

young symphonic band series

Furaha!

By Brian Beck

Travel to the Great Lakes region of Africa with composer Brian Beck in his new work, *Furaha!* Meaning “joy” in Swahili, it captures the festivity of a people who love to dance and sing. Written in 5/4 time, this piece provides an opportunity to challenge musicians rhythmically in a way that is fun and engaging. *Furaha!* is dedicated to Melissa Ringel, a phenomenal musician and teacher. Her lyrics and spirit were the inspiration for this joyous piece:

*Listen to the joy,
Hear the voice of hope,
Find your song within,
And make a joyful noise and all rejoice.
Furaha katika moyo wangu.*

INSTRUMENTATION

1 — Conductor Score
6 — Flute
6 — Oboe (Opt. 2nd Flute)
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
3 — Mallet Percussion 1 (Maracas/
Xylophone/Bells)
2 — Mallet Percussion 2 (Marimba/Chimes)
2 — Mallet Percussion 3 (Tambourine/
Vibraphone)
3 — Percussion 1 (Toms/Agogo Bells/Triangle)
3 — Percussion 2 (Surdo Drum or Large Drum/
Bongos/Suspended Cymbal)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Preview Only
Legal Use Requires Purchase

Furaha!

FULL SCORE

Duration - 3:20

Brian Beck
(ASCAP)

Vivace animato ♩ = 168

Flute

Oboe
(Opt. Fl. 2)

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Vivace animato ♩ = 168

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Maracas

Mallet Percussion 1
(Maracas/Xylophone/
Bells)

mf

Mallet Percussion 2
(Marimba/Chimes)

Marimba
(med. hard mallets)

mf

Tambourine (mount or put on a padded stand and play with vibraphone mallets)

Mallet Percussion 3
(Tambourine/Vibraphone)

mf

Percussion 1
(Toms/Agogo Bells/
Triangle)

Mounted Agogo Bells
(Play Toms and Agogo Bells with hard mallets)

High Tom *mf* Mid Tom

Percussion 2
(Surdo Drum or
Large Drum/Bongos/
Suspended Cymbal)

Timpani

Tune: F, B♭, E♭ 1 2 3 4 5 6

41952S

41952S

13 14 15 16 17 18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

Sus. Cym.

p

19 20 21 22 23 24

41952S

25

26

27

28

29

30

33

Fl. *mf* *mp* *mf* *mp*

Ob. *mf* *mp* *mf* *mp*

Bsn. *mf* *mp* *mf* *mp*

1 *mf* *mp* *mf* *mp*

2 *mf* *mp* *mf* *mp*

B. Cl. *mf* *mp* *mf* *mp*

1 *mf* *mp* *mf* *mp*

2 *mf* *mp* *mf* *mp*

A. Saxes. *mf* *mp* *mf* *mp*

T. Sax. *mf* *mp* *mf* *mp*

Bar. Sax. *mf* *mp* *mf* *mp*

33

1 *mf* *mp* *mf* *mp*

2 *mf* *mp* *mf* *mp*

Hn. *mf* *mp* *mf* *mp*

1 *mf* *mp* *mf* *mp*

2 *mf* *mp* *mf* *mp*

Tbns. *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mp*

Tuba *mf* *mp* *mf* *mp*

Xyl. *mf* *mp* *mf* *mp*

Mlt. Perc. 1

Marimba

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp. *p*

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

1 *f*

2 *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f* Bells

Mlt. Perc. 2 *f* Chimes

Mlt. Perc. 3 *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p* *f*

Timp. *f*

41952S 37 38 39 40 41

41952S

48

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

41952S

47

48

49

50

51

p *mp* *f* *mp* *unison* *mp* *p* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* *p* *p*

Marimba

Low Tom

41952S

41952S

41952S

Fl.

Ob.

Bsn.

1
Cls.

2
unison

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
div.

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2
p *f* *p* *f* *p*

Timp.

mf

41952S

73 74 75 76 77

78

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

78

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells
Mlt. Perc. 1 *f*

Chimes
Mlt. Perc. 2 *f*

Vibes
Mlt. Perc. 3 *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

41952S

78 79 80 81 82

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

86

86

p *f* *p*

41952S

102

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

98

99

100

101

102

41952S

41952S

[illegible]

Preview Only
Legal Use Requires Purchase