

# young symphonic band series

## Hobo Train

By John O'Reilly

In the late 1930s, a group of high school graduates in Southern New Jersey formed a youth band called the Cedar Chips. The band disbanded during World War II while its members served in the armed forces. Upon returning home, the band members discovered that their uniforms no longer fit. For their first paying job, the group decided to wear anything available. A spectator at the parade noticed the unusual attire and called out "Look at that bunch of Hobos!" The year was 1946 and both the name and attire have become the trademark of the Original Hobo Band of Pitman, New Jersey. For the past 20 years, the band has sponsored a Summer Youth Band Program for the band students in the Pitman area.

In 2013, John O'Reilly was commissioned to write a composition for the Senior Youth Band that reflected on the history of the Original Hobo Band. The result of that commission is an interesting mix of original material and several railroad songs associated with hobos. *Hobo Train* opens with a fanfare based upon "I've Been Working on the Railroad," then a simulated train whistle leads us into "The Wabash Cannonball" and "Get On Board." The flute section is featured in a lyrical setting of "This Train Is Bound for Glory," and the composition ends with a rousing march-style arrangement of "I've Been Working On the Railroad." Mr. O'Reilly conducted the premier on July 31, 2014.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 5 players:  
1 — Xylophone  
4 — Percussion (Snare Drum/Woodblock,  
Bass Drum, Crash Cymbals)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Hobo Train

John O'Reilly

FULL SCORE  
Duration - 3:40

**Maestoso** ♩ = 72

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Xylophone
- Percussion (Snare Drum/Woodblock, Bass Drum, Crash Cymbals)
- Timpani

The score is in 4/4 time and features a tempo of **Maestoso** (♩ = 72). The key signature has one flat (B♭). The piece begins with a dynamic of **f** (forte). The percussion part includes instructions for Snare Drum (S.D.) and Bass Drum (B.D.) using hard mallets, also starting with **f**. The score is divided into five measures, with a 'Tune: F, B♭, C' instruction at the bottom.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

rit.

rit.

11 Allegro ♩ = 120

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

11 Allegro ♩ = 120

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Xylo.

Perc.

Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Xylo.

Perc.

Timp.



43

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

1

A. Sax. 1

2

A. Sax. 2

T. Sax.

Bar. Sax.

43

1

Tpts. 1

2

Tpts. 2

Hn.

1

Tbns. 1

2

Tbns. 2

Euph.

Tuba

Xylo. (hard mallets) *mf*

Perc.

Timp.



51

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

51

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

59 "Get on Board"

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

59 "Get on Board"

1 Tpts.

2 Tpts.

Hn.

1 Tpbs.

2 Tpbs.

Euph.

Tuba

Xylo.

Perc.

Timp.

67

molto rit.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

67

molto rit.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Xylo.

Perc.

Woodblock

f

Cr. Cyms.

f

Timp.

67 68 69 70 71 72 73 74 75 76



89 **Andante** ♩ = 88  
"This Train is Bound for Glory"

Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *mp*

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

89 **Andante** ♩ = 88  
"This Train is Bound for Glory"

1 *mp*

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Xylo.

Perc.

Timp.

97 **molto rit.** **A tempo** **molto rit.**

Fl. *mf* *mp* *p*

Ob. *mf*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

1 A. Saxes. *mf* *p*

2 A. Saxes. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

97 **molto rit.** **A tempo** **molto rit.**

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *mf* *p*

1 Tbns. *mf* *p*

2 Tbns. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Xylo.

Perc.

Timp.

97 98 99 100 101 102 103 104

Allegro Moderato ♩ = 116

109 "I've Been Working on the Railroad"

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

The image shows a page of a musical score for a symphony orchestra. The score is for measures 105 through 113, with measure 109 being the focus. The tempo is 'Allegro Moderato' with a metronome marking of 116. The key signature has one flat (B-flat major or D minor). The score includes parts for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Xylophone, Percussion, and Timpani. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'f' (forte) are indicated throughout.

117

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

114

115

116

117

118

119

120



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

125

125

121

122

123

124

125

126

127

128

133

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Tbns.  
2 Tbns.  
Euph.  
Tuba  
Xylo.  
Perc.  
Timp.

129 130 131 132 133 134 135 136



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