

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## IronHeart

By Randall D. Standridge

*IronHeart* is a work for concert band inspired by the inner strength that all artists must call on to devote themselves to their craft. The work uses the sounds of a beating heart combined with metallic accents in the mallet percussion, brake drum, and China crash to create a uniquely industrial sound. The melody races through life's obstacles (represented in an altered scale) before climaxing in a beautiful, triumphant fanfare.

If some of the percussion instruments are not available, suggested substitutions are:

- \*Tam-Tam: large crash cymbal
- \*Brake Drum: anvil, high pitched cowbell, or high pitched agogo bell
- \*China Crash: suspended crash cymbal (preferably a cracked one)

### INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet  |
| 10 — Flute                | 4 — 2nd B♭ Trumpet  |
| 2 — Oboe                  | 2 — F Horn  |
| 6 — 1st B♭ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon                                   |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.   |
| 2 — B♭ Bass Clarinet      | 2 — Tuba  |
| 2 — 1st E♭ Alto Saxophone | Percussion — 7 players:   |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion 1 (Bells/<br>Chimes)                                |
| 2 — B♭ Tenor Saxophone    | 1 — Mallet Percussion 2<br>(Xylophone)                                    |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)                               |
|                           | 3 — Percussion 2 (Suspended<br>China Crash Cymbal, Brake<br>Drum/Tam-Tam) |
|                           | 1 — Timpani   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





Musical score for a symphony orchestra, measures 6-10. The score includes parts for Flute/Oboe, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones/Euphonium, Tuba, Mallet Percussion 1 & 2, Percussion 1 & 2, and Timpani. A large red watermark "Preview Only" is overlaid diagonally across the page.

**Fl./Ob.** (Measures 6-10): Rests in measures 6-9. Measure 10: *mf* (mezzo-forte), trill ornament.

**Clars.** 1/2 (Measures 6-10): *mf* (mezzo-forte), eighth-note pattern.

**B. Cl.** (Measures 6-10): *mf* (mezzo-forte), eighth-note pattern.

**A. Saxes.** 1/2 (Measures 6-10): Rests in measures 6-9. Measure 10: *mf* (mezzo-forte), trill ornament.

**T. Sax.** (Measures 6-10): Rests in measures 6-9. Measure 10: *mf* (mezzo-forte), trill ornament.

**Bar. Sax.** (Measures 6-10): *mf* (mezzo-forte), eighth-note pattern.

**Tpts.** 1/2 (Measures 6-10): Measure 6: Rest. Measure 7: *mf* (mezzo-forte), *a2* (second octave), eighth-note pattern. Measure 10: Whole note.

**Hn.** (Measures 6-10): Rests in measures 6-9. Measure 10: Whole note.

**Trb./Bar./Bsn.** (Measures 6-10): *mf* (mezzo-forte), eighth-note pattern.

**Tuba** (Measures 6-10): *mf* (mezzo-forte), eighth-note pattern.

**Mlt. Perc. 1** (Measures 6-10): *f* (forte) in measure 6, *mf* (mezzo-forte) in measure 7, eighth-note pattern.

**Mlt. Perc. 2** (Measures 6-10): *mf* (mezzo-forte), eighth-note pattern.

**Perc. 1** (Measures 6-10): *p* (piano) in measure 6, *mf* (mezzo-forte) in measure 7, eighth-note pattern.

**Perc. 2** (Measures 6-10): *f* (forte) in measure 6, *mf* (mezzo-forte) in measure 7, eighth-note pattern.

**Timp.** (Measures 6-10): *mf* (mezzo-forte), eighth-note pattern.

Measure numbers: 6, 7, 8, 9, 10.

Fl./Ob. *f* *mp* *mf* <sup>a2</sup>

Cls. 1/2 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. 1 *p* *mf*

Mlt. Perc. 2 *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* Ch.

Timp. *mp* *mf*

11 12 13 14 15

Fl./Ob. *a2*

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

16 17 18 19 20

FL./Ob. *fp* *ff* *mp* *f* 23

Cls. 1/2 *fp* *ff* *mp*

B. Cl. *ff* *sub. p*

A. Saxes. 1/2 *fp* *ff* *mp* *f*

T. Sax. *fp* *ff* *mp*

Bar. Sax. *ff* *sub. p*

Tpts. 1/2 *fp* *ff* 23

Hn. *fp* *ff* *mp*

Trb./Bar./Bsn. *fp* *ff* *mp*

Tuba *ff* *sub. p*

Mlt. Perc. 1 *f* Chimes

Mlt. Perc. 2

Perc. 1 *mp* *f*

Perc. 2 *p* *f* *p* *f*

Timp. *f*

41935S 21 22 23 24 25

Fl./Ob. 1 2

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Bell Tones

*mp* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*a2* *mp* *f* *mf* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

Fl./Ob. 31

Cls. 1/2 *f*

B. Cl. *p* *f*

A. Saxes. 1/2 *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1/2 *p* *f*

Hn. *p* *f*

Trb./Bar./Bsn. *p* *f*

Tuba *p* *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* Tam-Tam

Timp. *p* *f*

30 31 32 33 34



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

35 36 37 38

39

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

39

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

39 40 41 42

To Coda ⊕

Fl./Ob.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*To Coda ⊕*

FL./Ob. *ff* *sfz* *pp* *mf* 51 *a2*

Clars. 1/2 *ff* 1. *sfz* *pp* *mf* (-2.) *sfz* +2. *sfz* *pp* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1/2 *ff* *a2 sfz* *pp* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1/2 *a2 ff* *mf* 51

Hn. *ff* *mf*

Trb./Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. 1 *ff* *mf*

Mlt. Perc. 2 *ff* *mf*

Perc. 1 *ff* *p* *mf*

Perc. 2 *ff* *p* *f*

Timp. *ff* *p* *mf*

Bells (brass mallets)

Sus. China Crash

41935S 47 48 49 50 51



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

52 53 54 55 56

59

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

57 58 59 60 61

*D.S. % al Coda*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*p* *f* *mf* *a2* *p* *f*

*D.S. % al Coda*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Oboe, Clarinet in C (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Snare Drum (Perc. 1), Tom-tom (Perc. 2), and Timpani. The score shows a variety of rhythmic patterns and dynamics, with a prominent crescendo in the strings and woodwinds leading into a 'D.S. al Coda' section. A large red watermark is present across the entire page.

$\Phi$  Coda

FL./Ob. *f* *fp* *f* *ff*

Cls. 1/2 *f* *fp* *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1/2 *f* *fp* *f* *ff* *a2*

T. Sax. *f* *fp* *f* *ff*

Bar. Sax. *f* *ff*

$\Phi$  Coda

Tpts. 1/2 *f* *fp* *f* *ff* *a2*

Hn. *f* *fp* *f* *ff*

Trb./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 *f* *fp* *f* *ff*

Mlt. Perc. 2 *f* *fp* *f* *ff*

Perc. 1 *f* *fp* *f* *ff*

Perc. 2 *f* *fp* *f* *ff*

Timp. *f* *fp* *f* Solo *ff*

*f* 67 68 69 70 *mf* *f* 71 *ff* 72