

young symphonic band series

...And Goodnight

By Chris M. Bernotas

...And Goodnight is a grade 2 lyrical piece that would be a beautiful addition to many school music libraries. It was inspired by the Brahms lullaby; hints of it are heard throughout the piece and within the original melody. Ranges and rhythmic difficulties are modest, which will allow for ample time in teaching the valuable musical concepts of phrasing, tuning, balance, dynamics, and most of all, expression.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 5 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (Suspended Cymbal/
Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



...And Goodnight

FULL SCORE
Duration - 2:30

Chris M. Bernotas
(ASCAP)

Gently ♩ = 80

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone (Bs. CL)

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba (Bs. CL)

Bells (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Triangle)

Timpani (soft mallets)

Tune: A♭, B♭ E♭ *mp* 1 2 3 4 5 6 7

12

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mp*

1 A. Saxes. *mp* *f* *mp*

2 A. Saxes. *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *mp* (play) *f* *mp*

1 Tpts. *mp* *f* *mp*

2 Tpts. *mp* *f* *mp*

Hn. *mp* *f* *mp*

1 Tbns. *mp* *f* *mp*

2 Tbns. *mp* *f* *mp*

Euph. *mp* (play) *f* *mp*

Tuba *mp* *f* *mp*

Bells *mf*

Perc. 1

Perc. 2 Sus. Cym. (w/mallets) *mp* *f*

Timp. *f* *mf* *mp*

41940S

8 9 10 11 12 13 14 15



20 Flowing ♩ = 92

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

20 Flowing ♩ = 92

1 Tpts. *f* *mp* *mf* *mp*

2 Tpts. *f* *mp* *mf* *mp*

Hn. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *f* *mf*

Perc. 1

Perc. 2 *mp* *f* Tri. *mf*

Timp. *f* *mf* *mp*

Fl. *mf* *rall.* **[29] A tempo** *ff*

Ob. *mf* *ff*

Bsn. *ff*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 S.D. *ff*

B.D. *mf* *ff*

Perc. 2 *mf* *ff*

Timp. *mf* *ff* change Ab to F and Bb to C



37

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

1 Cls. *ff* *mf* *f*

2 Cls. *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

1 A. Saxes. *ff* *mf* *f*

2 A. Saxes. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

37

1 Tpts. *ff* *f* *mf* *f*

2 Tpts. *ff* *f* *mf* *f*

Hn. *ff* *mf* *f*

1 Tbns. *ff* *mf* *f*

2 Tbns. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Bells *ff* *mf* *f*

Perc. 1 *ff*

Perc. 2 *ff* *mp* *f*

Timp. *ff* *mp* *f*

ff 37 38 39 40 41 *mp* 42 *f* 43



46 *slowing to end*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

46 *slowing to end*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp* Solo

Perc. 1

Perc. 2

Timp. *mp*

