

young symphonic band series

Escape!

By Terry White

Try to picture extracting yourself from a maze with someone closely in pursuit, darting here, there, and everywhere as quickly as you could to find a way out. "Fleet afoot" would be an appropriate way to describe how the music in this piece should be approached—played lightly and with a sense of direction leading to the next phrase or rhythmic pattern. This tuneful and rhythmic offering provides some delightful twists and turns along the way!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Bells, Xylophone)
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (Triangle/Suspended Cymbal)
3 — Percussion 3 (Tambourine/Whip/Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Escape!

FULL SCORE
Duration - 3:00

Terry White
(ASCAP)

Spirito ♩ = 144

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells
(hard rubber mallets)

Mallet Percussion
(Bells, Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/
Suspended Cymbal)

Percussion 3
(Tambourine/Whip/
Suspended Cymbal)

Timpani

Tambourine

Tune: A♭, C, E♭

1 2 3 4 5

div. > unison

9

Fl.

mp

Ob.

Bsn.

mf mp

1

2

Cl.

mf

B. Cl.

mf mp

1

2

A. Sax.

mf

T. Sax.

mp

Bar. Sax.

mp

1

2

Tpts.

mf

Hn.

mp

1

2

Tbns.

mp

Euph.

mp

Tuba

mp

Xylophone
(med. hard rubber mallets)

mf

Mlt. Perc.

mp

Perc. 1

mf

Perc. 2

Perc. 3

mf

Timp.

19

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Xylophone

Suspended Cymbal
(use stick side of mallet)

f

mp

mf

f

mp

mp

pp

p

mp lightly

18 19 20 21

22

29

Mt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Suspended Cymbal

Xyl.

mf

mf

Fl. *f* *mp*

Ob. *f* *mp*

Bsn.

1 *f* *mp*

Cls. 2 *f* *mp*

B. Cl.

1 *f* *mp*

A. Saxes. 2 *f* *mp*

T. Sax. *mp*

Bar. Sax.

1 *f* *mp*

Tpts. 2 *f* *mp*

Hn.

1

Tbns. 2

Euph.

Tuba

Mlt. Perc. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2

Perc. 3

Timp.

p

FL.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

p

p

mf

p

p

mf

(*mp*)

(*mp*)

(*mp*)

mf

mf

mf

mf

mf

pp

mp

f

mf

Suspended Cymbal

mf

mf

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Bsn.

1 *div.* *mf* *mf* *f* *unison*

2 *div.* *mf* *mf* *f* *unison*

B. Cl.

1 *mf* *f*

2 *mf* *f*

A. Saxes.

1 *mf* *f*

2 *mf* *f*

T. Sax.

Bar. Sax.

1 *mf* *f*

2 *mf* *f*

Hn.

1 *mf* *f*

2 *mf* *f*

Tbns.

1 *mf* *f*

2 *mf* *f*

Euph.

Tuba

Xylophone

Mlt. Perc. *mf* *mp* *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

Timp.

41947S 46 47 48 49 50 51

54

62

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

62

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

p

p

p

p

mp *mf* *mp* *mf*

mp

Sus. Cym.

p

68

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mf*

1 *mp* *mf* *p*

2 *mp* *mf* *p*

B. Cl. *mf*

1 *mf* *p*

2 *mf* *p*

A. Saxes. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf*

68

1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

Hn. *mf* *p* *mf*

1 *mf*

2 *mf*

Euph. *mf* *f* *mf* *f*

Tuba *mf*

Mlt. Perc. *mp* *mf*

Perc. 1

Perc. 2

Perc. 3 Suspended Cymbal *mp* *mf* *mp* *mf*

Timp.

Fl. *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf*

1 *mf* *f* *mf* *f* *mf*

2 *mf* *f* *mf* *f* *mf*

B. Cl. *f* *mf*

1 *mf* *f* *mf* *f* *mf*

2 *mf* *f* *mf* *f* *mf*

A. Saxes. *mf* *f* *mf* *f* *mf*

T. Sax. *mf* *f* *mf* *f* *mf*

Bar. Sax. *f*

1 *mf* *f* *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f* *mf*

1 *f* *mf*

2 *f* *mf*

Euph. *mf* *f* *mf* *f* *mf*

Tuba *f*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp* *mf* *mp* *f* *mf*

Timp. *mf*

Xylophone *mf*

41947S 72 73 74 75 76 77

78

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mf* *unison*

1 Cls. *ff* *mp* *div.*

2 Cls. *ff* *mp*

B. Cl. *ff* *mf*

1 A. Saxes. *ff* *mp*

2 A. Saxes. *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mf*

78

1 Tpts. *ff* *p*

2 Tpts. *ff* *p*

Hn. *ff* *p*

1 Tbns. *ff* *mf*

2 Tbns. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *f* *mp* *Xyl.*

Perc. 1 *f* *p* *mp* *p*

Perc. 2 *f*

Perc. 3 *f* *Tambourine* *mp*

Timp. *f*

41947S 78 79 80 81 82 83

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

div. unison

div. unison

84 85 86 87 88

[illegible]

41947S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

41947S

99

100

101

102

103

104

f

sfz

ff

div.

unison

+ Bells

Xyl.

Whip