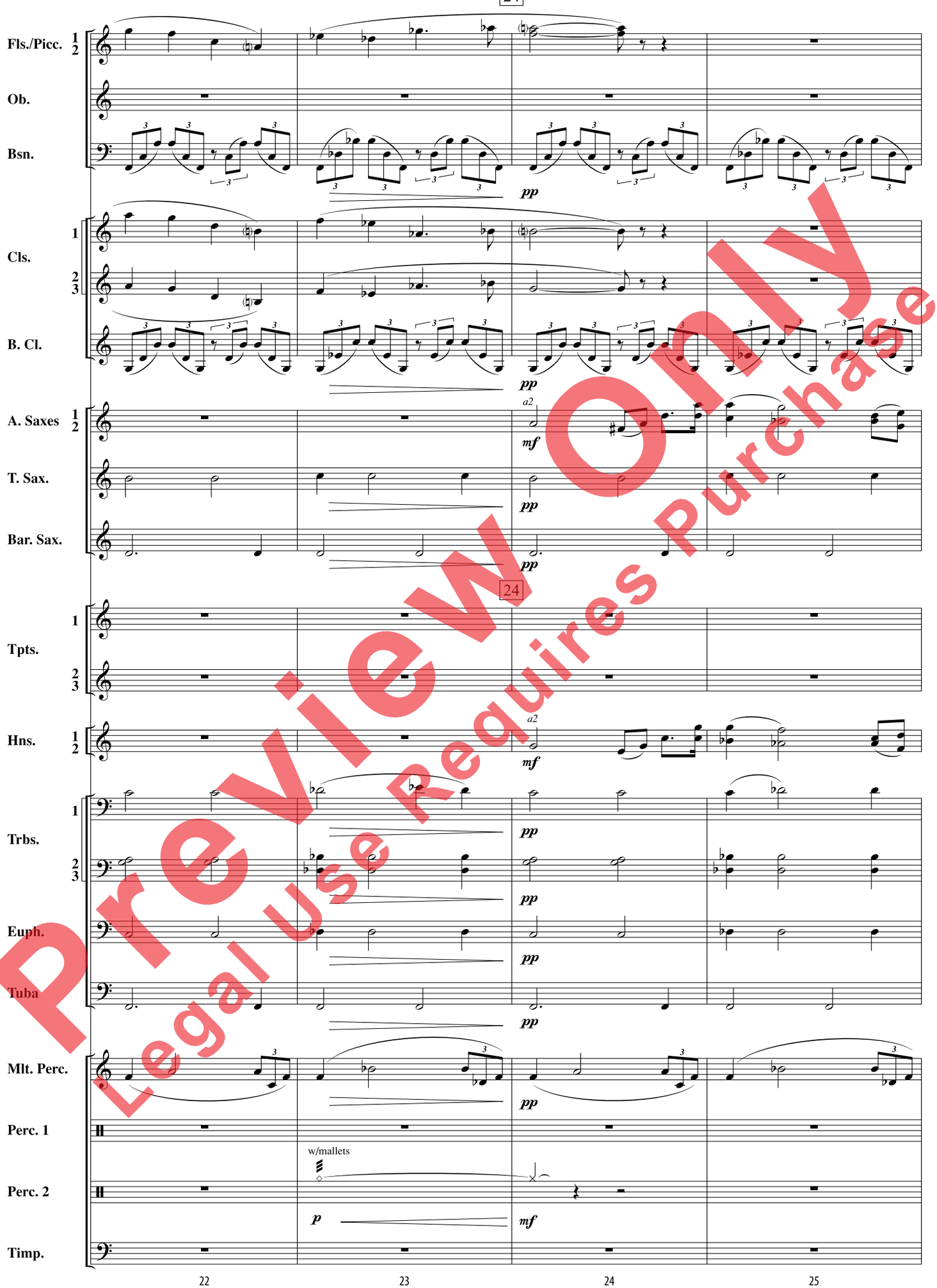

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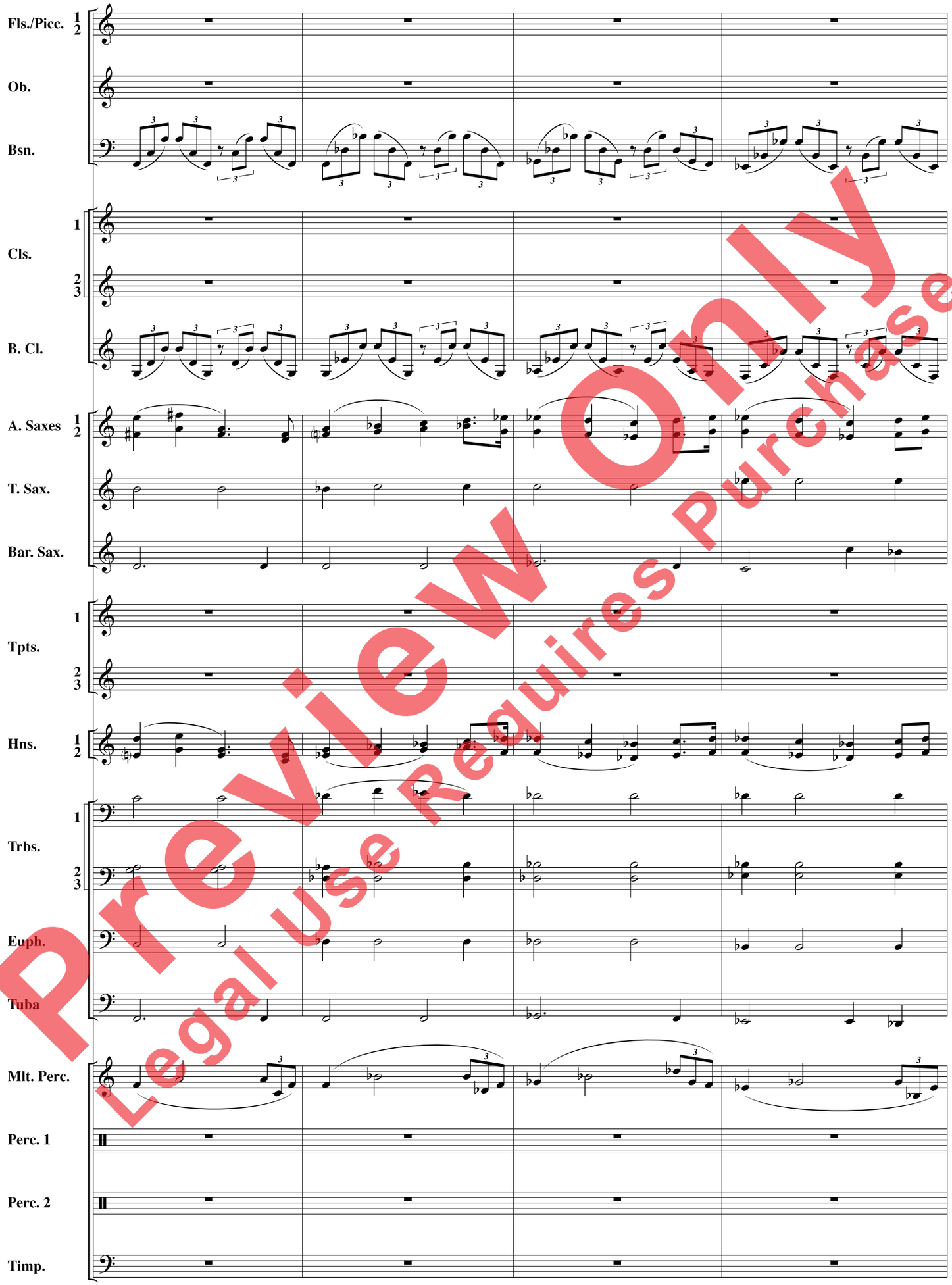

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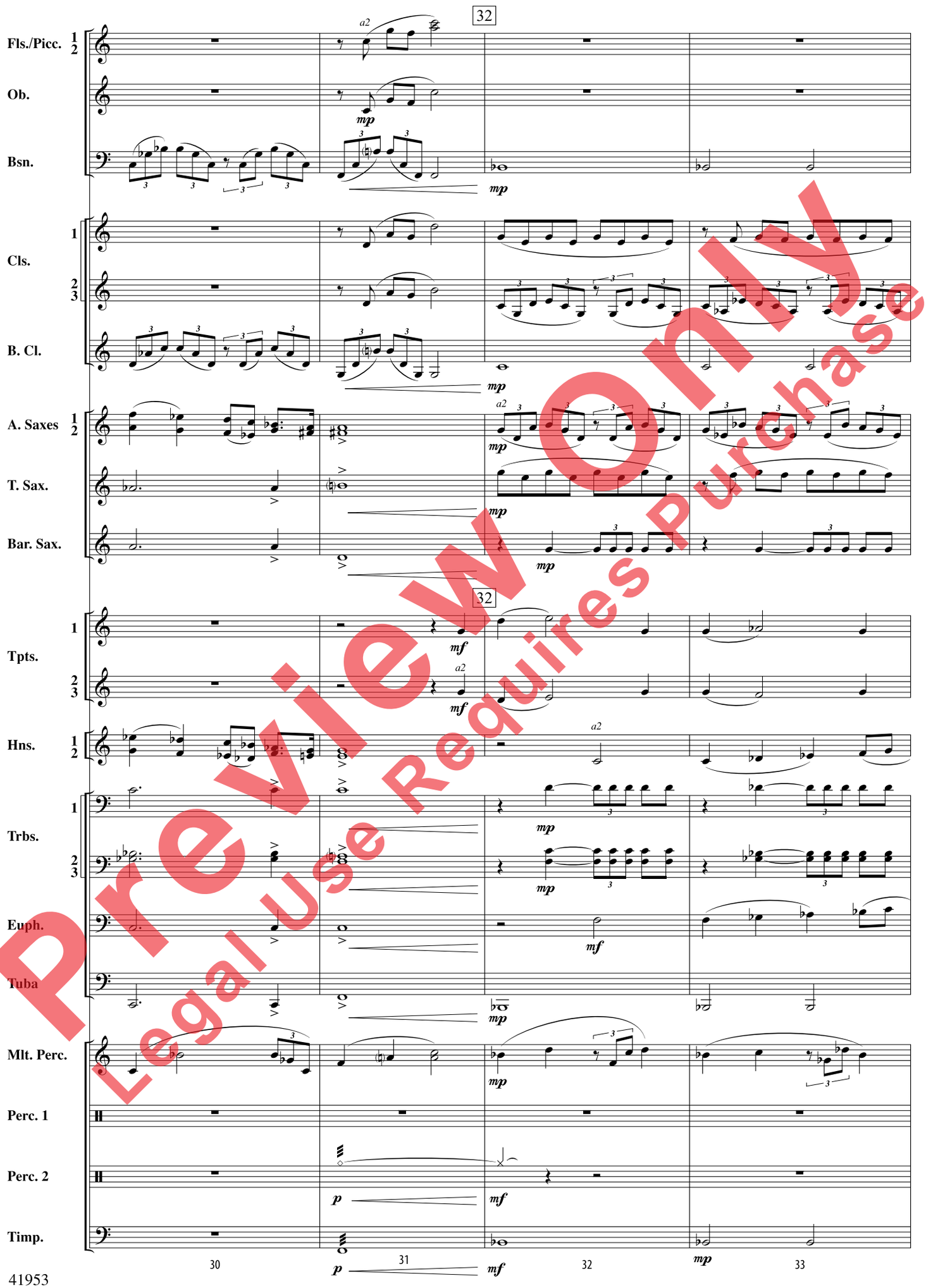

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Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf
mf
p

34 35 36 37

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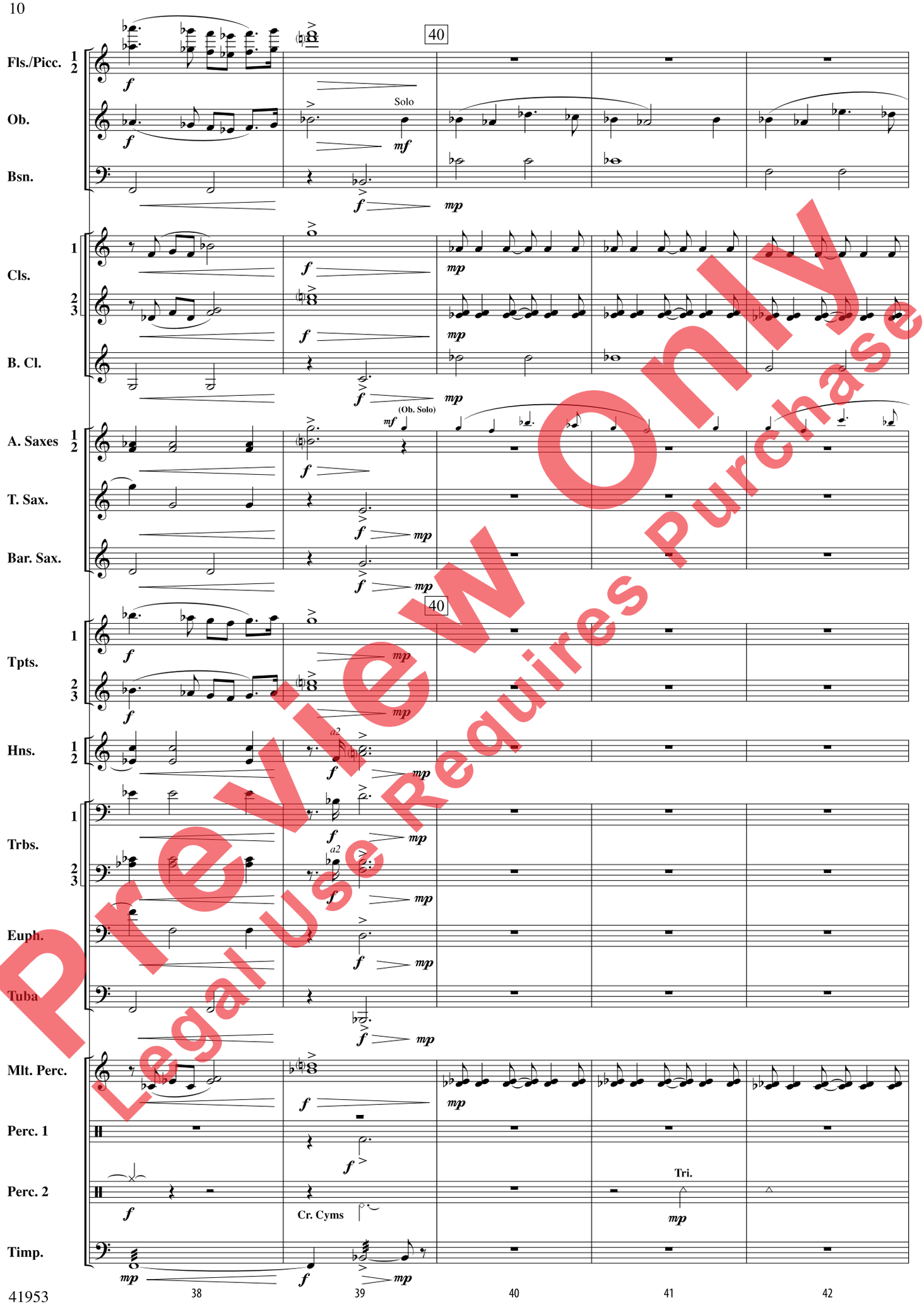

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poco accel.

Risoluto ♩ = 92

Fls./Picc. 1 2

a2

mp

f

Tutti

Ob.

f

Bsn.

f

Cls. 1 2 3

f

B. Cl.

f

Play Tutti

A. Saxes 1 2

f

T. Sax.

mp

f

Bar. Sax.

f

poco accel.

Risoluto ♩ = 92

Tpts. 1 2 3

f

Hns. 1 2

f

Trbs. 1 2 3

f

Euph.

f

Tuba

f

Mlt. Perc.

f

Perc. 1

Perc. 2

f

Timp.

mf

f

43 44 45 46 47 48

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molto rall.

51 Andante con calore ♩ = 76

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

molto rall.

51 Andante con calore ♩ = 76

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf
mf
p

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molto rall.

60 Presto ♩ = 176

Fls./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

Tom-Toms

(hard mallets)

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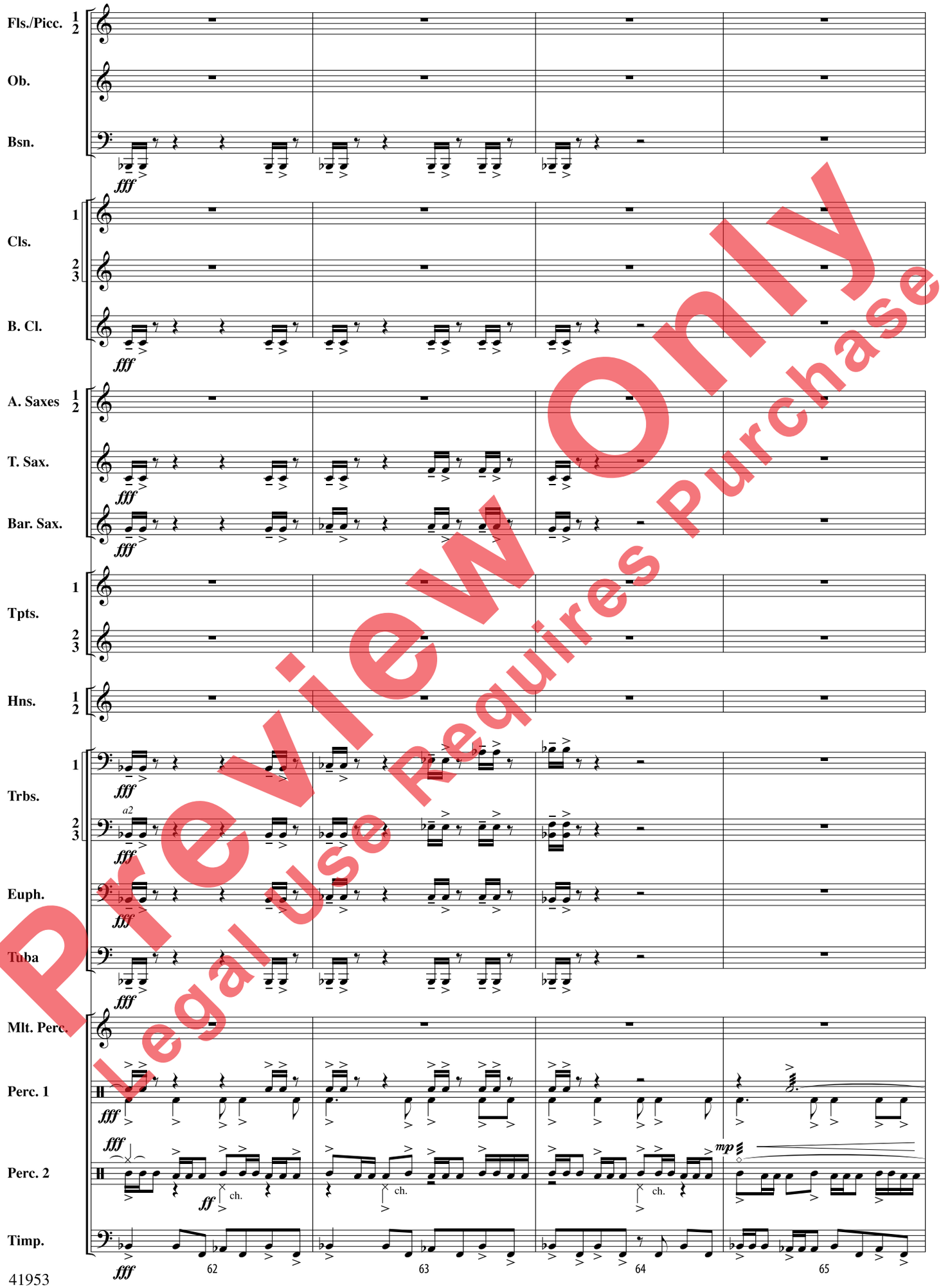

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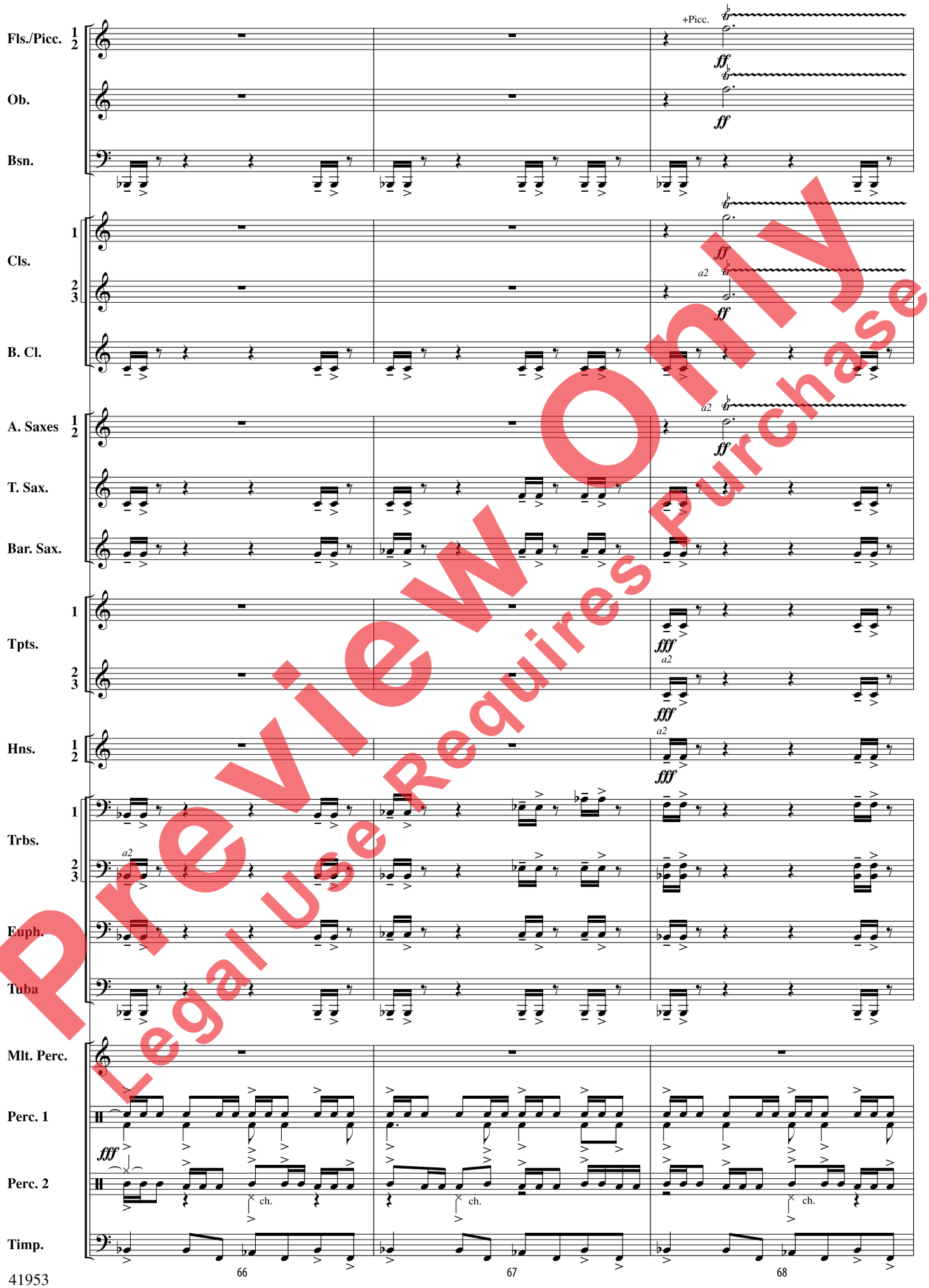

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Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mp
fff

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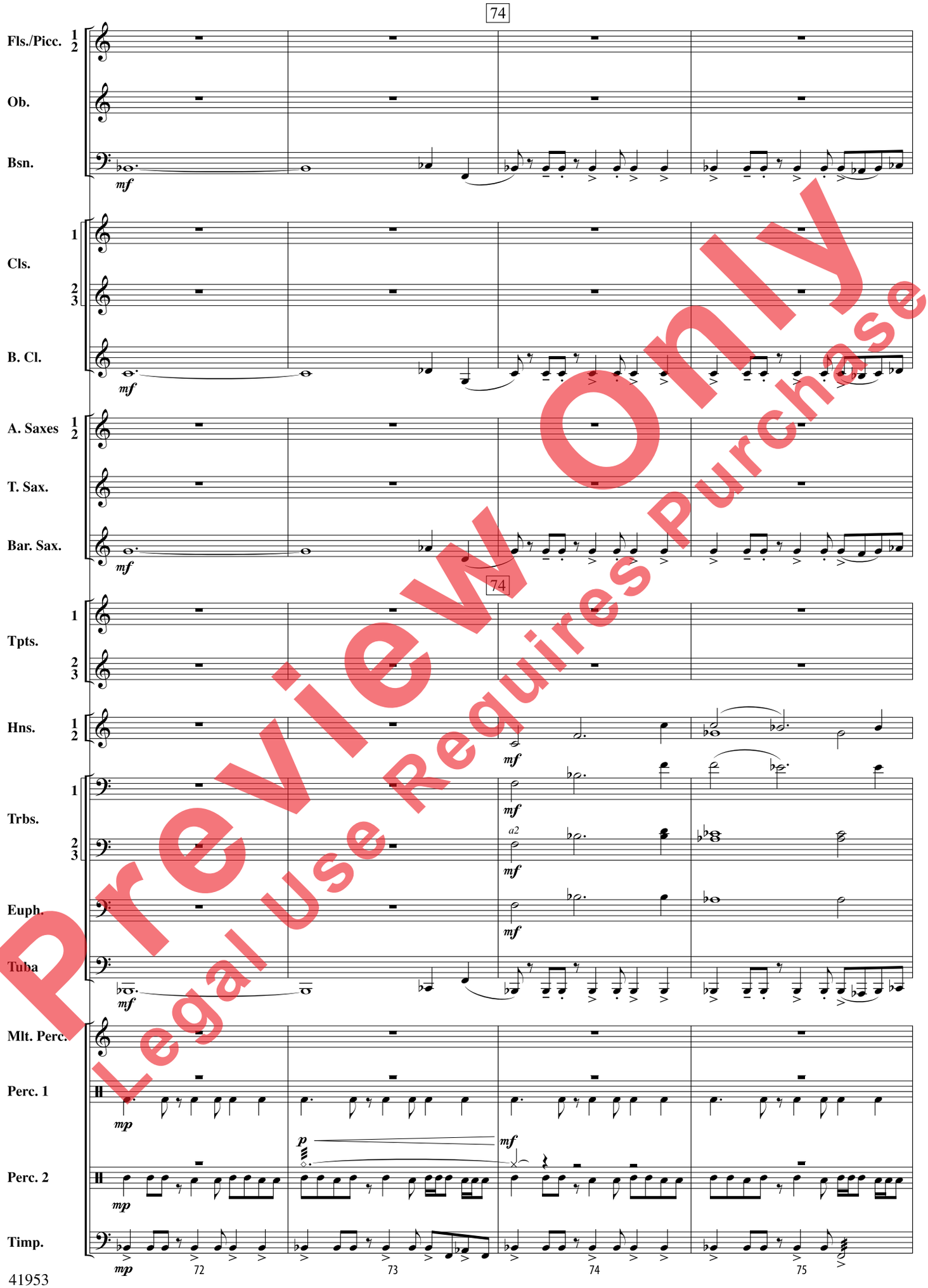

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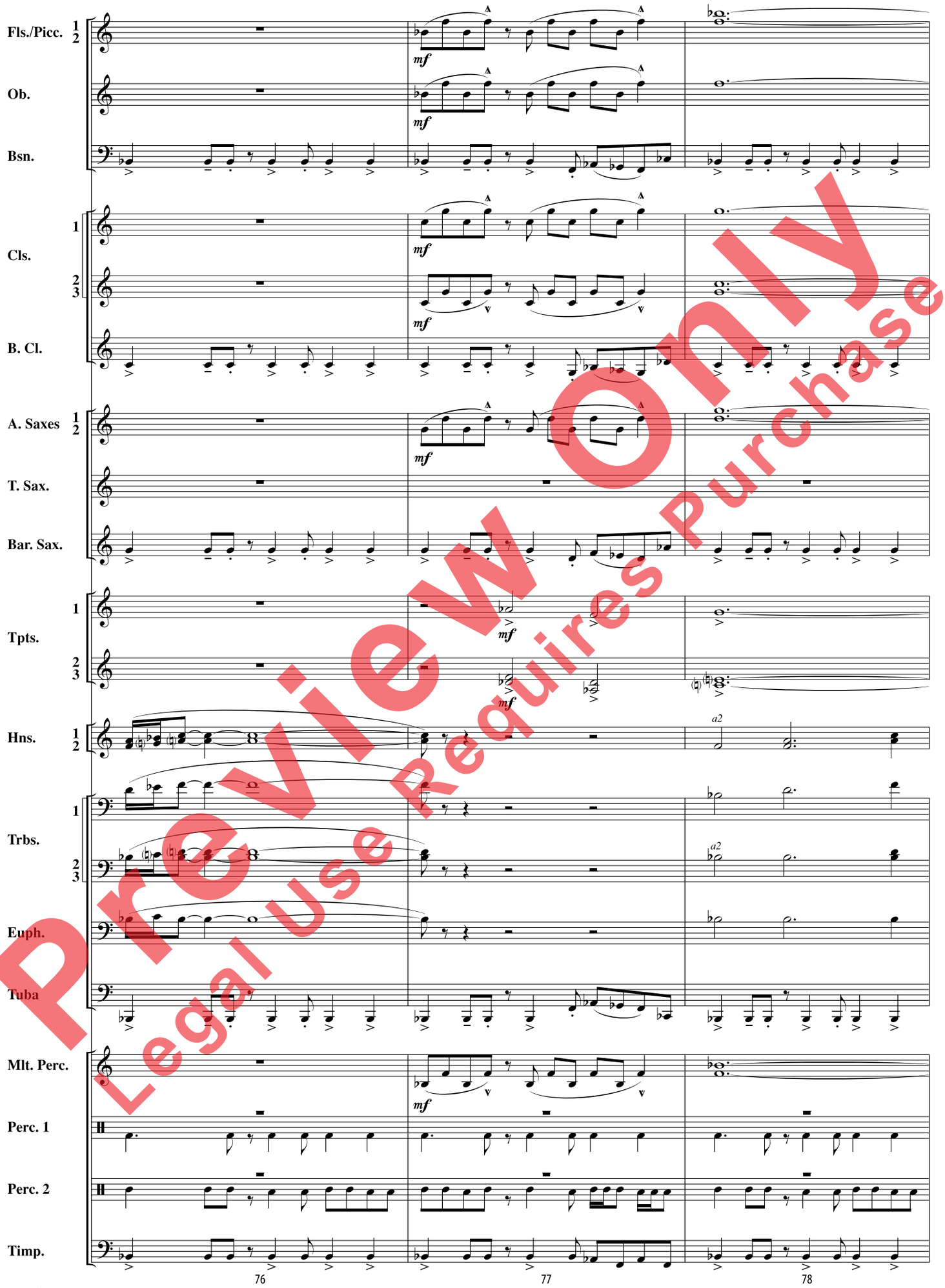

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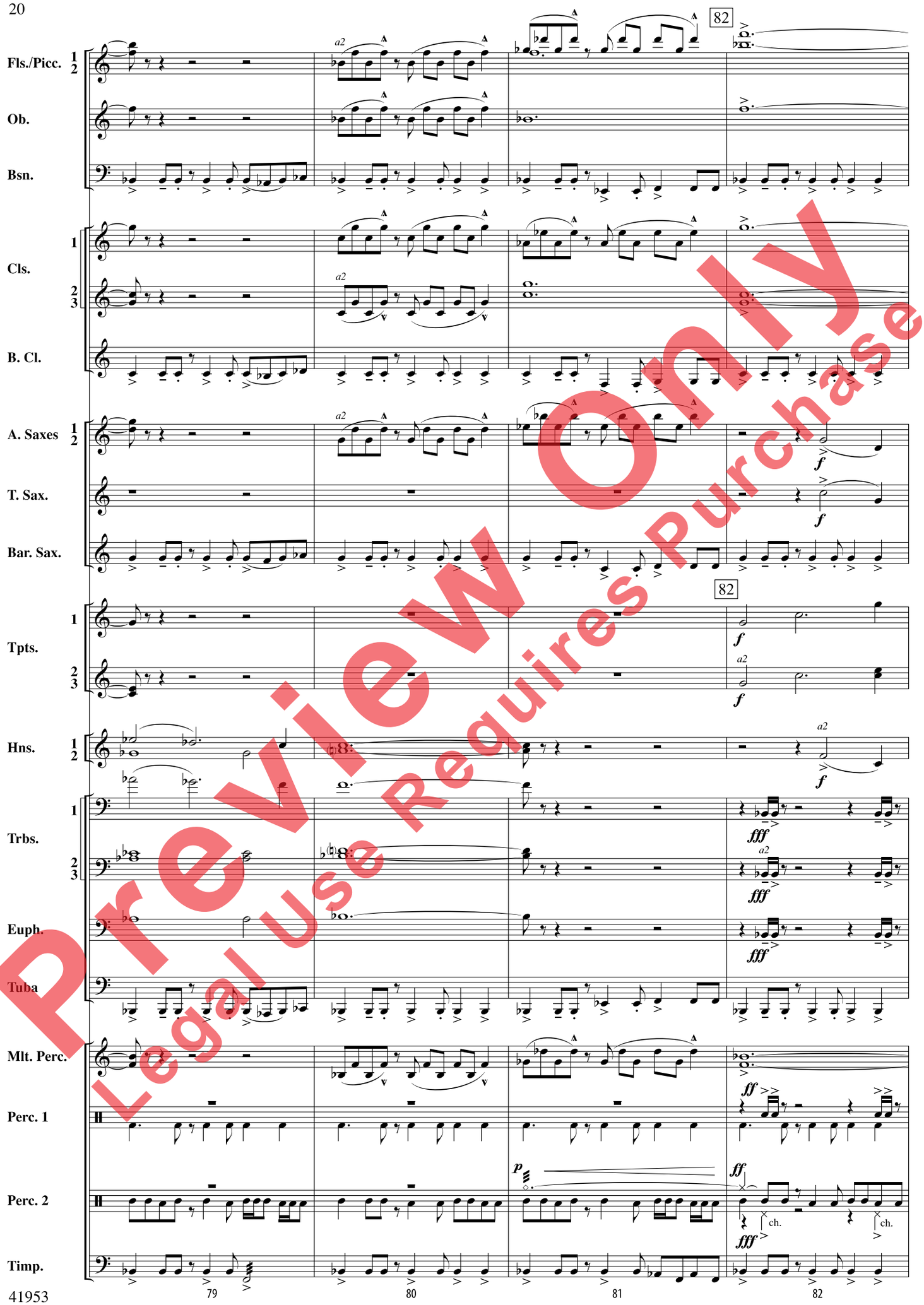

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Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

a2 f

a2 f

a2 f

a2

f

f

f

f

p

ch. ch. ch. ch.

83 84 85

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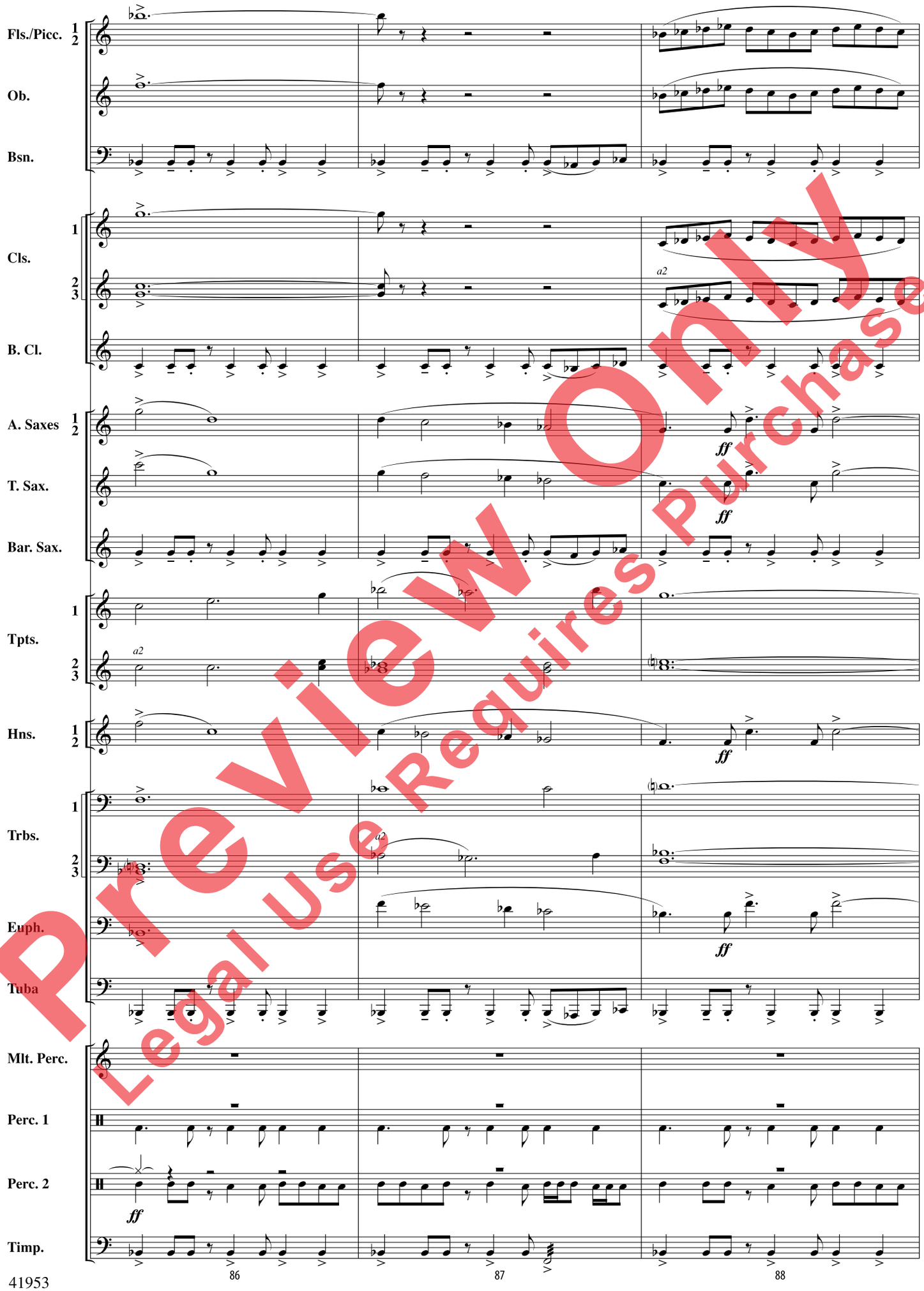

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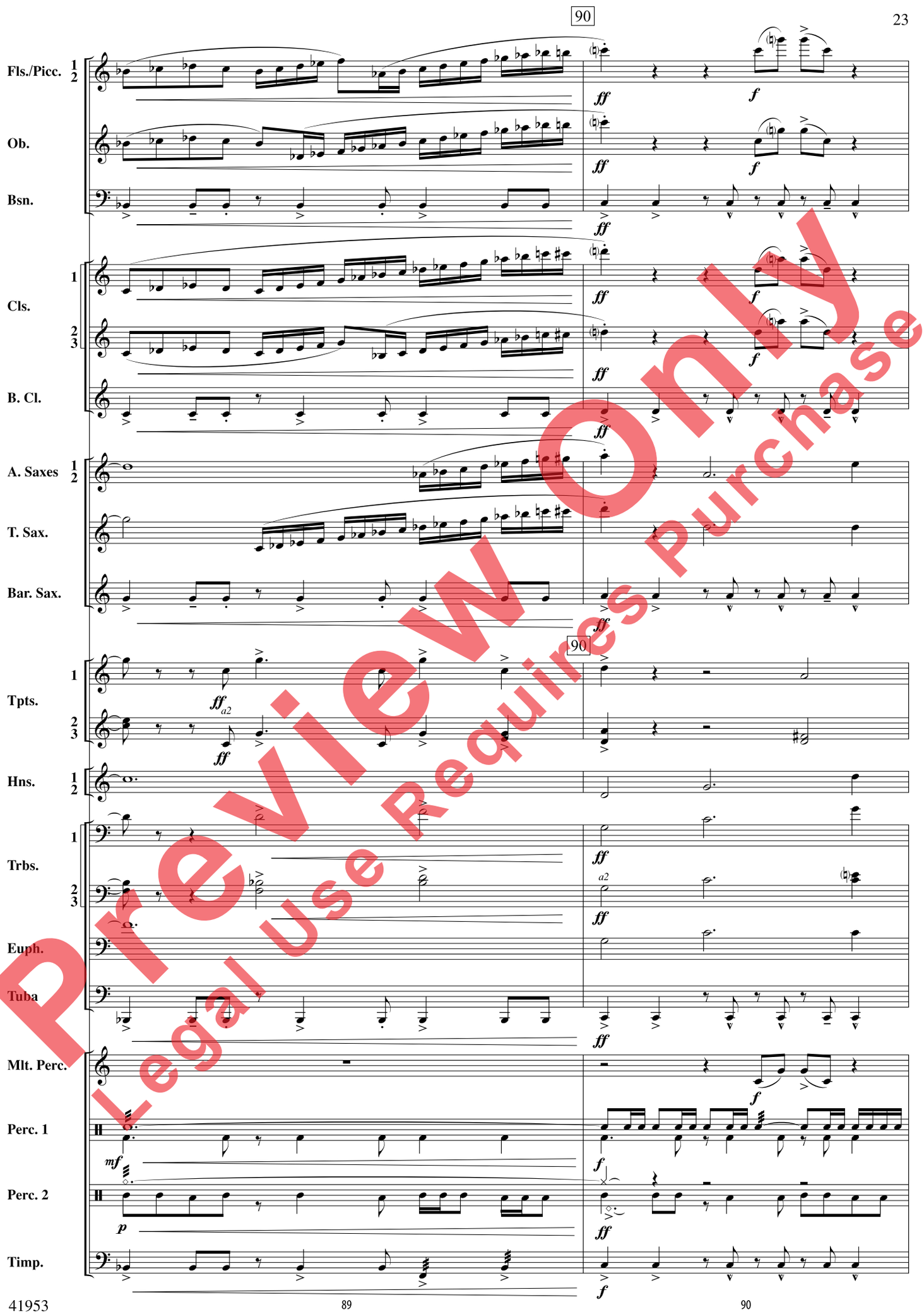

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Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

fff
fff
a2

91 92

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Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

ff *f* *p* a2

93 94

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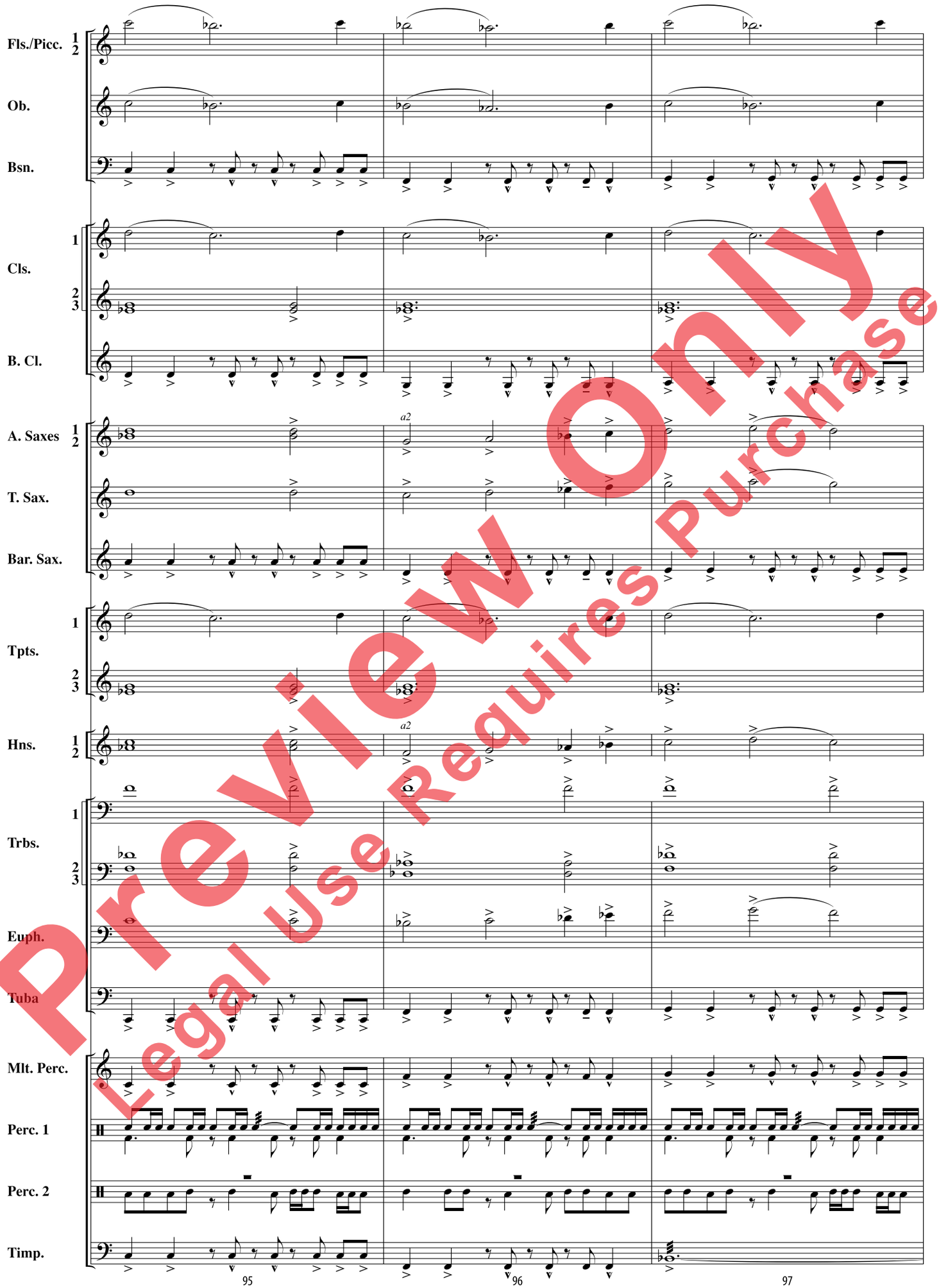

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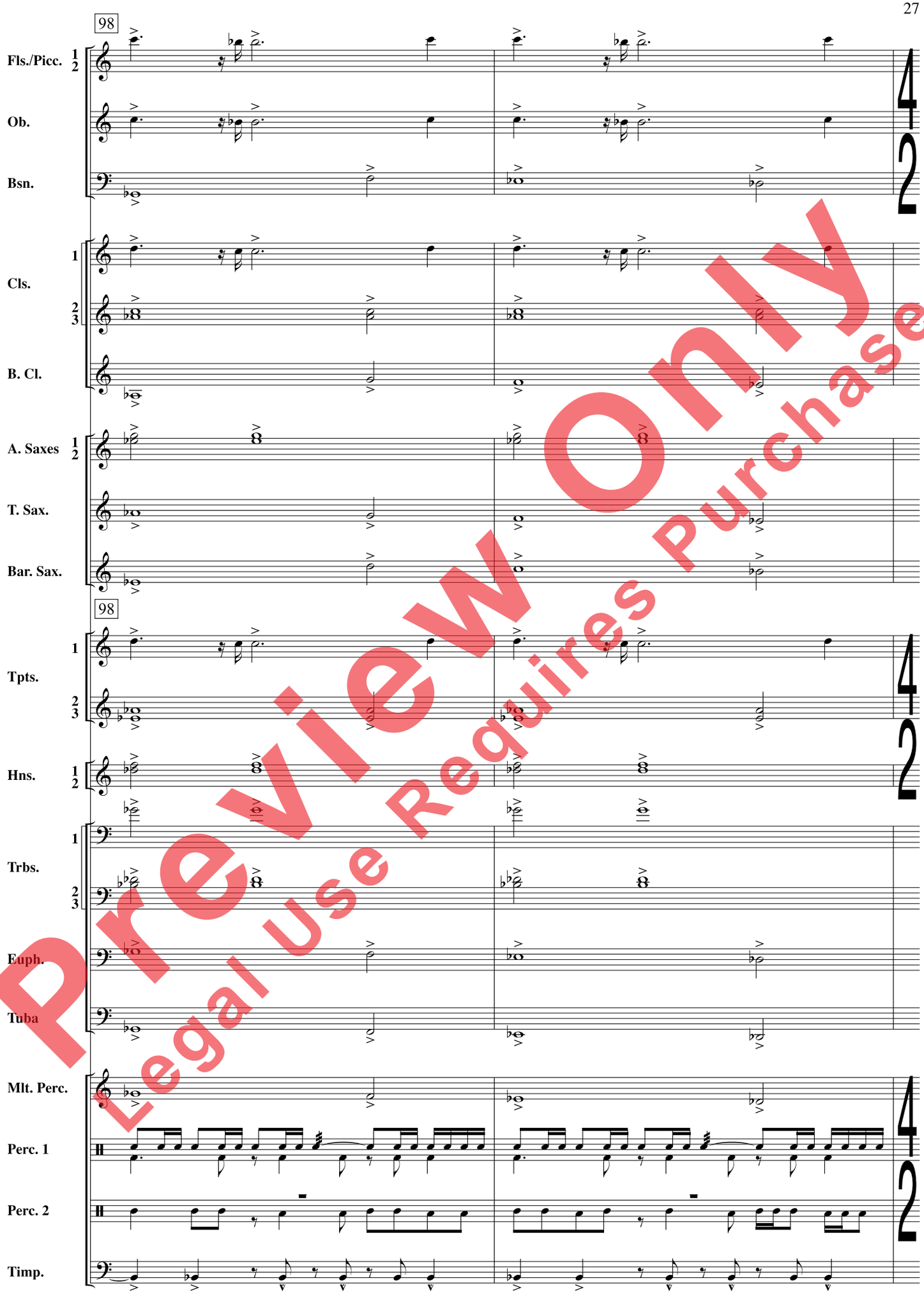

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rall.

Andante ♩ = 72

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

rall.

Andante ♩ = 72

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

A♭ to G♭

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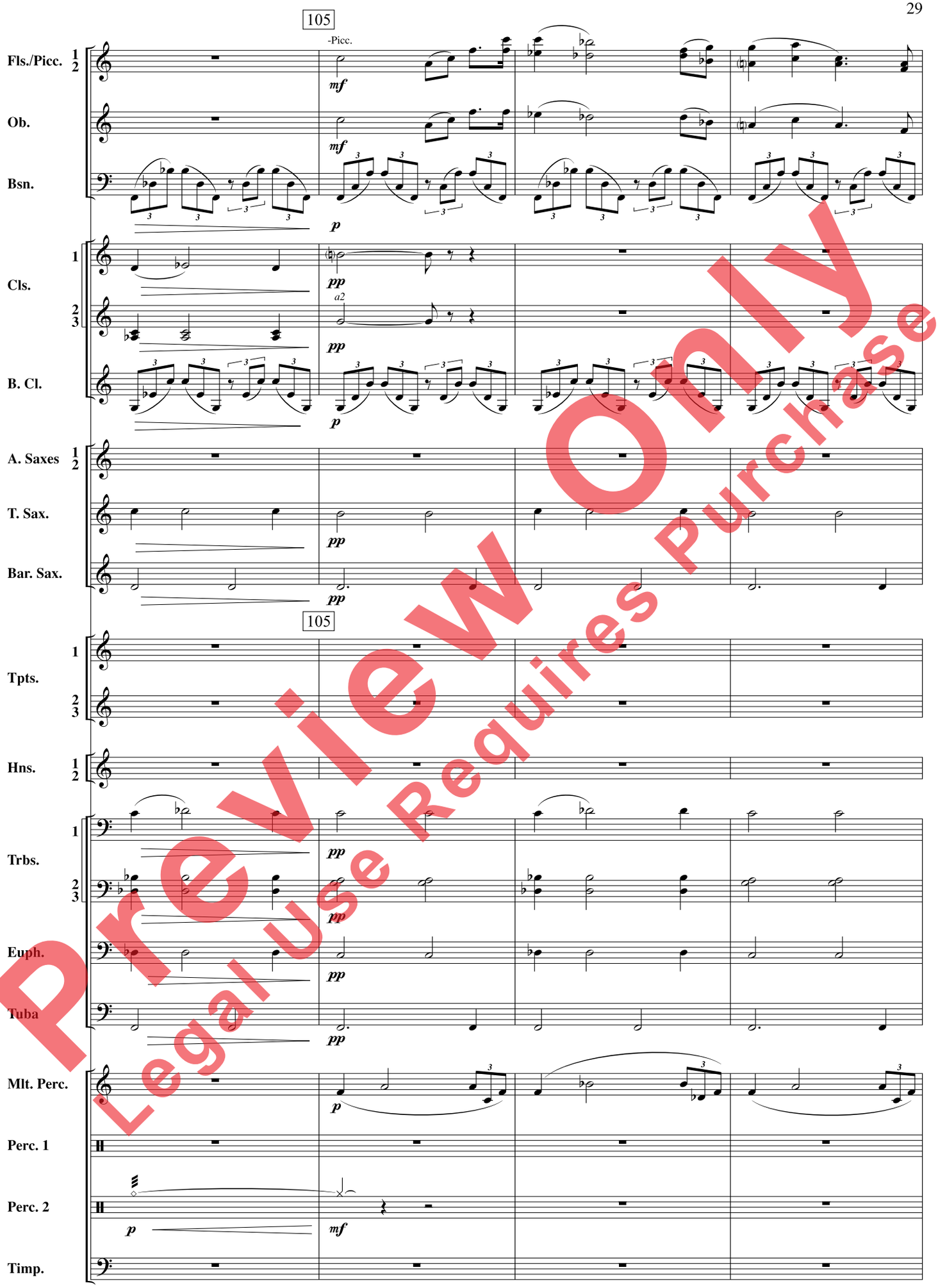

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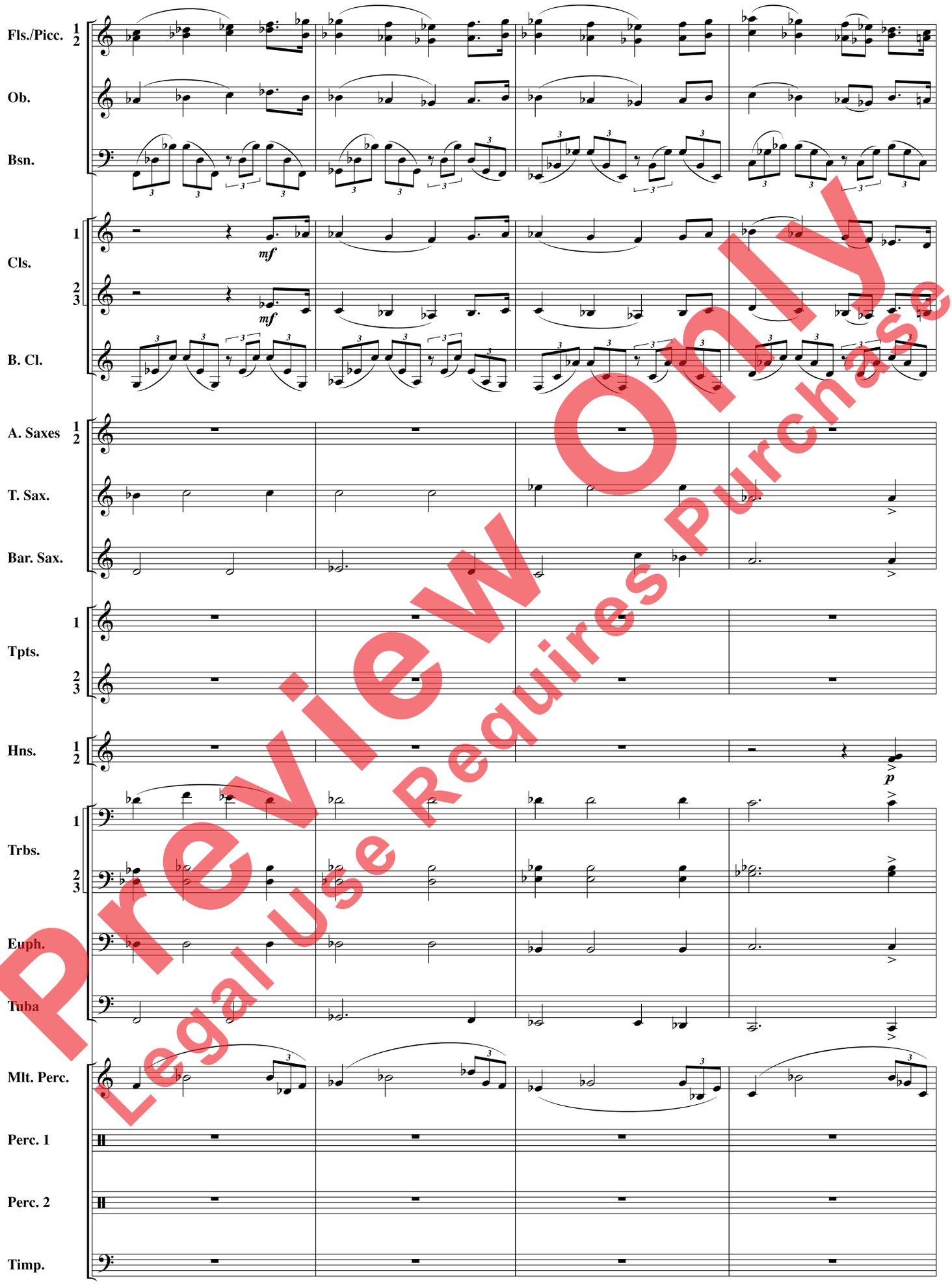

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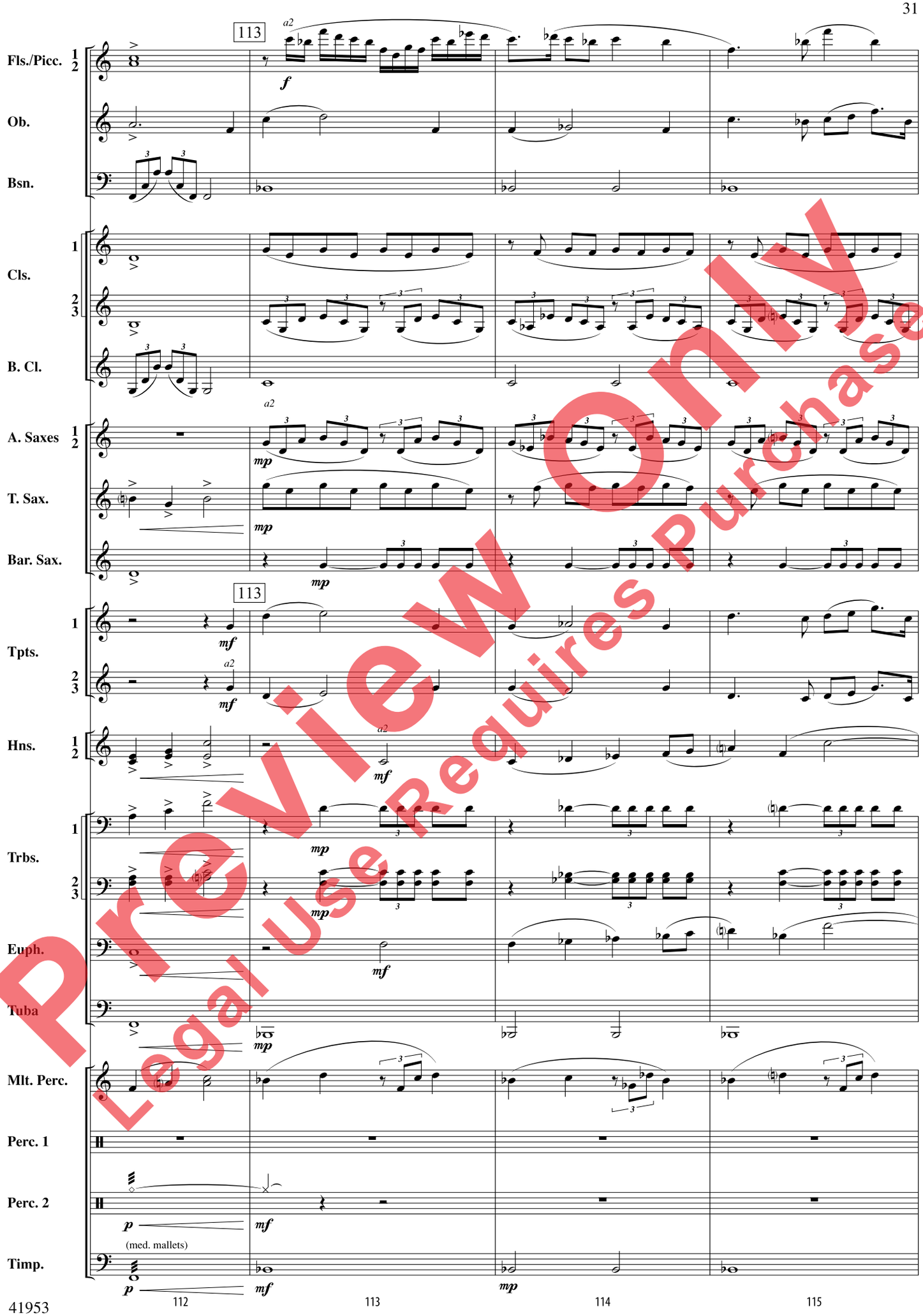

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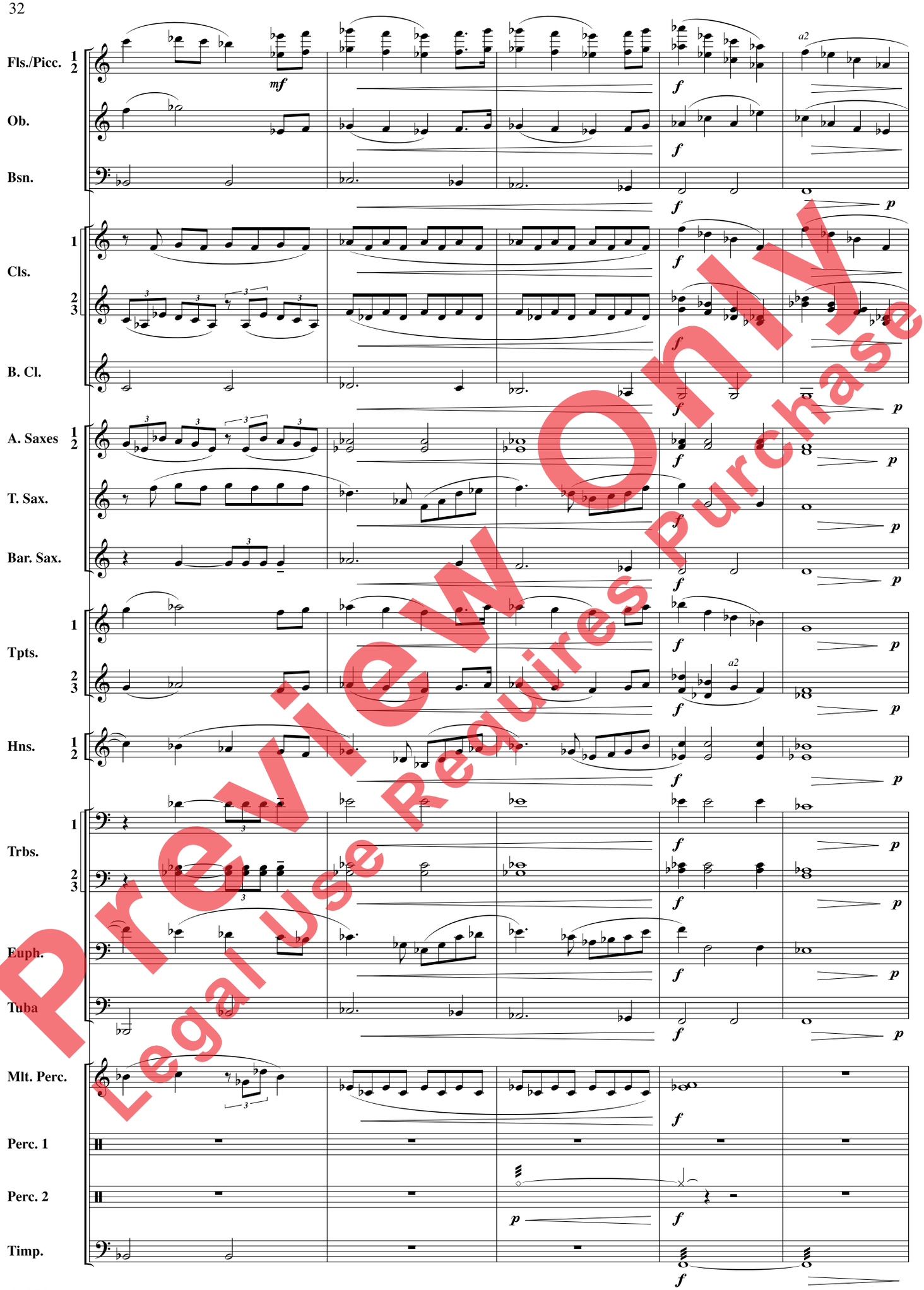

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122 **Maestoso** ♩ = 80

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

+Picc.
a2
Bells
Toms
(hard mallets)

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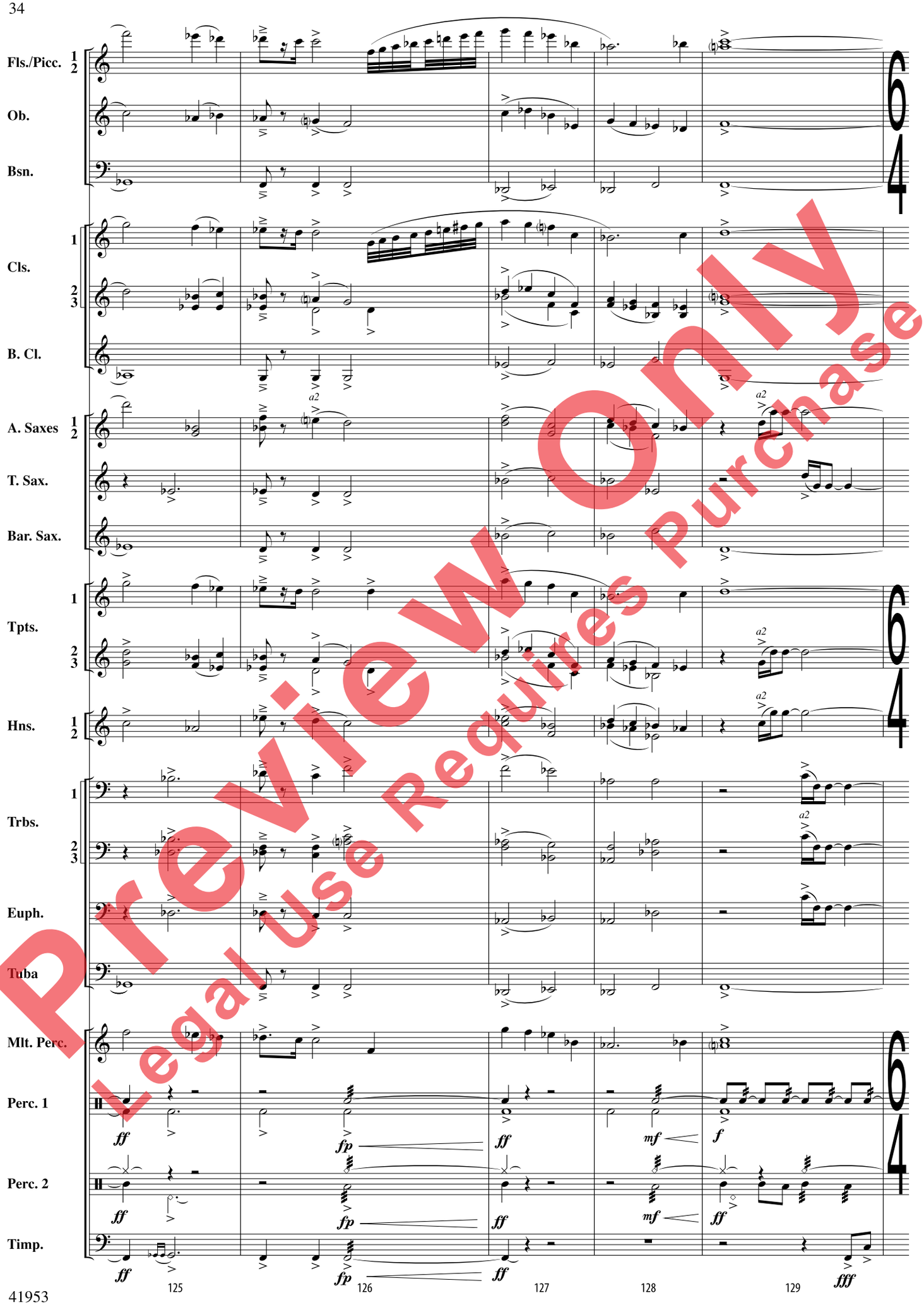

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Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

a2
div.
ffp
ff
fff
fp
mp
damp on beat 2

130 131 132

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