

young symphonic band series

To Absent Friends

By R. Christopher Teichler

It is common to have a toast "to absent friends" at ceremonies or receptions. While not limited to military functions, it is in this context that the toast often seems the most special and appropriate. This heartfelt piece is a tribute to those who have served in the armed forces and are no longer with us.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 5 players:
1 — Bells
3 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



To Absent Friends

A Tribute

FULL SCORE
Duration - 3:45

R. Christopher Teichler
(ASCAP)

Larghetto, with nobility ♩ = 56

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Larghetto, with nobility ♩ = 56

Solo
B♭ Trumpets

p

F Horn

1
Trombones

2

Euphonium

Tuba

Bells

Percussion
(Snare Drum, Bass Drum, Crash Cymbals)

Timpani

(med. mallets)

Tune: G♭, B♭, E♭

1 2 *p* 3 4 5 6 7 8

30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc.

Timp.

30

24

25

26

27

28

29

30

31

Fl. *f* *p* *p*

Ob. *f* *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. (Bsn.) *p*

1 A. Saxes. *mf* *f* *p* *p*

2 A. Saxes. *mf* *f* *p* *p*

1 T. Sax. *mf* *f* *p* *p*

2 T. Sax. *mf* *f* *p* *p*

Bar. Sax. *mf* *f* *p* *p*

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Hn. *f* *p* *p*

1 Tbns. *f* *p* *p*

2 Tbns. *mf* *f* *p* *p*

Euph. *mf* *f* *p* *p*

Tuba *mf* *f* *p* *p*

Bells *f*

Perc. *mf* *f* *mf* *p* *p*

Timp. *p*

32

33

34

35

36

37

38

39

41 Più mosso

Fl. (Ob.) *mp* Solo *mp*

Ob. Solo *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. Play *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Hn. *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. *mp*

Timp. *mp*

41 Più mosso

Fl. *unison* *div.* *rit.* *unison* *A tempo* *rit.*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff* *f*

B. Cl. *ff* *f*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *rit.* *A tempo* *rit.* *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff* *f*

2 Tbns. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Bells

Perc. *ff* *f* *mf* *mp*

Timp. *ff* *f* *mf* *mp*

Cr. Cyms.

41943S 55 56 57 58 59 60 61



62

Tempo I

one player

Fl. *p*

Ob.

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes.

T. Sax. *p*

Bar. Sax. *p*

62

Tempo I

1 Tpts.

2 Tpts.

Hn. *p*

1 Tbns. Solo *p*

2 Tbns.

Euph. *p*

Tuba *p*

Bells Solo *p*

Perc. *p*

Timp. *p*

62

63

64

65

66

67

68

Fl. *All* *mf* *f* *div.*

Ob.

Bsn.

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl.

A. Sax. 1 *All* *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax.

Bar. Sax.

Tpts. 1 *mf* *f* *Solo* *p*

Tpts. 2 *mf* *f*

Hn.

Tbns. 1 *All* *mf* *f*

Tbns. 2 *mf* *f*

Euph.

Tuba

Bells

Perc. *mf* *f* *p*

Timp. *mf* *f* *p*

69 70 71 72 73 74 75 76



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