

young symphonic band series

Mechanism

By Todd Stalter

This creative piece allows the listener to musically envision the many different aspects of something that is “mechanized,” whether it be the precision workings of the tiny and intricate gears and movements of a wind-up watch or a clock, or the inner workings of a monstrous, steam-driven machine. The quick passing of staccato rhythmic motives through the band and alternating thin and thick textures illustrate the mechanized precision and different sizes and power of these different machines. Eventually, our imaginary machine, at the height of its efficiency, gets a wrench thrown into its works, and it clangs and sputters to a stop after a failed attempt at restarting it.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 8 players:
1 — Bells
1 — Xylophone
2 — Percussion 1 (Snare Drum, Bass Drum)
5 — Percussion 2 (Suspended Crash or China Cymbal/Brake Drum, Hi-Hat/Slapstick, Jam Block)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Mechanism

FULL SCORE

Duration - 3:30

Todd Stalter

(ASCAP)

Persistent and industrial ♩ = 160

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Bells, Xylophone, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Crash or China Cymbal, Brake Drum, Hi-Hat/Slapstick, Jam Block), and Timpani. The score is in 4/4 time with a tempo of 160 beats per minute. A large red watermark is overlaid diagonally across the score, reading "Preview Only" and "Legal Use Requires Purchase".

Tune: G, D

1 2 3 4 5 6 7 8

*Play Brake Drum and Sus. Crash with snare sticks, one player. Use mallets for rolls



Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax.

Bar. Sax.

1 Tpts. *mp*

2 Tpts.

Hn. *mp*

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2 *Hi-Hat (closed, sempre)*

Timp. *(hard mallets)* *mp*

15

15

p *mf* *mp*



25

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *ff*

1 Cls. *f* *ff* *f*

2 Cls. *f* *ff* *f*

B. Cl. *ff* *f*

1 A. Saxes. *f* *ff* *f*

2 A. Saxes. *f* *ff* *f*

T. Sax. *ff*

Bar. Sax. *ff*

25

1 Tpts. *f* *ff* *f*

2 Tpts. *f* *ff* *f*

Hn. *f* *ff* *f*

1 Tbns. *ff* *gliss.*

2 Tbns. *ff* *gliss.*

Euph. *ff*

Tuba *ff*

Bells *ff*

Xyl. *f*

Perc. 1 *f* Rim shot (cross stick) *ff* *f*

Perc. 2 *f*

Timp. *f*

25 26 27 28 29 30 31



51

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn.

1 *mp* *mf* *mp* *mf*

2 *mp* *mf* *mp* *mf*

B. Cl.

1 *mp* *mf* *mp* *mf*

2 *mp* *mf* *mp* *mf*

A. Saxes.

T. Sax. *mf*

Bar. Sax.

1 *mf*

2 *mf*

Hn. *mp* *mf* *mp* *mf*

1 *mf*

2 *mf*

Tbns.

Euph. *mf*

Tuba *mf*

Bells *f* *mf*

Xyl. *mp* *mf* *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Rim shot (cross stick)
ff

Slapstick Solo
Solo
sfz

Ch.

73

Fl. *fp* *ff* *mp* *div. non vibrato*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

73

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

1 Tbns. *fp* *ff*

2 Tbns. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Bells

Xyl.

Perc. 1

Perc. 2 *mp*

Timp.

73 *fp* *ff* 74 75 76 77 78 79 80

81 *pp* *p* *unison*

Fl.

Ob.

Bsn.

1 *p*

Cl.

2 *p*

B. Cl.

1 *p*

A. Saxes.

2 *p*

T. Sax.

Bar. Sax.

81 *p*

1 *p*

Tpts.

2 *p*

Hn.

1 *mp* *gliss.*

Tbns.

2 *mp* *gliss.*

Euph.

Tuba

Bells *mp*

Xyl. *mp* *mf* *mp*

Perc. 1

Perc. 2 *mf* *mp*

Timp. *p* *mp*

91

Fl. *mp* *f* *ff*

Ob. *f* *ff*

Bsn. *p* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *p* *ff*

1 A. Saxes. *f* *ff*

2 A. Saxes. *f* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

1 Tbns. *ff* *gliss.*

2 Tbns. *ff* *gliss.*

Euph. *p* *ff*

Tuba *p* *ff*

Bells *f*

Xyl. *f*

Perc. 1 *mp* *f* Rim shot (cross stick)

Perc. 2 *f*

Timp. *f*



99

99

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn.

1 *f* *ff* *f*

2 *f* *ff* *f*

B. Cl.

1 *f* *ff* *f*

2 *f* *ff* *f*

A. Saxes.

2 *f* *ff* *f*

T. Sax.

Bar. Sax.

1 *f* *ff* *f*

2 *f* *ff* *f*

Hn.

1 *f* *ff* *f*

2 *f* *ff* *f*

Tbns. *gliss.*

Euph.

Tuba

Bells *f*

Xyl. *f*

Perc. 1 *ff* *f* *ff* *f*

Perc. 2

Timp.



111

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

109 110 111 112 113 114

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

119

119

mf

mf

127

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

127

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

122 123 124 125 126 127 128 129

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.