

young symphonic band series

Sails

By Vince Gassi

You'll feel the wind at your back as this bright march, the second installment of the *Armed Forces* trilogy, weighs anchor with a bold opening and sets sail with flutes and oboes stating the main theme. Sails unfurl and the rest of the fleet (ensemble) joins in. Counterlines and flourishes are added. Eventually, the seas calm during a passage through a slower lyrical section where the opening thematic material is developed. But wait, there is land in sight! A new key is stated and all return safely to port.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 5 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (Crash Cymbals/Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Sails

Vince Gassi

FULL SCORE
Duration - 2:55

Brightly ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
SaxophonesB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)Percussion 2
(Crash Cymbals/
Suspended Cymbal)

Timpani

Full score musical notation for the piece "Sails" by Vince Gassi. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is F major (one flat), and the time signature is 4/4. The tempo is marked "Brightly" with a quarter note equal to 120 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom. A large red watermark "Preview Use Only Requires Purchase" is overlaid diagonally across the page. The notation includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion section includes parts for Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cyms.), and Timpani. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets, F Horn, Trombones, Euphonium, and Tuba. The score is dedicated to sailors and seafarers everywhere.

Tune: F, B♭, C

1

2

3

4

5

6

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 *mf*

2 *mf*

B. Cl. *p*

1 *p*

2 *p*

A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

6

1

2

Tpts. *p*

Hn. *p*

1 *p*

2 *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 *p*

Perc. 2

Timp. *p*

6 7 8 9 10 11

Fl. 16 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*

2 *f*

B. Cl. *mf*

A. Saxes. 1 *f*

2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

2 *f*

Hn. *mf*

Tbns. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *pp* *mf*

Timp. *pp* *mf*

Suspended Cymbal

41948S 12 13 14 15 16

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

41948S

17

18

19

20

21

24

33

41

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *p* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *p* *f*

1 A. Saxes. *mp* *f*

2 A. Saxes. *mp* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

41

1 Tpts. *f*

2 Tpts. *f*

Hn. *p* *f*

1 Tbns. *p* *f*

2 Tbns. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bells

Perc. 1 *p* *mf*

Perc. 2 *mf*

Timp. *p* *f*

41948S 39 40 41 42 43

molto rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

molto rit.

p

49 Calmly ♩ = 80

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *f*

1 Cls. *mp* *mf* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

1 A. Saxes. *mf* *mp* *f*

2 A. Saxes. *mf* *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

49 Calmly ♩ = 80

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f*

1 Tbns. *mp* *f*

2 Tbns. *mp* *f*

Euph. *mf* *f*

Tuba *mp* *f*

Bells *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mf* *p*

Timp. *p* *f*

60 **Brightly** ♩ = 120

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f* *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f* *mp* *f*

1 A. Saxes. *mp* *f*

2 A. Saxes. *mp* *f*

T. Sax. *f*

Bar. Sax. *mp* *f* *mp* *f*

60 **Brightly** ♩ = 120

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f* *mp* *f*

1 Tbns. *mp* *f* *mp* *f*

2 Tbns. *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *f* *pp* *f* to Cr. Cym.

Timp. *mp* *pp* *f* B $\flat$ to A $\flat$

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

to Sus. Cym.

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

70

70

f to Cr. Cym.

p *f*

A $\flat$ to B $\flat$, F to G

67 68 69 70 71

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

72 73 74 75 76

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

41948S

77

78

79

80

81