GRADE LEVEL: 2 (MEDIUM EASY)

young **symphonic**
band series

Sails

By Vince Gassi

You'll feel the wind at your back as this bright march, the second installment of the *Armed Forces* trilogy, weighs anchor with a bold opening and sets sail with flutes and oboes stating the main theme. Sails unfurl and the rest of the fleet (ensemble) joins in. Counterlines and flourishes are added. Eventually, the seas calm during a passage through a slower lyrical section where the opening thematic material is developed. But wait, there is land in sight! A new key is stated and all return safely to port.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba

Percussion – 5 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (Crash Cymbals/Suspended Cymbal)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

dedicated to sailors and seafarers everywhere

Sails

FULL SCORE
Duration - 2:55

Vince Gassi

Brightly ♩ = 120

Flute
Oboe
Bassoon
B♭ Clarinets 1, 2
B♭ Bass Clarinet
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Brightly ♩ = 120

B♭ Trumpets 1, 2
F Horn
Trombones 1, 2
Euphonium
Tuba
Bells
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Crash Cymbals/ Suspended Cymbal)
Timpani

(plastic mallets)
S.D.
B.D.
Cr. Cyms.
(medium hard mallets)
to Sus. Cym. (soft mallets)
Tune: F, B♭, C

1 2 3 4 5

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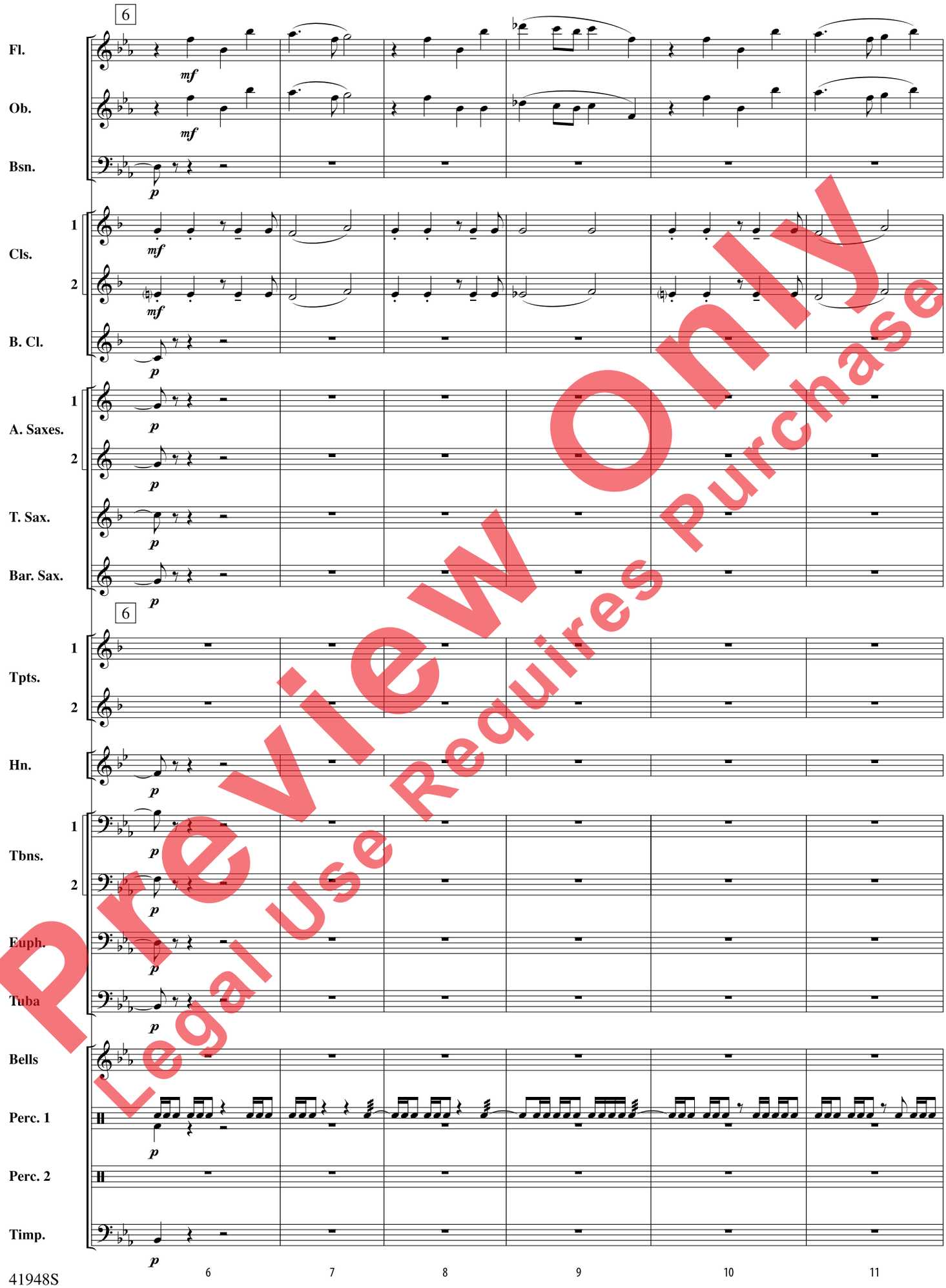

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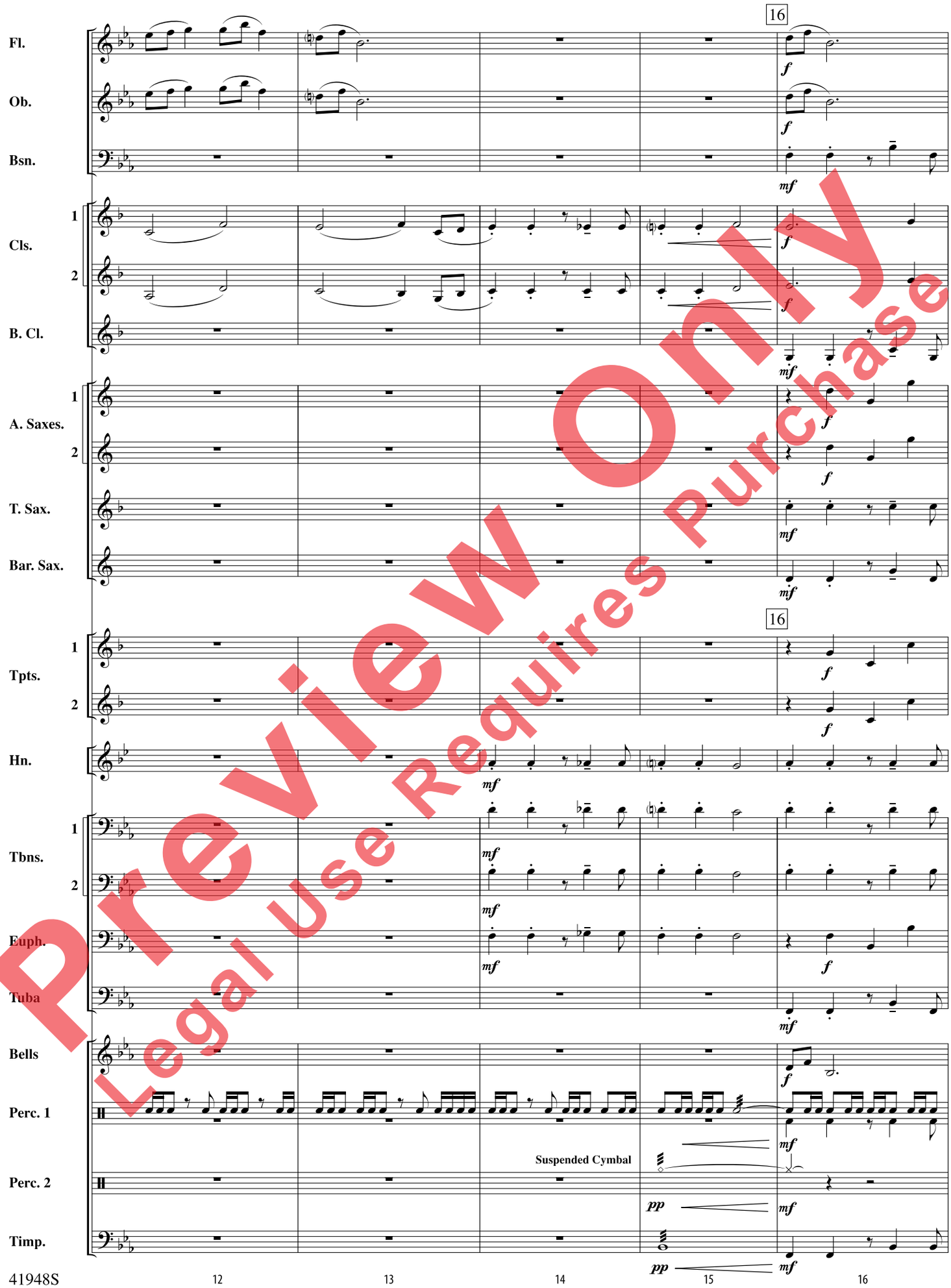

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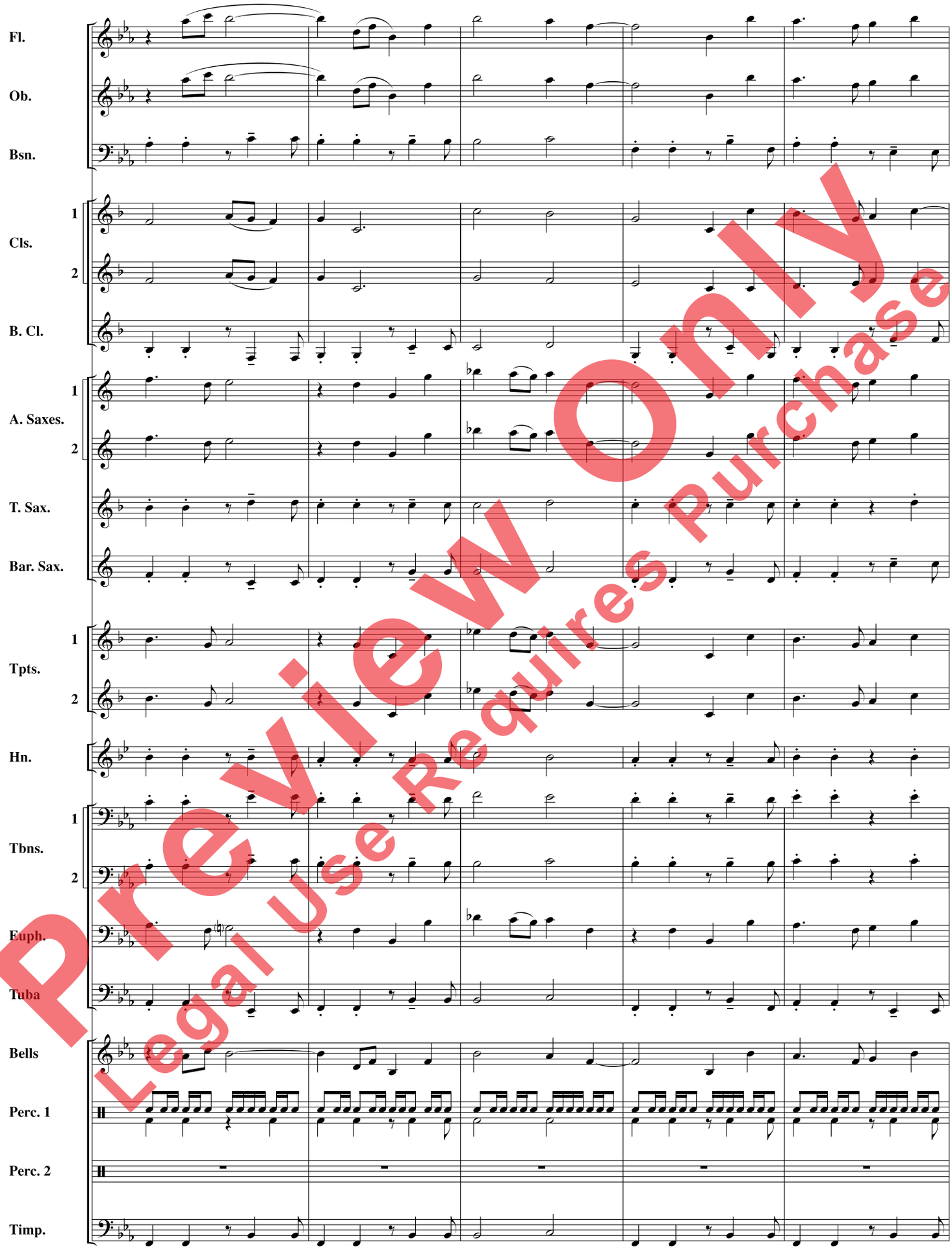

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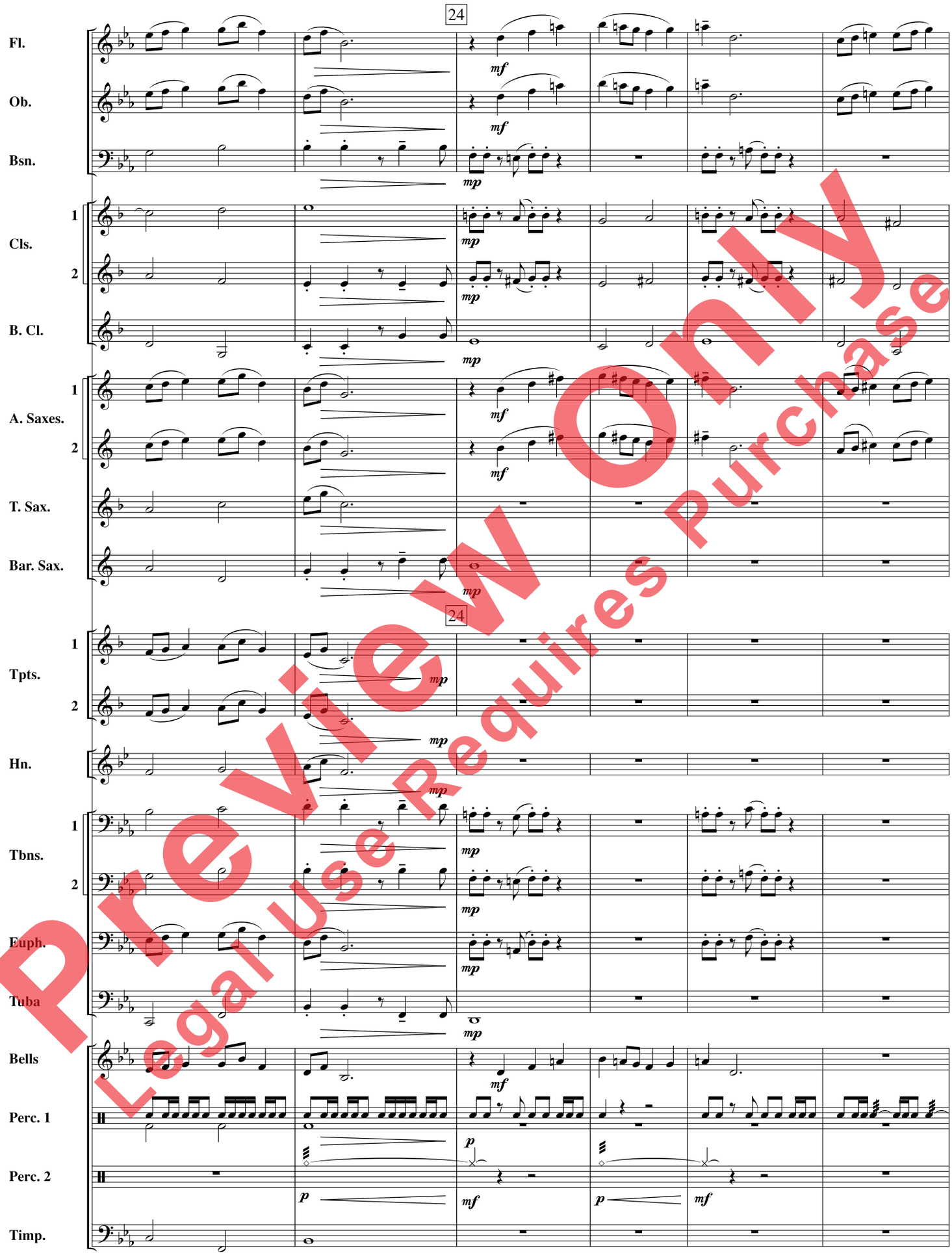

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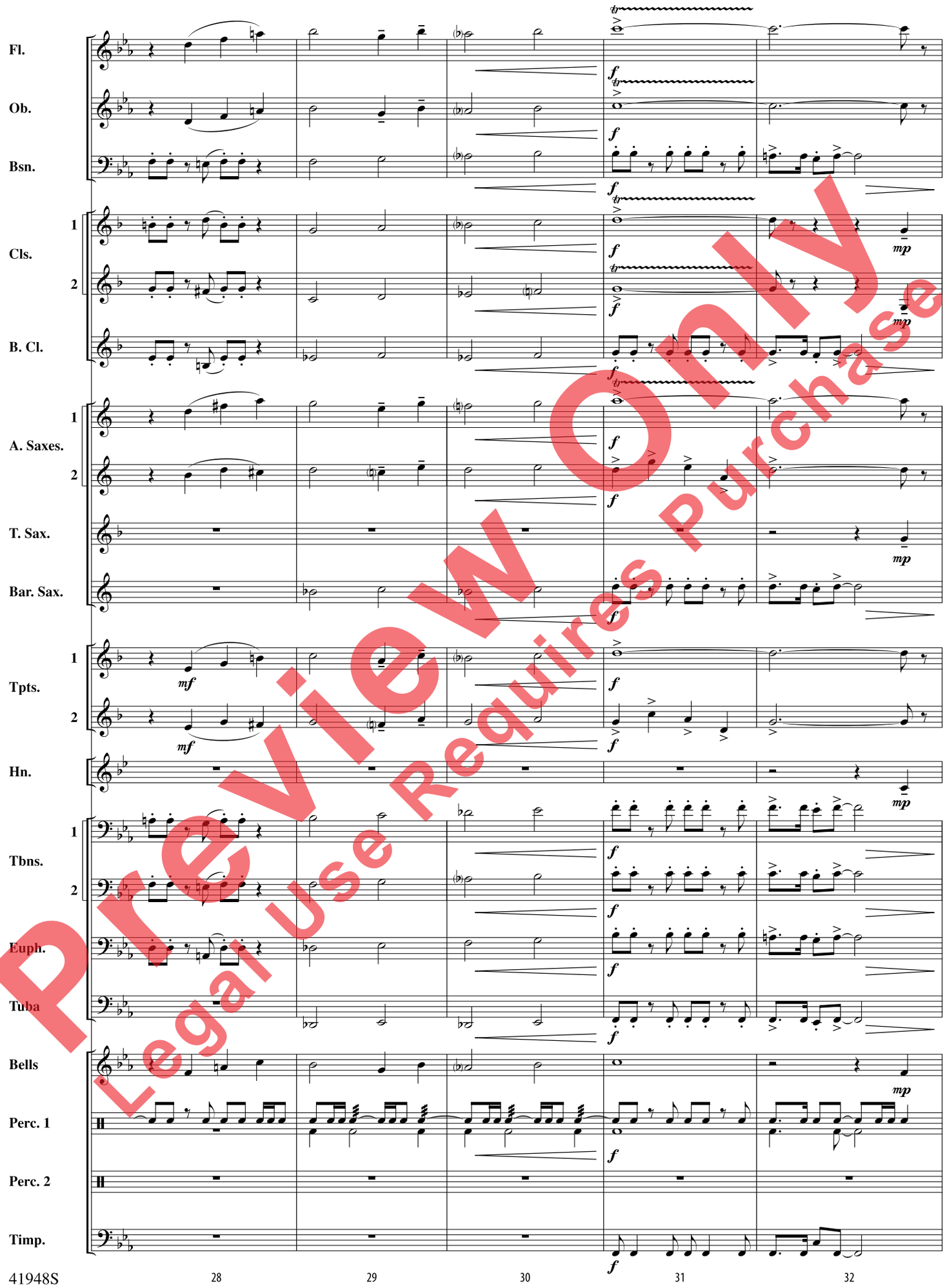

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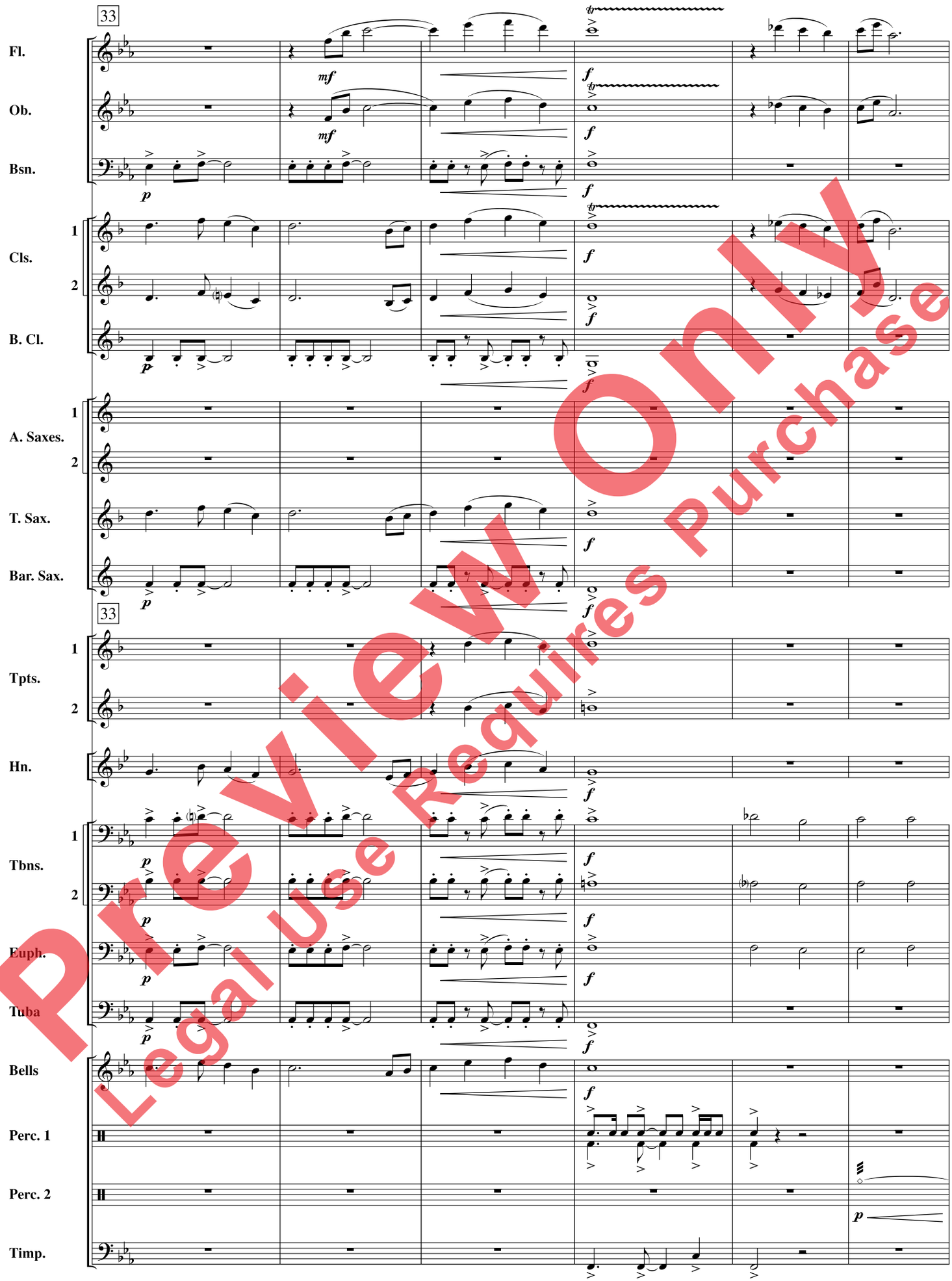

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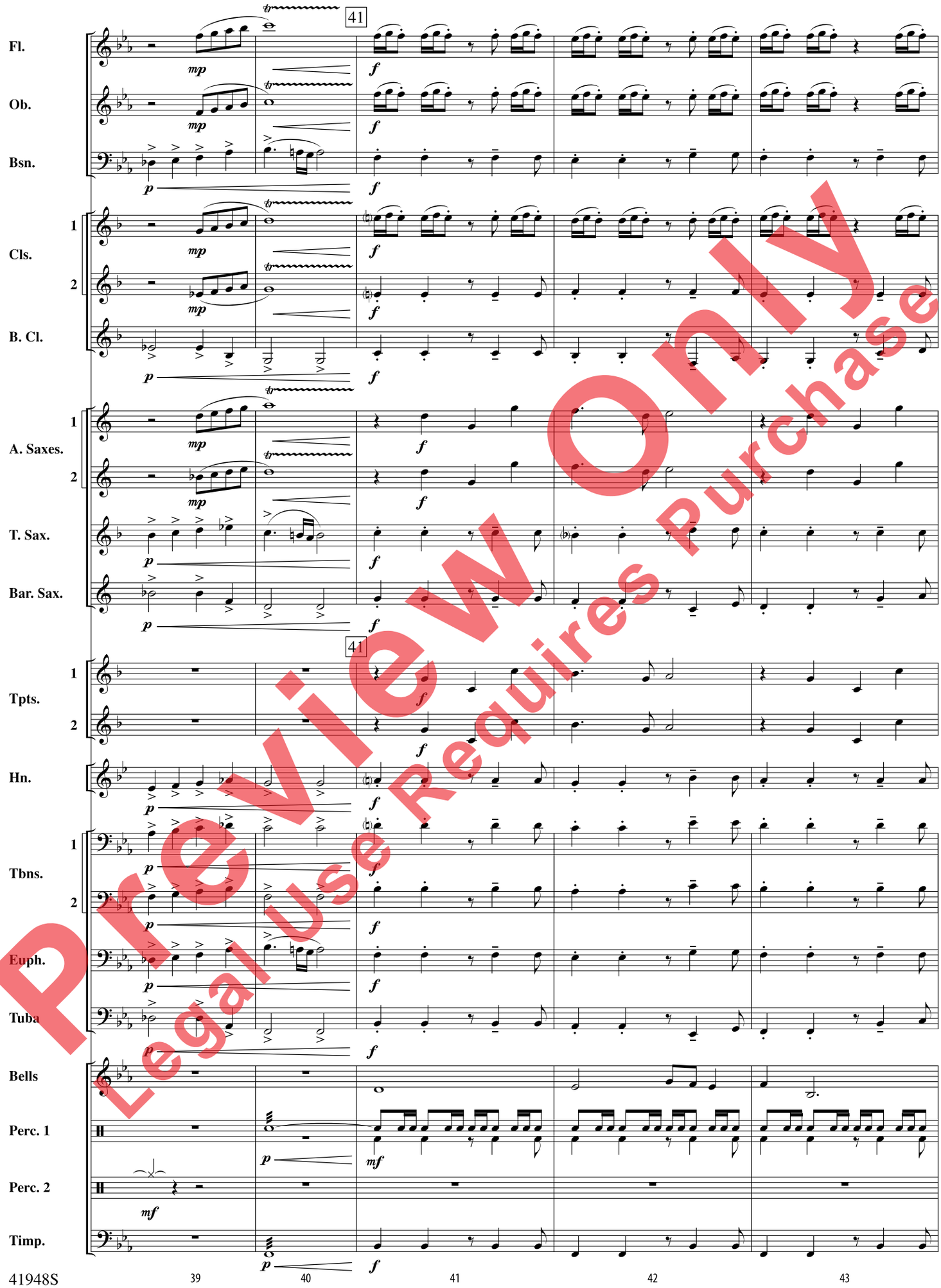

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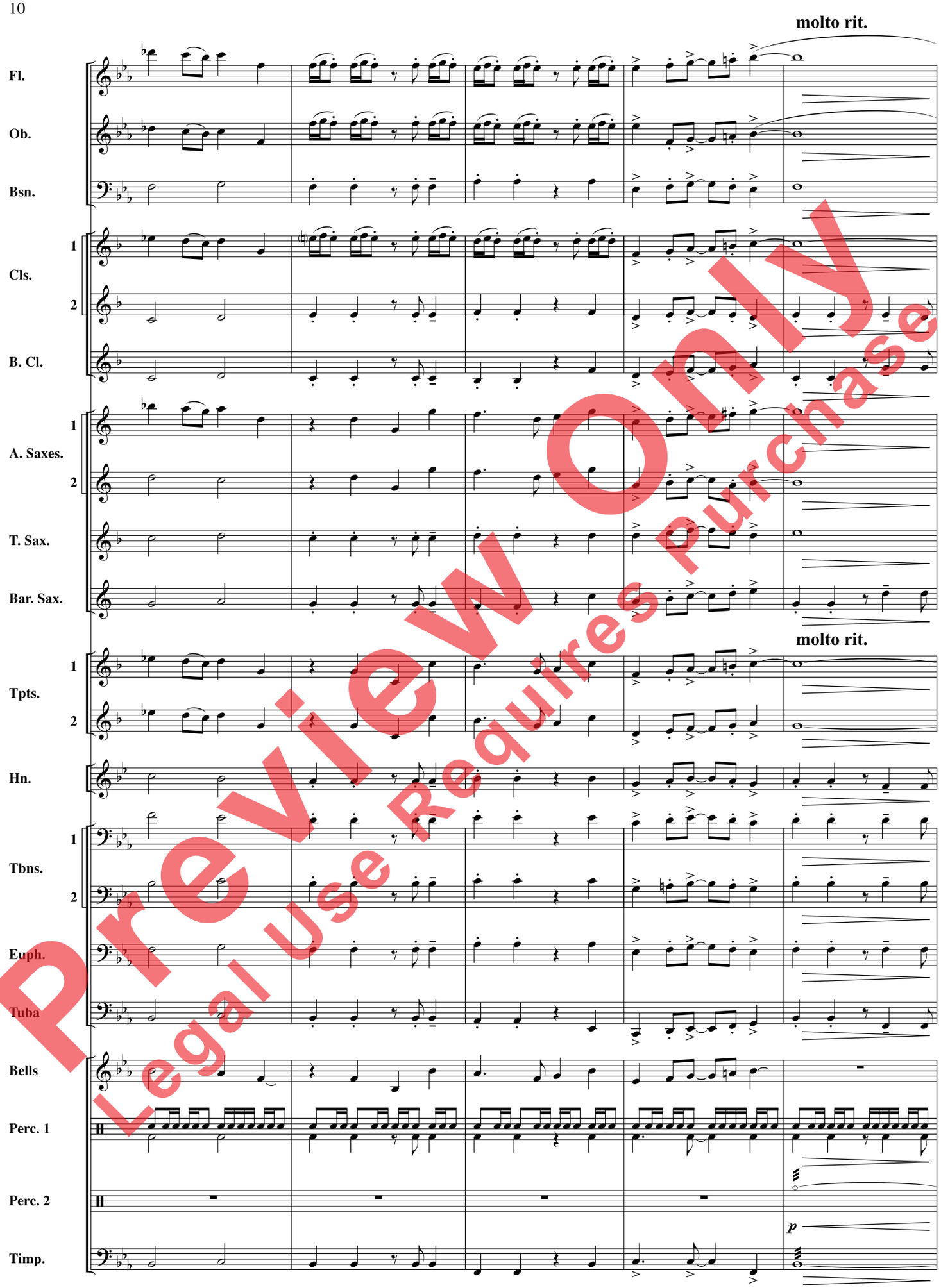

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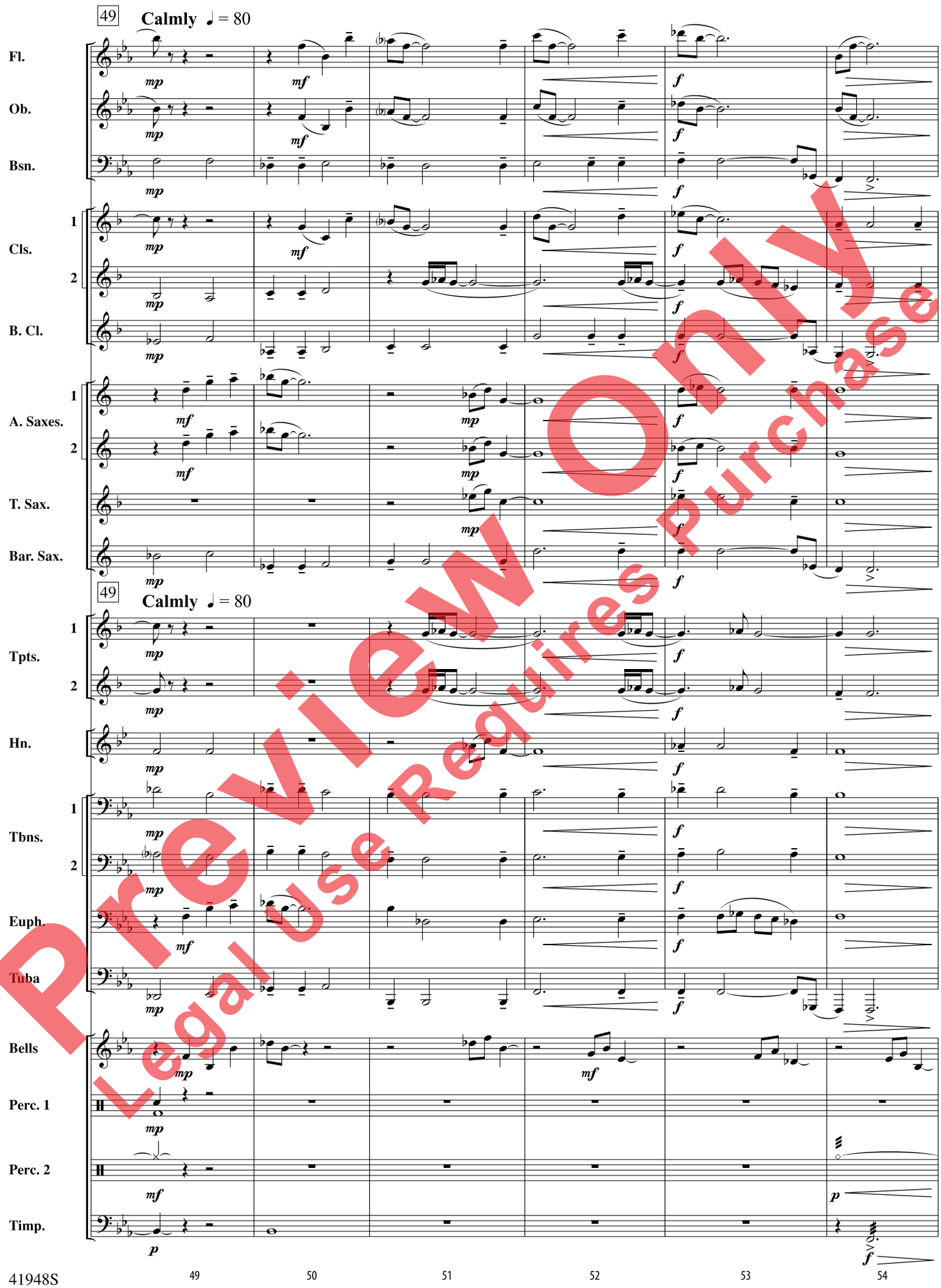

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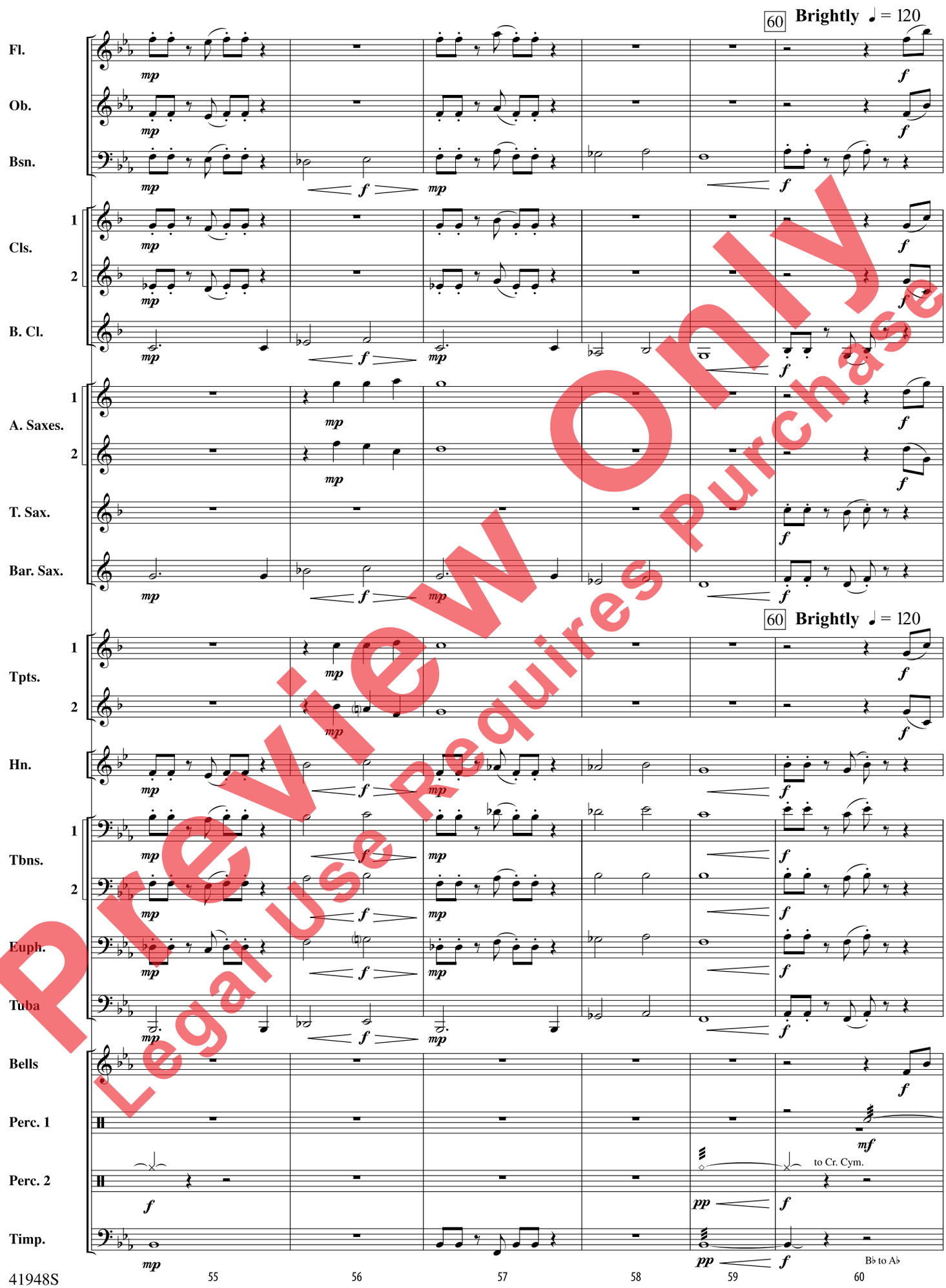

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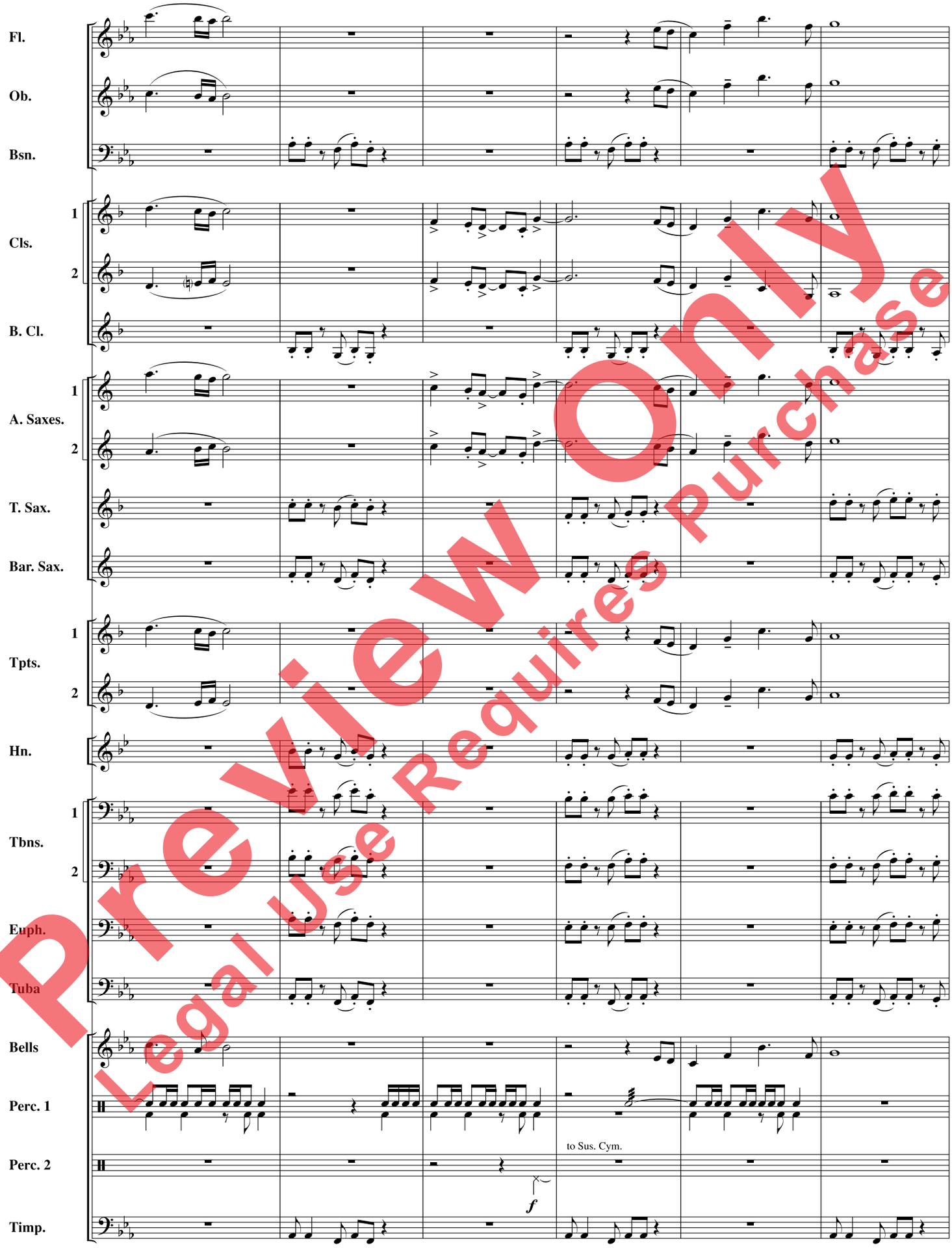

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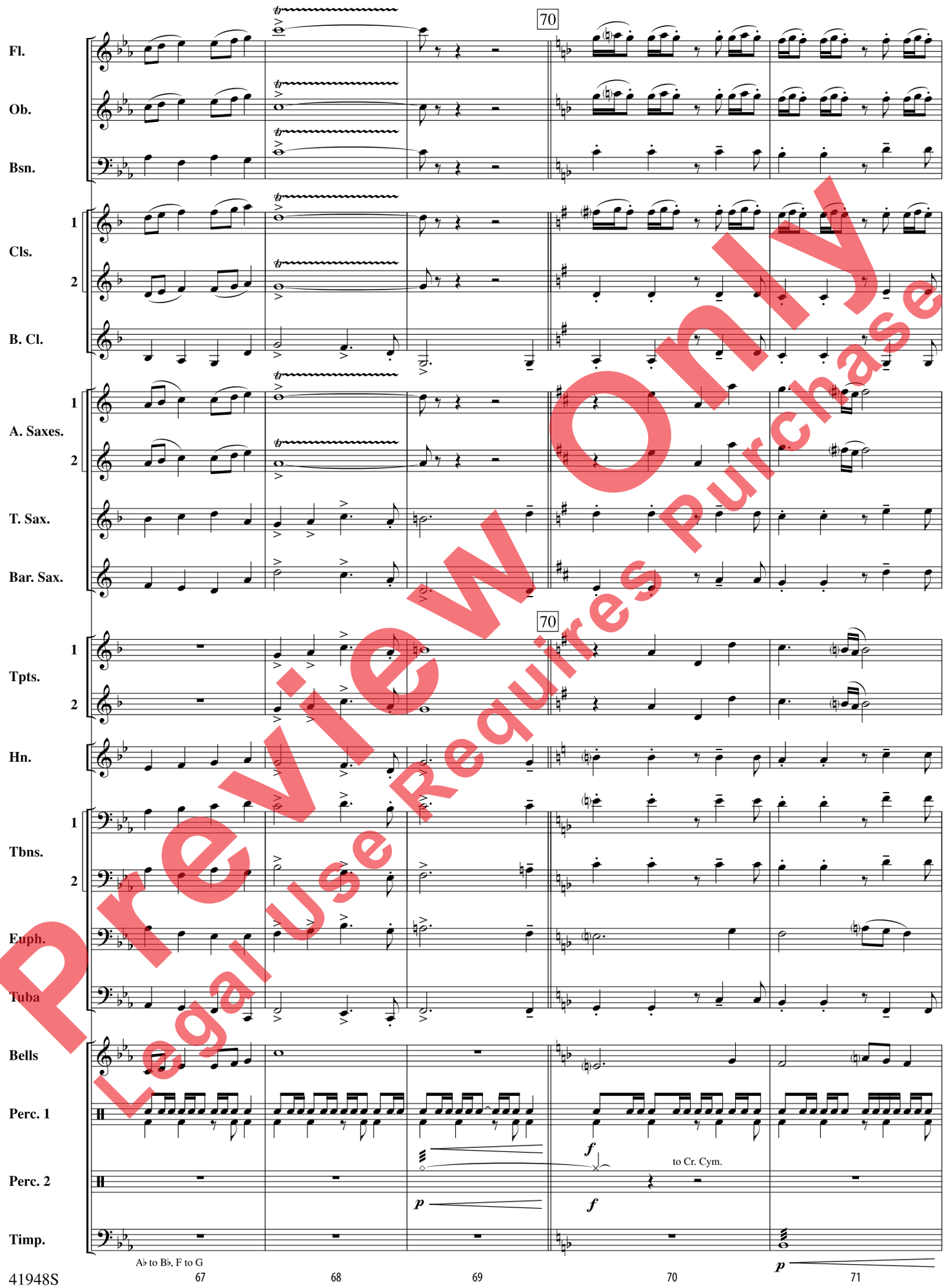

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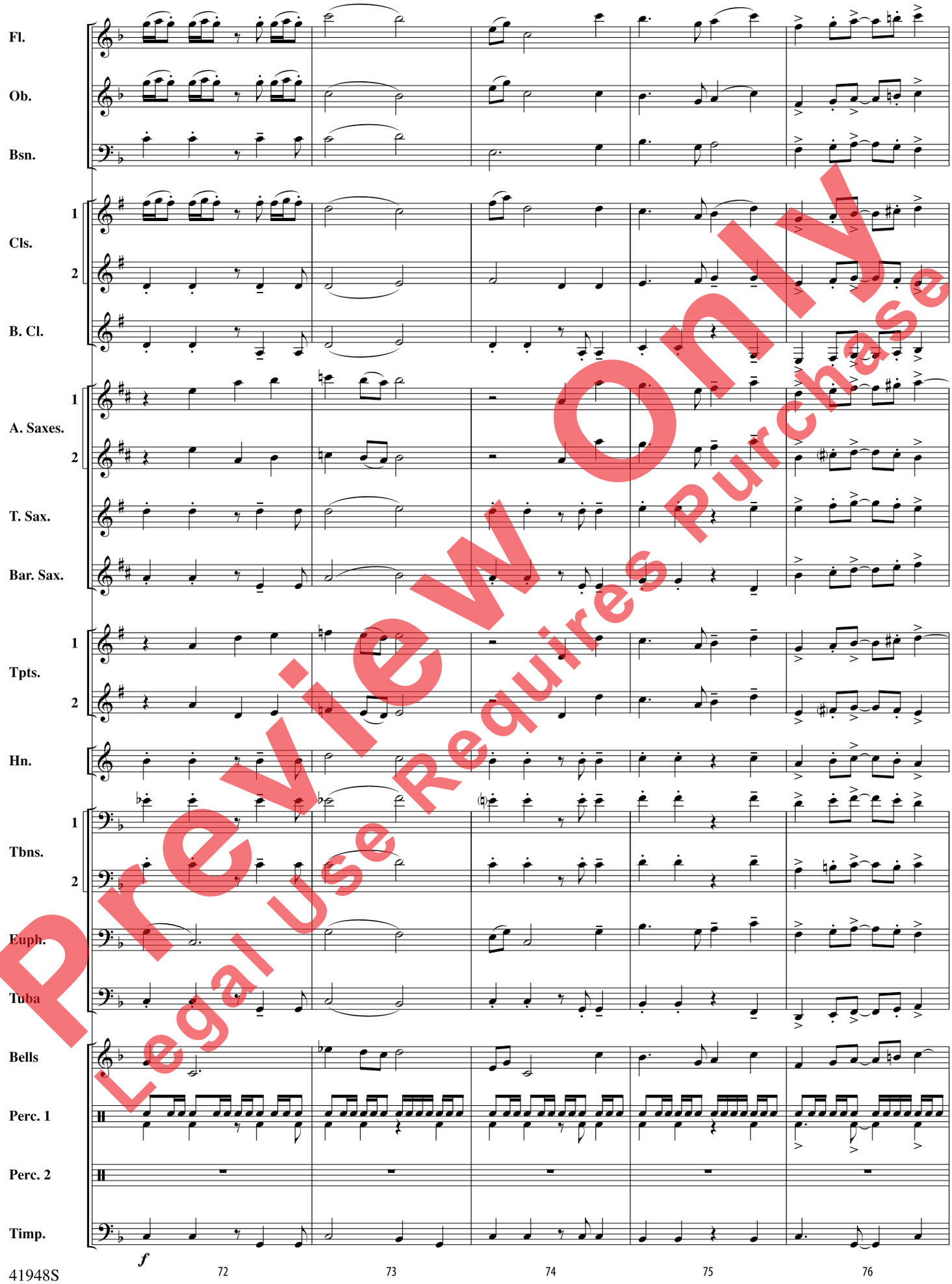

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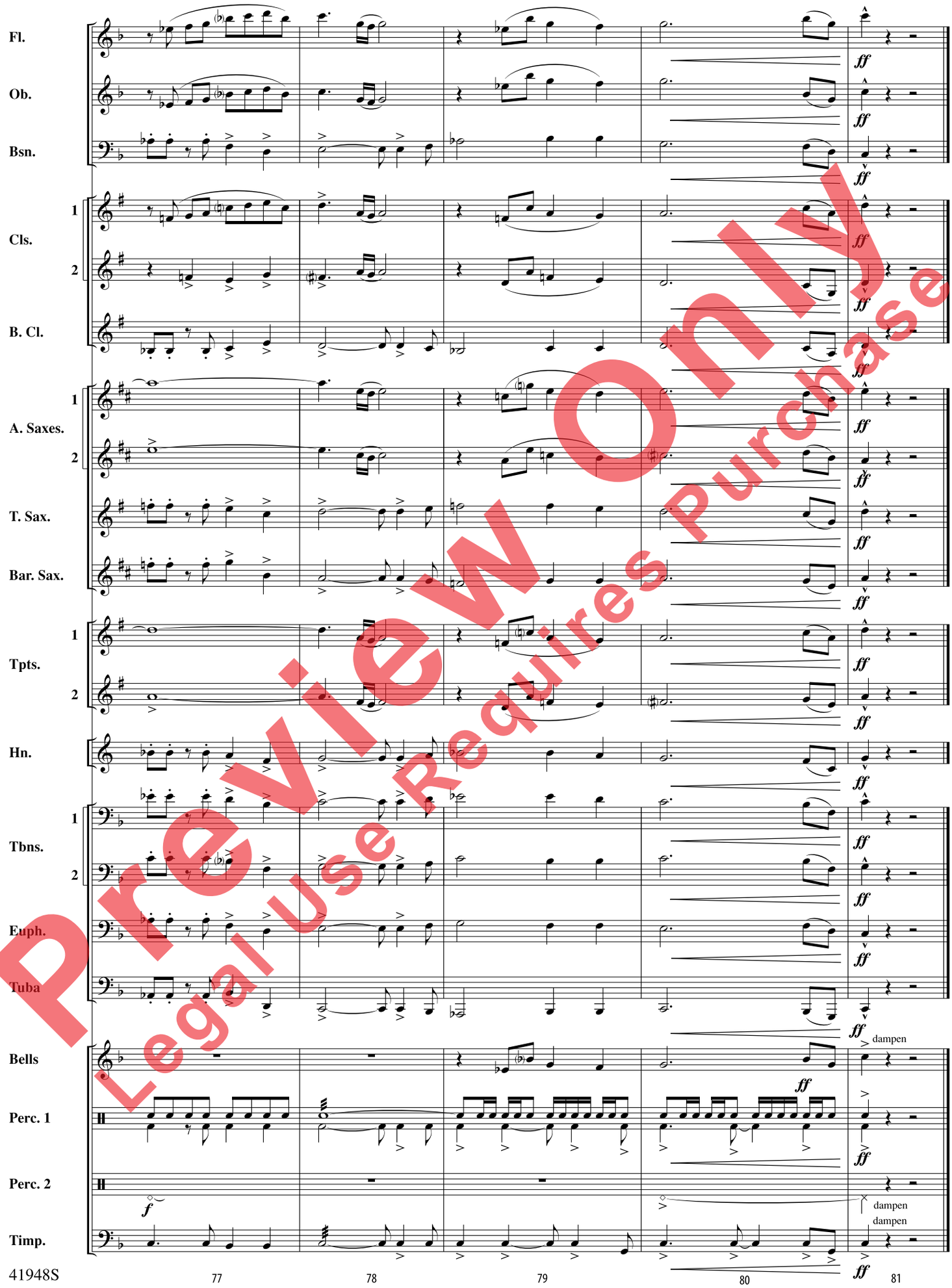

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