

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Little Drummer Dudes!

*Based on "The Little Drummer Boy"*

Katherine K. Davis, Henry Onorati, and Harry Simeone

Arranged by Brian Beck

Amaze the crowd at your next holiday concert with this rockin' percussion feature by Brian Beck. Although this piece uses a limited range of notes, it does challenge the young musician with accidentals, challenging rhythms, syncopation, and various style markings, allowing those few notes to explode with excitement. The extended percussion feature may be augmented or omitted based to fit the needs of the performance.

### INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$  Clarinet
- 6 — 2nd B $\flat$  Clarinet
- 2 — B $\flat$  Bass Clarinet
- 2 — 1st E $\flat$  Alto Saxophone
- 2 — 2nd E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone

- 4 — 1st B $\flat$  Trumpet
- 4 — 2nd B $\flat$  Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,  
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

#### Percussion — 7 players:

- 3 — Percussion 1 (Snare Drum/  
Ride Cymbal, Bass Drum)
- 3 — Percussion 2 (Tambourine,  
2 Toms)
- 4 — Percussion 3 (High Cymbal/  
Low Cymbal/Bongos,  
Suspended Cymbal/Surdo  
or Large Drum)
- 1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Little Drummer Dudes!

(Based on *The Little Drummer Boy*)

FULL SCORE  
Duration - 1:30

Words and Music by Katherine K. Davis,  
Henry Onorati and Harry Simeone  
Arranged by Brian Beck (ASCAP)

Keep it Rockin' ♩ = 144

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Percussion 1 (Snare Drum/Ride Cymbal, Bass Drum)

Percussion 2 (Tambourine, 2 Toms)

Percussion 3 (High Cymbal/Low Cymbal/Bongos, Suspended Cymbal/Surdo or Large Drum)

Timpani

Tune: F, B♭

1 2 3 4 5

*Preview Only Requires Purchase*

© 1958 (Renewed) EMI MILLS MUSIC, INC. and INTERNATIONAL KORWIN CORP.

Worldwide Print Rights Controlled and Administered by ALFRED MUSIC

This Arrangement © 2014 EMI MILLS MUSIC, INC. and INTERNATIONAL KORWIN CORP.

All Rights Reserved including Public Performance © 2014 Alfred Music



11

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

6 7 8 9 10 11

11

11

*p* *f* *mf* *mf* *mf* *p* *f* *p* *f* *p* *f*

*a2*

Musical score for Percussion section, measures 12-17. The score includes parts for Perc. 1, Perc. 2, Perc. 3, and Timp. The key signature is B-flat major (two flats). The time signature is 1/2. The score is marked with *mf* (mezzo-forte) and *p* (piano). A large red watermark "Preview Only" is overlaid diagonally across the page.

Fl./Ob. *mf*

Cls. 1/2

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* a2

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *mf*

Timp. *mf*

19

Fl./Ob. *a2*

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$  *a2*

T. Sax.

Bar. Sax.

19

Tpts.  $\frac{1}{2}$  *a2*

Hn.

Trb./Bar./Bsn. *a2*

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf* *p* *mf*

29

Fl./Ob. *f* *mf*

Cls. 1/2 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

29

Tpts. 1/2 *f* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf* a2

Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *p* *f* *mf*

Timp. *f* *mf*

24 25 26 27 28 29

Fl./Ob. *f fp*

Cls. 1/2 *f fp*

B. Cl. *f fp*

A. Saxes. 1/2 *f fp*

T. Sax. *f fp*

Bar. Sax. *f fp*

Tpts. 1/2 *f fp*

Hn. *f fp*

Trb./Bar./Bsn. *f fp*

Tuba *f fp*

Perc. 1

Perc. 2 *p*

Perc. 3 *p mf*

Timp. *mf p*

37 (Optional cut from 37-44 or 37-50)

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

37 (Optional cut from 37-44 or 37-50)

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Perc. 1 *ff* click sticks together  
*f* play on rim

Perc. 2 *ff* click sticks together  
*f* click sticks together

Perc. 3 *ff* click sticks together  
*f*

Timp. *ff* click sticks together  
*f*



45

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

45

Perc. 1

Perc. 2

Perc. 3

Timp.

*ff*

*ff*

Hi Cym. Low Cym.

*p* *ff*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

53

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

53

a2

53

Fl./Ob. *f fp ff*

Cls. *f fp ff*

B. Cl. *f fp ff*

A. Saxes. *f fp ff*

T. Sax. *f fp ff*

Bar. Sax. *f fp ff*

Tpts. *f fp ff*

Hn. *f fp ff*

Trb./Bar./Bsn. *f fp ff*

Tuba *f fp ff*

Perc. 1 *ff*

Perc. 2 *p ff*

Perc. 3 *p mf ff*

Timp. *p ff*

55 56 57 58 59