

Alfred's DEBUT SERIES FOR YOUNG BANDS

Canticulum

Little Song

By Mark D. Slater

Canticulum (Latin for "Little Song") is a lovely and well-crafted lyrical piece for young bands. Numerous opportunities present themselves for teaching musicianship through phrase-shaping, rubato playing, and tension-and-release points. A beautiful addition to any concert for first- or second-year bands.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 2 — 1st E $\flat$ Alto Saxophone
- 2 — 2nd E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone

- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 4 players:

- 1 — Bells
- 3 — Percussion 1 (Suspended
Cymbal/Tambourine/Snare
Drum)
- 3 — Percussion 2 (Mark Tree/
Triangle/Bass Drum)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Baritone in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass



Canticulum

(Little Song)

FULL SCORE
Duration - 3:10

Freely, with expression ♩ = 66

Mark D. Slater

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Suspended Cymbal/
Tambourine/Snare Drum)

Percussion 2
(Mark Tree/Triangle/
Bass Drum)

Timpani

div.

mf *p*

mf *p*

mf *p*

mp

mp

mp

mp

Freely, with expression ♩ = 66

a2

mp

mp

mp

mp

Hard Mallets

mf *p*

mf *p*

Sus. Cym. scrape

mf

Mark Tree

mf

(soft mallets)

Tune: F, B♭

1 *mp* 2 3 4 5

rit. Andante ♩ = 76 [9]

Fl./Ob. *mf* *p* *mp* *mf* *p*

Cls. 1/2 *mf* *p* *f* *mf* *a2*

B. Cl. *mf* *mp* *a2*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1/2 *mf* *p*

Hn. *mf* *mp*

Trb./Bar./Bsn. *mf* *mp* Trb. Bsn./Bar.

Tuba *mf* *p*

Bells *mf* *p* *mp* *mf*

Perc. 1 (w/mallets) *mp* *mf*

Perc. 2 Triangle *mp*

Timp. *mp* *mf* *p*

6 7 8 9 10

Fl./Ob. *mf*

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2* *mf*

Hn.

Trb./Bar./Bsn. *unison*

Tuba *mp*

Bells *mf*

Perc. 1 *mp* *mf*

Perc. 2

Timp. *p*

11 12 13 14 15 16

17

Fl./Ob. *mf* + Ob.

Cls. $\frac{1}{2}$

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpts. $\frac{1}{2}$ *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf* *unison*

Tuba *mf*

Bells

Perc. 1 *mp* *Tamb.*

(soft mallet)

Perc. 2 *mp* *B.D.*

Timp. *mf*

17 18 19 20 21 22

Fl./Ob. 25 *mp* (-Ob.)

Cls. 1/2 *mp* *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 25

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf* *mp*

Perc. 1

Perc. 2 Triangle *mp*

Timp.

23 24 25 26 27 28

Fl./Ob. *mp* Fl. div. 33

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ Solo *mp* end solo *mf* Tutti 33 *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba

Bells

Perc. 1 *mp* Sus. Cym. (w/stick)

Perc. 2

Timp.

29 30 31 32 33 *p* 34 35

41 **Pesante**

Fl./Ob. *mf* *a2*

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *mf* *Pesante*

Hn. *f*

Trb./Bar./Bsn. *unison* *f*

Tuba *mf* *f*

Bells (w/mallets)

Perc. 1 *mp* *mf* *S.D. snares off (soft mallets)* *p*

Perc. 2 *B.D.* *mp*

Timp. *p*

36 37 38 39 40 41 42

49 **Leggiero**

Fl./Ob. *mp* (-Ob.)
1st only

Cls. $\frac{1}{2}$ *mp*

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$ *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf* *mp*

Perc. 1

Perc. 2 Triangle *mp*

Timp.

43 44 45 46 *mp* 47 48 49 50

Fl./Ob. *mf* > *mp*

Cls. $\frac{1}{2}$ *mf* > *mp*

B. Cl. *mp* *mf* > *mp*

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1 *mp* <

Perc. 2

Timp.

51 52 53 54 55 56

Freely, with expression ♩ = 66

57

Fl./Ob. *div.* *mf* *p* *mf* *p* *mf* *p*

Cls. 1/2 *mf* *p* *mf* *p* *mf* *p*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

57 Freely, with expression ♩ = 66

Tpts. 1/2 *mp* *a2* *a2* *a2*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf* *p* *mf* *p* *mf* *p*

Perc. 1 *mf* *Sus. Cym. scrape*

Perc. 2 *Mark Tree* *mf*

Timp. *mp*

57 58 59 60 61 62

Allargando
(-Fl.)

Fl./Ob. *mf* *p* *mp* *mf* *p* *p* *+Fl.* *mf* *p* *p*

Cls. $\frac{1}{2}$ *mf* *p* *mp* *mf* *a2* *div.* *p*

B. Cl. *mf* *p* *mp* *mf* *p*

A. Saxes. $\frac{1}{2}$ *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. $\frac{1}{2}$ *mf* *p*

Hn. *mf* *p*

Trb./Bar./Bsn. *mf* *p*

Tuba *div.* *mf* *p*

Bells *mf* *p* (w/mallets) *mf* *p*

Perc. 1 *mp* *mf* *slow tickle* *p*

Perc. 2 *p*

Timp. *mp* *p*

63 64 65 66 67