

young symphonic band series

Camino del Sol

By Steve Hodges

This energetic composition features active percussion and vibrant themes with seamless transitions from Latin to rock and back. Translated as “path to the sun,” the band will generate some heat with this piece!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 5 players:
1 — Xylophone
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Suspended Cymbal, Claves/
Tambourine)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Camino del Sol

FULL SCORE
Duration - 2:20

Steve Hodges

High Energy! $\text{♩} = 104$

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

High Energy! $\text{♩} = 104$

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Xylophone
(plastic mallets)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Claves/Tambourine)

Claves *mf*

S.D.
B.D.
Sus. Cym. (sticks)

1 2 3 4 5 6 7

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Xyl. *mf*

Perc. 1

Perc. 2

17

15 16 17 18 19 20 21

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Xyl.
Perc. 1
Perc. 2

41949S
22 23 24 25 26 27

37

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

37

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Xyl.

mf

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

41949S

42 43 44 45 46 47

49

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

1

A. Saxes. 2

T. Sax.

Bar. Sax. *mf*

49

1

Tpts. 2

Hn. *mf*

1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Xyl.

Perc. 1 *mf*

Perc. 2

48 *mf* 49 50 51 52 53 54 55

57

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

57

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

56 57 58 59 60 61 62

67

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

63 64 65 66 67 68 69

f *mf*

This musical score page contains parts for various instruments across measures 70 to 76. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f*, *mf*, and *f*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. Measure numbers 70 through 76 are indicated at the bottom of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

87

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Claves

84 85 86 87 88 89

f *mf*

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax. *mf*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn.

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *f*

Tuba *f*

Xyl. *mf*

Perc. 1

Perc. 2

95

95



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Xyl.
Perc. 1
Perc. 2

96 97 98 99 100 101

Fl. *f* 107

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f* 107 *mf*

2 Tpts. *f* *mf*

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

102 103 104 105 106 107 108

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

41949S

116 117 118 119 120 121 122

f *ff* *ff* *ff* *ff* *ff* *ff*

Choke

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