

young symphonic band series

Echoes Of Eternity

By Barry Milner

This heroic sounding piece could be the sound track to an epic adventure, but is playable by grade 2 bands. Driving motion of the percussion and woodwind eighth note pattern propels the piece forward under a forceful horn and trumpet melody. These patterns serve to reiterate the “echo” of the piece. Colorful, yet functional harmony and orchestration make this piece a unique and very appealing addition to your next concert.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Chimes, Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Suspended Cymbal/Tam-Tam, Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Barry Milner
(ASCAP)

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 120

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Mallet Percussion
(Chimes, Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Tam-Tam,
Crash Cymbals)

Timpani

Tune: low F, B♭, F

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

9 Stagger Breathing

f

(f)

Stagger Breathing

9

f

f

f

Chimes (hard plastic mallets)

S.D.

f

Tam-Tam

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

Tam-Tam

Solo

f Cr. Cyms.

div.

(f)

(ff)

unison

div.

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Preview

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16

17

18

19

20

21

22

Fl. *unison* **26** *div.*

Ob.

Bsn. *mf* *mp*

1 *mf*

2 *mf*

B. Cl. *f* *mp*

1

2

A. Saxes.

T. Sax. *mp*

Bar. Sax.

1 **26**

2 *unison*

Hn. *mp*

1

2

Tbns.

Euph.

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *unison* *div.* *unison*

Ob.

Bsn. *mp*

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax. *mp*

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. *mp*

1 Tbns.

2 Tbns.

Euph. *p*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *Sus. Cym.* *p*

Timp.

37

Fl. *mf* Stagger Breathing

Ob. *mf*

Bsn. *mf*

1 *mf* Stagger Breathing

2 *mf* Stagger Breathing

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf* Stagger Breathing

Bar. Sax. *mf*

37

1 *mf*

2 *mf*

Hn. *mf*

Tbns. 1

2

Euph. *mf*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Timp.

47 *div.*

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbps.

2 Tbps.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells (brass mallets)

Chimes *mf*

p *mf*

41946S

43 44 45 46 47 48

53 *unison*

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

mp

f

mf

ff

Stagger Breathing

41946S

49

50

51

52

53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

div.

f

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is for measures 64 through 68. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

41046S

69 70 71 72 73

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