

Alfred's DEBUT SERIES FOR YOUNG BANDS

IronHeart

By Randall D. Standridge

IronHeart is a work for concert band inspired by the inner strength that all artists must call on to devote themselves to their craft. The work uses the sounds of a beating heart combined with metallic accents in the mallet percussion, brake drum, and China crash to create a uniquely industrial sound. The melody races through life's obstacles (represented in an altered scale) before climaxing in a beautiful, triumphant fanfare.

If some of the percussion instruments are not available, suggested substitutions are:

- *Tam-Tam: large crash cymbal
- *Brake Drum: anvil, high pitched cowbell, or high pitched agogo bell
- *China Crash: suspended crash cymbal (preferably a cracked one)

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 7 players: |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion 1 (Bells/
Chimes) |
| 2 — B♭ Tenor Saxophone | 1 — Mallet Percussion 2
(Xylophone) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| | 3 — Percussion 2 (Suspended
China Crash Cymbal, Brake
Drum/Tam-Tam) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



IronHeart

FULL SCORE
Duration - 2:25

Randall D. Standridge
(ASCAP)

Con brio ♩ = 160

Flute/Oboe
Ob. *f* *fp* *ff*_{a2}

B♭ Clarinets 1/2 *f* *fp* *ff*

B♭ Bass Clarinet *f* *fp* *ff*

E♭ Alto Saxophones 1/2 *f* *fp* *ff*

B♭ Tenor Saxophone *f* *fp* *ff*

E♭ Baritone Saxophone *f* *fp* *ff*

B♭ Trumpets 1/2 *f* *fp* *ff*

F Horn *f*_{a2} *fp* *ff*

Trombone/Baritone/Bassoon *f* *fp* *ff*

Tuba *f* *fp* *ff*

Mallet Percussion 1 (Bells/Chimes) *f* *fp* *ff*

Mallet Percussion 2 (Xylophone) *f* *fp* *ff*

Percussion 1 (Snare Drum, Bass Drum) *f* *fp* *ff*

Percussion 2 (Suspended China, Crash Cymbal, Brake Drum/Tam-Tam) *f* *fp* *ff*

Timpani *f* *fp* *ff*

Tune: G, A, D *f* (hard felt mallets) 1 2 3 4 *mf* *ff* 5

Fl./Ob. *f* *mp* *mf* ^{a2}

Cls. 1/2 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. 1 *p* *mf*

Mlt. Perc. 2 *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* Ch.

Timp. *mp* *mf*

11 12 13 14 15

Fl./Ob. *a2*

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

16 17 18 19 20

FL./Ob. *fp* *ff* *mp* *f* 23

Cls. 1/2 *fp* *ff* *mp*

B. Cl. *ff* *sub. p*

A. Saxes. 1/2 *fp* *ff* *mp* *f*

T. Sax. *fp* *ff* *mp*

Bar. Sax. *ff* *sub. p*

Tpts. 1/2 *fp* *ff* 23

Hn. *fp* *ff* *mp*

Trb./Bar./Bsn. *fp* *ff* *mp*

Tuba *ff* *sub. p*

Mlt. Perc. 1 *f* Chimes

Mlt. Perc. 2

Perc. 1 *mp* *f*

Perc. 2 *p* *f* *p* *f*

Timp. *f*

41935S 21 22 23 24 25

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Bell Tones

mp *cresc.* *mf* *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

Fl./Ob. 31

Cls. 1/2 *f*

B. Cl. *p* *f*

A. Saxes. 1/2 *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1/2 *p* *f*

Hn. *p* *f*

Trb./Bar./Bsn. *p* *f*

Tuba *p* *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* Tam-Tam

Timp. *p* *f*

30 31 32 33 34

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

35 36 37 38

39

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

39

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

39 40 41 42

To Coda ⊕

Fl./Ob.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

To Coda ⊕

FL./Ob. *ff* *sfz* *pp* *mf* 51 *a2*

Cls. 1/2 *ff* 1. *sfz* *pp* *mf* (-2.) *sfz* +2. *sfz* *pp* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1/2 *ff* *a2 sfz* *pp* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1/2 *a2 ff* *mf* 51

Hn. *ff* *mf*

Trb./Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. 1 *ff* *mf*

Mlt. Perc. 2 *ff* *mf*

Perc. 1 *ff* *p* *mf*

Perc. 2 *ff* *p* *f*

Timp. *ff* *p* *mf*

Bells (brass mallets)

Sus. China Crash

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

52 53 54 55 56

59

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

57 58 59 60 61

D.S. % al Coda

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

p *f* *mf* *a2* *p* *f*

D.S. % al Coda

Φ Coda

FL./Ob. *f* *fp* *f* *ff*

Cls. 1/2 *f* *fp* *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1/2 *f* *fp* *f* *ff* *a2*

T. Sax. *f* *fp* *f* *ff*

Bar. Sax. *f* *ff*

Φ Coda

Tpts. 1/2 *f* *fp* *f* *ff* *a2*

Hn. *f* *fp* *f* *ff*

Trb./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 *f* *fp* *f* *ff*

Mlt. Perc. 2 *f* *fp* *f* *ff*

Perc. 1 *f* *fp* *f* *ff*

Perc. 2 *f* *fp* *f* *ff*

Timp. *f* *fp* *f* Solo *ff*

f 67 68 69 70 *mf* *f* 71 *ff* 72