

Alfred's DEBUT SERIES FOR YOUNG BANDS

Shadowlands

By Gary Fagan

While *Shadowlands* is a fictional place, the title evokes thoughts of a mysterious and forbidding land where dark and fearsome creatures reside. The tonal character of this piece is meant to reflect the strange and macabre nature of this imaginary realm that could only exist in a grim dreamlike world.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 6 players:

- 1 — Bells
- 2 — Percussion 1 (Snare Drum,
Bass Drum)
- 3 — Percussion 2 (Suspended
Cymbal/Crash Cymbals,
Tambourine)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Shadowlands

FULL SCORE
Duration - 2:20

Gary Fagan
(ASCAP)

Andante ♩ = 76

Flute/Oboe *a2* *mf*

B♭ Clarinets 1/2 *a2* *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1/2 *a2* *mf*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Bells (medium hard rubber mallets) *mf*

Percussion 1 (Snare Drum, Bass Drum) S.D. Snare Off B.D. *mf*

Percussion 2 (Suspended Cymbal, Crash Cymbals, Tambourine) Sus. Cym. (yarn mallets) Tamb. *mp* *mf* *mp* *mf*

Timpani (medium mallets) *mf*

Tune G, C

9 Moderato ♩ = 108

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *mf* *mp* *mf*

a2

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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11

12

13

14

15

17

Fl./Ob. *mf* *a2*

Cls. 1/2 *a2*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Cr. Cym. *mf* choke

Timp. *mf*

Fl./Ob. 25

Cls. $\frac{1}{2}$ a^2 mp a^2 mp

B. Cl. mp

A. Sax. mp

T. Sax. mp

Bar. Sax. mp

Tpts. $\frac{1}{2}$ a^2 a^2 25 mp

Hn. mp

Trb./Bar./Bsn. mp

Tuba mp

Bells mp

Perc. 1 mp

Perc. 2 mp choke

Timp. mp

21 22 23 24 25

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sus, Cym.

p *mp*

26

27

28

29

30

33

Fl./Ob.

Cls.

1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpts.

1/2

Hn.

Trb./Bar./
Bsn.

div.

unison

Tuba

Bells

Perc. 1

Perc. 2

Timp.

31

32

33

34

35

36

41

Fl./Ob. *mf*

Cls. 1/2

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2 *mf* a2

Hn. *mf*

Trb./Bar./Bsn. (Bassoon only) *mp* *mf* All

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cr. Cym. *mf*

Timp. *mf*

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

43 44 45 46 47 48

49

Fl./Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

49

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* choke

Timp. *f*

f 49 50 51 52 53 54

This musical score page contains the following parts and markings:

- Fl./Ob.:** Part 1, starting at measure 57.
- Cls.:** Part 2, starting at measure 57, with a dynamic marking of *a2*.
- B. Cl.:** Part 1.
- A. Sax.:** Part 1.
- T. Sax.:** Part 1.
- Bar. Sax.:** Part 1.
- Tpts.:** Part 2, starting at measure 57.
- Hn.:** Part 1.
- Trb./Bar./Bsn.:** Part 1.
- Tuba:** Part 1.
- Bells:** Part 1, with a dynamic marking of *Dampen*.
- Perc. 1:** Part 1.
- Perc. 2:** Part 1, with a dynamic marking of *choke*.
- Timp.:** Part 1.

Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the page.