GRADE LEVEL: 2½ (MEDIUM EASY)

young **symphonic** band series

Melody Park

By Robert Sheldon

Majestic fanfares and noble melodies create a tapestry of pride and celebration in this overture for concert band. Written for the bands in the Vernon Hills (IL) School District, *Melody Park* captures the spirit and integrity of the fine band program located in this Chicago suburb. The title is drawn from Hawthorn Mellody Park, one of a dozen parks in the community.

Melody Park was commissioned by the Vernon Hills High School Band, Randy Sundell & Dave Tribley, Directors, Hawthorn Middle School North Band, Pat Cantagallo, Director, and Hawthorn Middle School South Band, Jim Garbrecht, Director, Vernon Hills, Illinois.

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INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba

Percussion – 7 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Triangle, Field Drum, Suspended Cymbal)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass

Alfred

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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Commissioned by the Vernon Hills High School Band, Randy Sundell & Dave Tribley, Directors,
Hawthorn Middle School North Band, Pat Cantagallo, Director, and
Hawthorn Middle School South Band, Jim Garbrecht, Director, Vernon Hills, Illinois

FULL SCORE
Duration - 4:35

Melody Park

Robert Sheldon
(Op. 163)

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mp3
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rall.

Andante ♩ = 80

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall.

Andante ♩ = 80

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Tri.

Timp.

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40 41 42 43 44 45

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poco accel. 56 Poco più mosso ♩ = 84

Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

poco accel. 56 Poco più mosso ♩ = 84

Tpts. 1 2
Hn.
Tbns. 1 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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52 53 54 55 56 57 58

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Gently ♩ = 84 | Con calore | rall. | 83 Tempo primo ♩ = 100

Fl.
Ob.
Bsn.
Cls. 1, 2
B. Cl.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2
Hn.
Tbns. 1, 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

one player
Tutti

mp *f* *pp*

78 79 80 81 82 83

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molto rall.

Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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105 106 107 108 109 110

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