

# young symphonic band series

## ...And Goodnight

By Chris M. Bernotas

*...And Goodnight* is a grade 2 lyrical piece that would be a beautiful addition to many school music libraries. It was inspired by the Brahms lullaby; hints of it are heard throughout the piece and within the original melody. Ranges and rhythmic difficulties are modest, which will allow for ample time in teaching the valuable musical concepts of phrasing, tuning, balance, dynamics, and most of all, expression.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 5 players:  
1 — Bells  
2 — Percussion 1 (Snare Drum, Bass Drum)  
2 — Percussion 2 (Suspended Cymbal/  
Triangle)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# ...And Goodnight

FULL SCORE  
Duration - 2:30

Chris M. Bernotas  
(ASCAP)

Gently ♩ = 80

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone (Bs. CL)

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba (Bs. CL)

Bells (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Triangle)

Timpani (soft mallets)

Tune: A♭, B♭ E♭ *mp* 1 2 3 4 5 6 7

12

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mp*

1 A. Saxes. *mp* *f* *mp*

2 A. Saxes. *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *mp* (play) *f* *mp*

1 Tpts. *mp* *f* *mp*

2 Tpts. *mp* *f* *mp*

Hn. *mp* *f* *mp*

1 Tbns. *mp* *f* *mp*

2 Tbns. *mp* *f* *mp*

Euph. *mp* (play) *f* *mp*

Tuba *mp* *f* *mp*

Bells *mf*

Perc. 1

Perc. 2 Sus. Cym. (w/mallets) *mp* *f*

Timp. *f* *mf* *mp*

41940S

8 9 10 11 12 13 14 15

20 Flowing ♩ = 92

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

20 Flowing ♩ = 92

1 Tpts. *f* *mp* *mf* *mp*

2 Tpts. *f* *mp* *mf* *mp*

Hn. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *f* *mf*

Perc. 1

Perc. 2 *mp* *f* Tri. *mf*

Timp. *f* *mf* *mp*

Fl. *mf* **rall.** **ff** [29] **A tempo**

Ob. *mf* **ff**

Bsn. **ff**

1 Cls. *mf* **ff**

2 Cls. *mf* **ff**

B. Cl. **ff**

1 A. Saxes. **ff**

2 A. Saxes. **ff**

T. Sax. **ff**

Bar. Sax. **ff**

1 Tpts. *mf* **ff**

2 Tpts. *mf* **ff**

Hn. **ff**

1 Tbns. **ff**

2 Tbns. **ff**

Euph. **ff**

Tuba **ff**

Bells **ff**

Perc. 1 S.D. **ff**

B.D. *mf* **ff**

Perc. 2 *mf* **ff**

Timp. *mf* **ff** change Ab to F and Bb to C





37

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

1 Cls. *ff* *mf* *f*

2 Cls. *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

1 A. Saxes. *ff* *mf* *f*

2 A. Saxes. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

37

1 Tpts. *ff* *f* *mf* *f*

2 Tpts. *ff* *f* *mf* *f*

Hn. *ff* *mf* *f*

1 Tbns. *ff* *mf* *f*

2 Tbns. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Bells *ff* *mf* *f*

Perc. 1 *ff*

Perc. 2 *ff* *mp* *f*

Timp. *ff* *mp* *f*

*ff* 37 38 39 40 41 *mp* 42 *f* 43



46 *slowing to end*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

46 *slowing to end*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp* Solo

Perc. 1

Perc. 2

Timp. *mp*

