

young symphonic band series

Forgotten Heroes

By Jeremy Bell

Forgotten Heroes is a warm and majestic, chorale-style piece that focuses on developing musicianship by shaping the musical lines and supporting countermelodies. The tension and release created by the suspensions as they resolve produce elaborate harmonies and breathtaking expressive moments. The powerful emotion that is generated from the richness of the orchestration serves to remind us of the men and women who have served to help make this nation great. This work is a musical memorial for those who never saw fame nor glory but strove to make the world a better place.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
1 — Chimes
3 — Percussion 1 (Snare Drum/Mark Tree,
Bass Drum)
2 — Percussion 2 (Suspended Cymbal,
Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Forgotten Heroes

FULL SCORE
Duration - 3:00

Jeremy Bell
(BMI)

Andante con rubato ♩ = 72

poco accel. Poco più mosso ♩ = 80

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Bells

Chimes

Percussion 1 (Snare Drum/Mark Tree, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Timpani

Tune: F, B♭

1

2

3

4

5

6

7

rit. 10 A tempo

Fl. *p* *mf* > *mp* < *mf* *mp* *mf*

Ob. *p* *mf* > *mp* < *mf* *mp* *mf*

Bsn. *mf* > *mp* < *mf* *mp* *f* *mf*

1 Cls. *mf* > *mp* < *mf* *mp* *mf*

2 Cls. *mf* > *mp* < *mf* *mp* *mf*

B. Cl. *mf* > *mp* < *mf* *mp* *mf*

1 A. Saxes. *mf* > *mp* < *mf* *mf*

2 A. Saxes. *mf* > *mp* < *mf* *mf*

T. Sax. *mf* > *mp* < *mf* *mf*

Bar. Sax. *mf* > *mp* < *mf* *mf*

rit. 10 A tempo

1 Tpts. *mf* > *mp* < *mf* *mf*

2 Tpts. *mf* > *mp* < *mf* *mf*

Hn. *mf* > *mp* < *mf* *mf*

1 Tbns. *mf* > *mp* < *mf* *f* *mf*

2 Tbns. *mf* > *mp* < *mf* *f* *mf*

Euph. *mf* > *mp* < *mf* *f* *mf*

Tuba *mf* > *mp* < *mf* *f* *mf*

Bells

Chimes

Perc. 1

Perc. 2 Sus. Cym. *p* *mf* Cr. Cyms.

Timp.

16 poco accel. 23 A tempo

Fl. *f* *mp* *mf* *mp* *mf*

Ob. *f* *mp* *mf* *mp* *mf*

Bsn. *f* *mp* *mf* *mp* *mf*

1 Cls. *f* *mp* *mf* *mp* *mf*

2 Cls. *f* *mp* *mf* *mp* *mf*

B. Cl. *f* *mp* *mf* *mp* *mf*

1 A. Saxes. *f* *mp* *mf* *mp* *mf*

2 A. Saxes. *f* *mp* *mf* *mp* *mf*

T. Sax. *f* *mp* *mf* *mp* *mf*

Bar. Sax. *f* *mp* *mf* *mp* *mf*

16 poco accel. 23 A tempo

1 Tpts. *f* *mp* *mf* *mp* *mf*

2 Tpts. *f* *mp* *mf* *mp* *mf*

Hn. *f* *mp* *mf* *mp* *mf*

1 Tbns. *f* *mp* *mf* *mp* *mf*

2 Tbns. *f* *mp* *mf* *mp* *mf*

Euph. *f* *mp* *mf* *mp* *mf*

Tuba *f* *mp* *mf* *mp* *mf*

Bells

Chimes

Perc. 1 *mp*

Perc. 2

Timp. *p* (medium mallets) *f*

41941S 16 17 18 19 20 21 22 23

Fl. *f* *mp* *f* *p*

Ob. *f* *mp* *f* *p*

Bsn. *f* *mp* *f* *p*

Cls. 1 *mp* *f* *p*

Cls. 2 *mp* *f* *p*

B. Cl. *mp* *f* *p*

A. Saxes. 1 *mp* *f* *p*

A. Saxes. 2 *mp* *f* *p*

T. Sax. *mp* *f* *p*

Bar. Sax. *mp* *f* *p*

Tpts. 1 *mp* *f* *p*

Tpts. 2 *mp* *f* *p*

Hn. *mp* *f* *p*

Tbns. 1 *f* *mp* *f* *p*

Tbns. 2 *f* *mp* *f* *p*

Euph. *f* *mp* *f* *p*

Tuba *f* *mp* *f* *p*

Bells (medium hard mallets) *f* *p*

Chimes *mp*

Perc. 1 *p* *mf* *mp* *f*

Perc. 2 *p* *mf* *mp* *f*

Timp. *p* *mf* *mp* *f*

41941S 24 25 26 27 28 29 30 31



A tempo

Andante ♩ = 80

Fl. *pp*

Ob. *pp*

Bsn. *mp*

1 Cls. *pp*

2 Cls. *pp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *p*

A tempo

Andante ♩ = 80

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Bells

Chimes

Perc. 1 *mp*

Perc. 2

Timp.

rit. unison 43 A tempo

Fl. mp mf > mp < mf mp

Ob. mp mf > mp < mf mp

Bsn. mf mp

Cls. 1 mf > mp < mf mp
2 mf > mp < mf mp

B. Cl. mf mp

A. Saxes. 1 mf mp
2 mf mp

T. Sax. mf mp

Bar. Sax. mf mp

Tpts. 1 rit. 43 A tempo mf mp
2 mf mp

Hn. mf mp

Tbns. 1 mf > mp < mf mp
2 mf > mp < mf mp

Euph. mf mp

Tuba mf mp

Bells mf mp

Chimes mf mp

Perc. 1 S.D. B.D. mp < mf f p mf mp

Perc. 2 p f p mf mp

Timp. p mf mp

41941S 41 42 43 44 45 46 47 48 mp <

49 **rit.** **A tempo** *div.* *stagger breathing*

Fl. *ff* *p* *pp* *mf*

Ob. *ff* *p* *pp* *mf*

Bsn. *ff* *p* *mp* *p* *mf*

1 Cls. *ff* *p* *pp* *mf*

2 Cls. *ff* *p* *pp* *mf*

B. Cl. *ff* *p* *mp* *p* *mf*

1 A. Saxes. *ff* *p*

2 A. Saxes. *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

49 **rit.** **A tempo**

1 Tpts. *ff* *p*

2 Tpts. *ff* *p*

Hn. *ff* *p* *mp* *p* *mf*

1 Tbns. *ff* *p* *mp* *p* *mf*

2 Tbns. *ff* *p* *mp* *p* *mf*

Euph. *ff* *p* *mp* *p* *mf*

Tuba *ff* *p* *mp* *p* *mf*

Bells *ff* *p* *mp* *p* *mf*

Chimes *ff* *p*

Perc. 1 *ff* *p* *mp*

Perc. 2 *ff* *p* *mf*

Timp. *ff* *p* *mf*

Mark Tree

41941S

49 50 51 52 53 54 55 56